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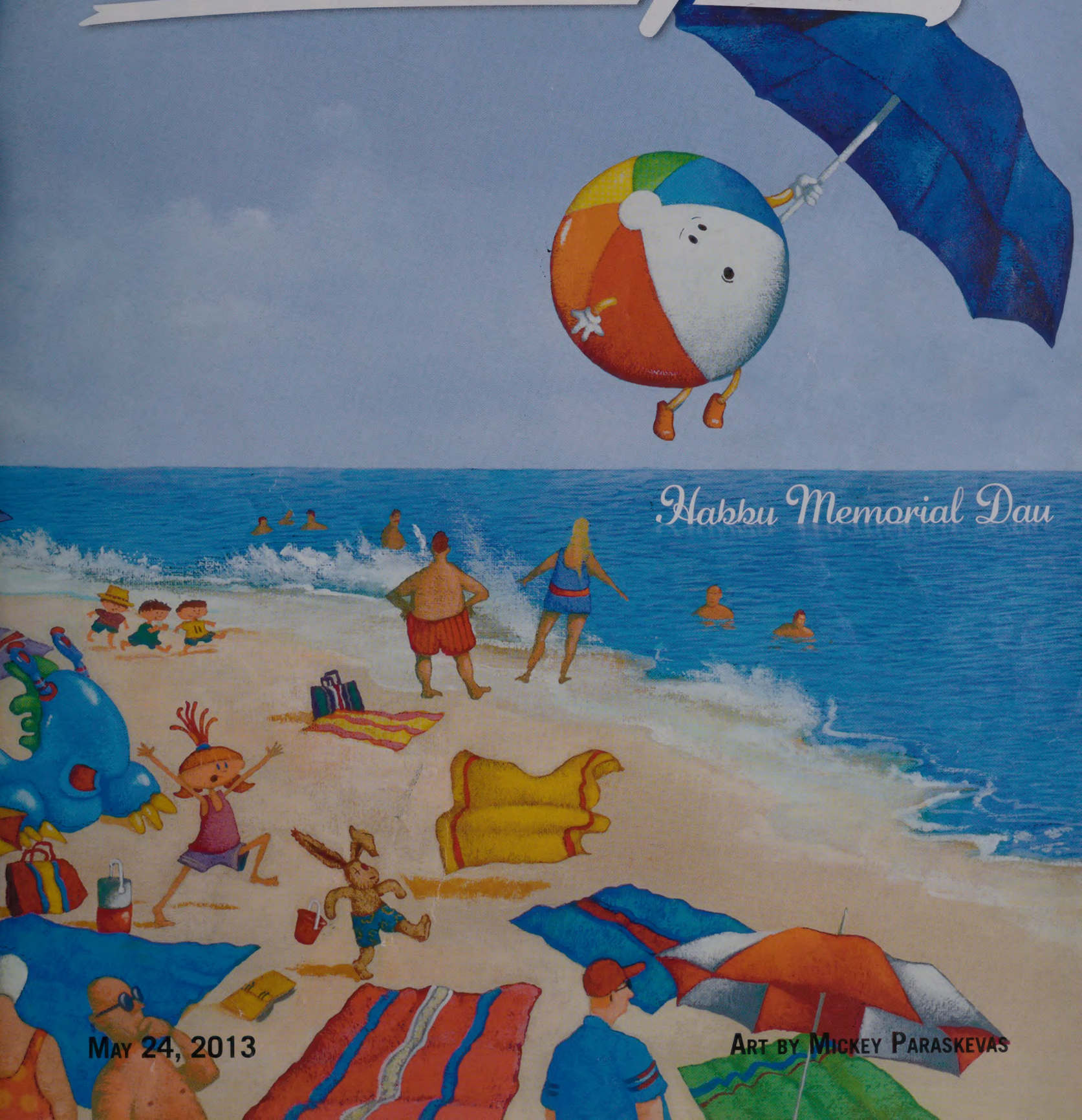

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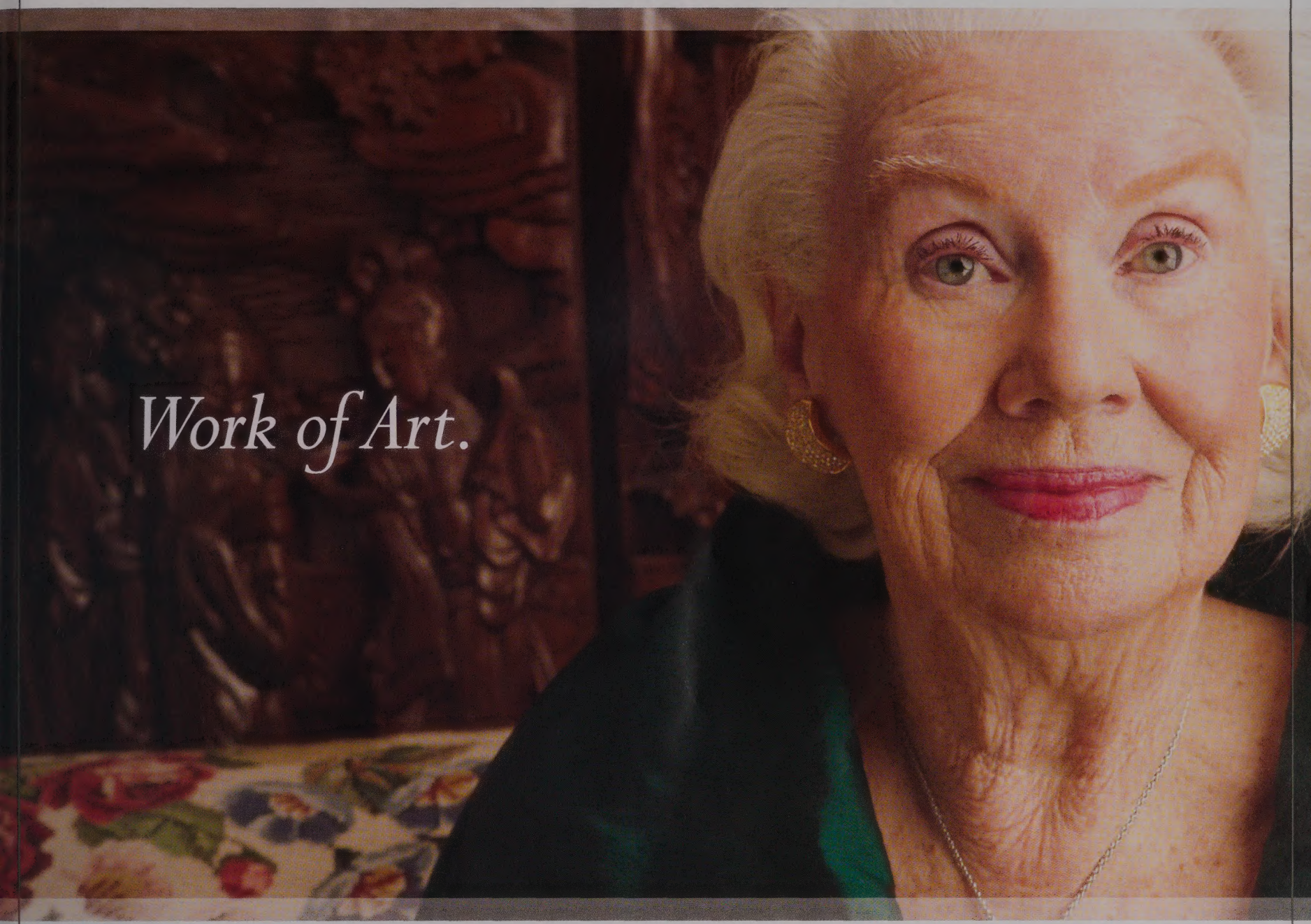

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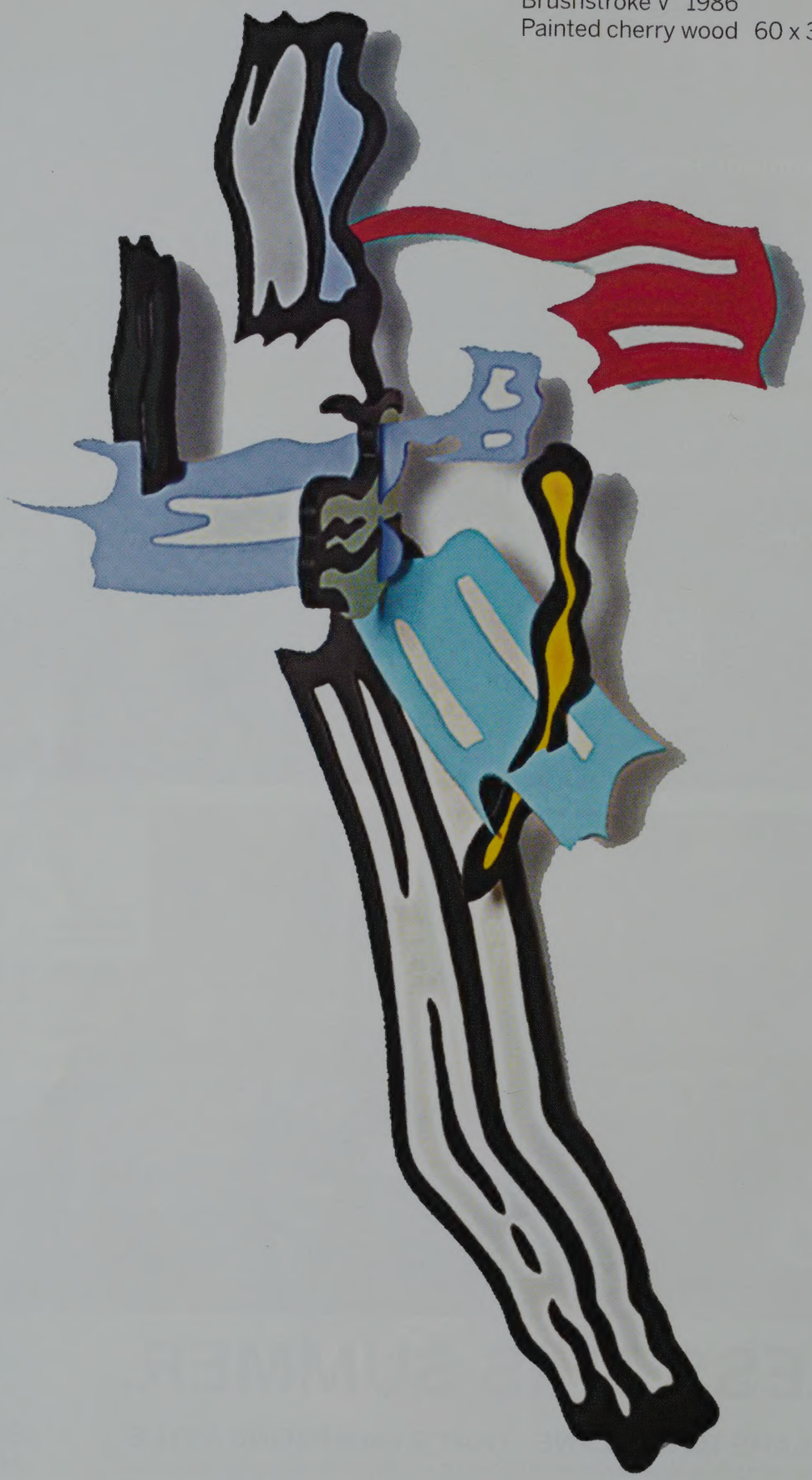

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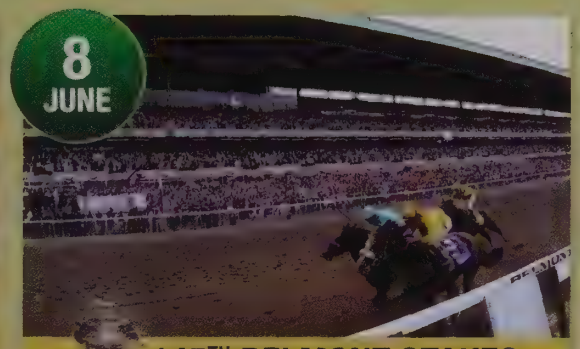

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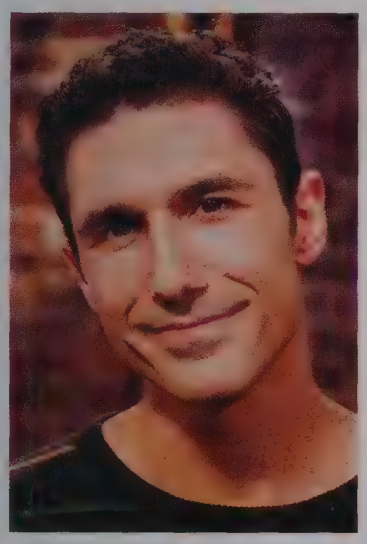

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11 am Guest Check-In (box lunch provided to those who register by May 24)

11:30 am to 12:15 pm Speaker Presentation

Location: Stony Brook University Cancer Center • 3 Edmund D. Pellegrino Road, Stony Brook. Follow signs to the outdoor tent, located behind the Cancer Center.

Outdoor Activities

Activities include: Dunk-a-Doc, Bedpan Golf, Chemo Bag Toss, Face Painting, Fire Truck Visit and a Scavenger Hunt. Musical entertainment and light refreshments will be provided.

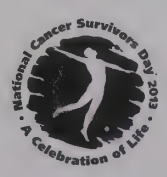
12:30 pm Registration for Activities

12:30 to 3:30 pm Activities

2 pm Parade of Survivors

All are welcome regardless of where treatment was received. All activities are free. For more information or to register, call (631) 444-4000 or visit *cancer.stonybrookmedicine.edu/specialevents.*

Stony Brook Cancer Center



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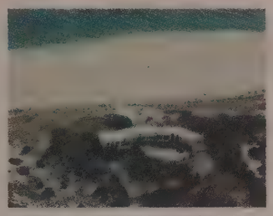
Water Mill | $3,750,000 | Gated estate with tennis, Gunite pool with waterfall and pool house on 5.5 acres with 8,000 sf, 8 bedrooms, 7.5 baths, 3 fireplaces, chef's kitchen, double-height ceilings, and bayviews. Web# H31558. **Lori Barbaria 516.702.5649 | lbarbaria@elliman.com**

OPEN HOUSE BY APPOINTMENT
25 Mill Creek Close, Water Mill $3,600,000 | A spacious 6-bedroom in Water Mill south estate area. Enjoy the game room, state-of-the-art kitchen, heated pool and manicured ground. Web# H0155997. **Cynthia Barrett | 917.865.9917 cbarrett@elliman.com**

OPEN HOUSE SAT. 5/25 & SUN. 5/26 | 2-4PM | 85 Little Neck Rd, Remsenburg | $2,499,999
Located on a beautiful lane, this 6,500 sf Tudor-style Manor house on 1.2 acres features a gym, 2 fireplaces, theater, master suite, heated pool, full basement and 3-car garage. Web# H75394. **Steven Rosmarin 631.255.2213**



OPEN HOUSE SAT. 5/25 | 12-3PM
Westhampton | $1,899,000 | This Contemporary on Dune Road has 100 ft of frontage on Moriches Bay with waterviews and boasts 4 bedrooms and 3 baths. Spacious open layout with beams and cathedral ceiling and a chef's kitchen. Web# H12112. **Enzo Morabito 516.695.3433**

OPEN HOUSE BY APPOINTMENT
Sag Harbor | $1,875,000 | A gorgeous property with a sprawling Ranch and Gunite pool in a beach community features 5 bedrooms and room for tennis. Add a second story for waterviews. Boating is right here. Web# H15250. **Lori Barbaria 516.702.5649 | lbarbaria@elliman.com**

OPEN HOUSE SAT. 5/25 | 12-2PM
7 Beach Lane, Westhampton Beach $1,695,000 | Westhampton Beach Village -The Grassmere Inn has 6,500 sf, 14 guest rooms, owner's apartment and office. Additional 2,100 sf house. Web# H35853. **Adriana Jurcev 631.723.4125**

OPEN HOUSE SAT. 5/25 & SUN. 5/26 | 2-4PM | 85 Little Neck Rd, Southampton | $1,600,000 | Waterfront home features an open floorplan, 5 bedrooms and 3.5 baths. Cathedral ceiling, fireplace, formal dining, chef's kitchen and waterviews. Web# H22672. **Elaine Tsirogiorgis 631.723.2721 | Ioannis Tsirogiorgis 631.723.2721**

OPEN HOUSE SAT. 5/25 | 10AM-12PM
97 Harrison Street, East Hampton $875,000 | Set on a 1.2-acre flag lot bordering 18 acres of reserve. Features 3 bedrooms, 2 baths, living room with vaulted ceiling and fireplace. Gourmet kitchen, open dining room. Outdoor living spaces and pool. Web# H23280. **Victoria Van Vlaanderen 631.537.4571**

OPEN HOUSE SAT. 5/25 | 12-1:30PM
9 Washington Ave. E. | $449,000
This 5-bedroom, 2-bath Ranch is located on a dead-end street, just a stone's throw from the beach and features a living room with fireplace, and a great room. Web# H81297. **Constance Porto 631.723.2721**

OPEN HOUSE SUN. 5/26 | 12-1:30PM
62 Canoe Place Rd, Hampton Bays $269,000 | Views of Shinnecock Bay with 2 bedrooms, updated kitchen with granite and stainless steel appliances. Glass-tiled, frameless shower and inground pool. Web# H29658. **Kathleen Warner 631.723.2721**

TRUE LIVABILITY
Amagansett | $2,400,000
A Postmodern home featuring 6 bedrooms, 5+ baths, 4 fireplaces, an eat-in kitchen, heated pool and decking. Web# H0156676. **Bridget Brosseau 631.267.7667**

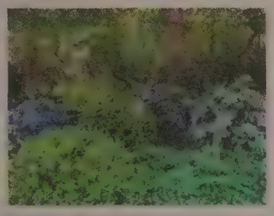
VILLAGE TOWNHOUSE
Southampton | $1,995,0000
This Townhouse features 3 bedrooms and 3 baths and is located just seconds from shops and restaurants. Web# H22462. **Paula Hathaway 631.204.2712**

ESTATE COMPOUND
Hampton Bays | $1,950,000
Newly renovated 4-bedroom, 3.5-bath classic home with heated pool on 3 acres overlooking the bay. Web# H51306. **Erica Grossman 631.204.2723**

NEW TO MARKET
Amagansett | $1,399,000
This light-filled, 3-bedroom, 3-bath home features an open floor plan and ideally located to the village and beaches. Web# H0157839. **William Wolff 631.267.7345**

CONTEMPORARY WITH TENNIS
East Quogue | $1,250,000 | Classic Contemporary with 6 bedrooms, 4.5 baths and open entertaining spaces on 1 acre. Fireplace, kitchen with granite and dining area overlooking pool. Web# H27246. **Lynn November 631.680.4111**

WAINSCOTT POSTMODERN
Wainscott | $1,150,000
Gorgeous Postmodern home boasts an open floor plan with soaring ceilings. Web# H38111. **Tyler Mattson 631.267.7372 Brian Buckhout 631.267.7346**



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Southampton North | $875,000
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WATERFRONT COMMUNITY
Sag Harbor | $675,000 | Borders a 48.8-acre golf course which is located in the middle of a 341-acre parcel known as Barcelona Neck and features 4 bedrooms, 2 baths, an open floorplan living room with fireplace and room for pool. Web# H061882. **Barbara Lobosco 631.546.8215**

CHARMING AND CLOSE TO TOWN
East Hampton | $575,000
A charming 3-bedroom, 3-bath home close to town. Warm, cozy and bright living room with fireplace, dining area with sliding door to the sun room and beautiful landscaping. Web# H26949. **William Wolff 631.267.7345**

HAMPTON BAYS RETREAT
Hampton Bays | $379,000
Immaculate 3-bedroom, 3-bath Traditional set on .55 acres. This home was expanded and upgraded retaining the 1920s charm and character. Room for a pool. Web# H49475. **Andrea Mammano 631.680.4461**

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NEW CONSTRUCTION WITH BAYVIEWS
Water Mill | $4,495,000 | This new Gambrel-style 7,000 sf home on over 4.5 acres has a large formal dining room, and a great room and living room both with fireplaces. An elevator services all 3 floors of the residence. Outside, the grounds are landscaped with beautiful plantings that surround the Gunite pool, pool house and tennis court. Web# H37544

WAINSCOTT SOUTH
Wainscott | $4,200,000 | This sprawling home features 5,000 sf, a double-height foyer that leads to the great room with a wall of windows overlooking the pool. There are multiple entertaining spaces, a chef's kitchen, formal dining room, and 4 bedrooms. The family room features a library on the mezzanine. The master suite includes a sitting room and hot tub. Web# H38282

SPACIOUS CONTEMPORARY
Southampton | $2,250,000 | This spacious Contemporary home offers 5 en suite bedrooms, living room, open kitchen/dining area and screened porch. The perfect place for entertaining around the heated pool and tennis all on 5.7 secluded acres. Web# H21761

SOUTHAMPTON ESTATE SECTION
Southampton Village | $10,995,000 | A magnificent home to be built on this lovely street in the heart of Southampton Village, a total and complete renovation of the house and property is getting under way. Details and plans to follow. This will be a new construction house with 5 bedrooms and 6.5 baths. Web# H47891

BELL ESTATE COMPOUND
Amagansett | $2,099,000 | This modern estate features 5 bedrooms, 4 baths, a cathedral living room with fireplace, renovated kitchen and finished lower level. Outside the mahogany decking surrounds the saltwater pool and hot tub.The pool cabana has an outdoor spa shower and separate grilling area. Close to Main Street and beach. Web# H14108

FANTASTIC LOCATION
Southampton | $2,595,000 | Located in a fantastic location is this spacious Traditional with 5 en suite bedrooms, a spectacular living room, gourmet kitchen, grand dining room, screened porch, Gunite pool and extensive stone patios. Outside, the property is surrounded by a reserve on two sides. Web# H21211

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Dan's Papers

This issue is dedicated to all the men and women who have served our country.

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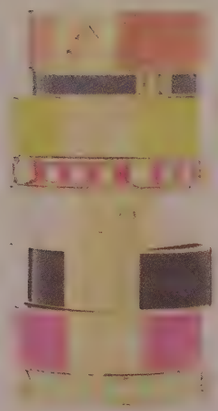

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August 25 - September 1, 2013

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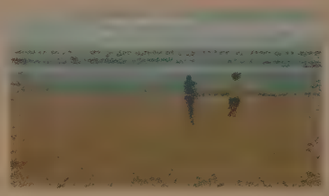

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Dan's Papers was founded in 1960 by Dan Rattiner and is the first free resort newspaper in America.

FILMS ON THE HAYWALL
ART EXHIBITIONS
GARDEN LECTURES

ART EXHIBITIONS

MAY 18TH	BIG SHOW 8 – On view through June 18
[illegible]	[illegible] Architecture and Atmosphere [illegible]
[illegible]	[illegible] PM
[illegible]	[illegible] eption 4-8 PM
[illegible]	[illegible]

GARDEN LECTURES

All lectures start at 10 AM on Sundays. Lectures are free of charge and all are welcome. [illegible] ge, please call the Marder's Garden Shop at 631.537.3700 to [illegible]

[illegible]	Lecture Choice: DAHLIAS, PEONIES, CUTTING GARDENS [illegible]
[illegible]	HYDRANGEAS
[illegible]	NATIVE & LOW MAINTENANCE PLANTS
[illegible]	[illegible]
[illegible]	[illegible] NGES OF DEER
[illegible]	SUMMER FLOWERING TREES & SHRUBS
[illegible]	HYDRANGEAS
JULY 21ST	VOLES, MOLES & OTHER GARDEN PESTS
JULY 28TH	UNUSUAL CONIFERS
AUGUST 4TH	CUT FLOWERS: SELECTION AND ARRANGING
AUGUST 11TH	COOKING FROM YOUR GARDEN
AUGUST 18TH	SMALL SPACES, ROOF TERRACES & URBAN GARDENS
AUGUST 25TH	OBJECT D'GARDEN
SEPTEMBER 8TH	FALL COLOR IN YOUR GARDEN
SEPTEMBER 15TH	FALL LAWN CARE
SEPTEMBER 22ND	FALL PRUNING, TOOL SHARPENING & PUTTING YOUR GARDEN TO BED
SEPTEMBER 29TH	ORCHIDS ARE EASY
OCTOBER 6TH	THE PLANTING OF FALL BULBS
OCTOBER 13TH	DEMONSTRATION - BEING CREATIVE WITH SILKS & DRIED

FALL CLASSES

All classes start at 10 AM on Sundays. Please call the Marders' Garden Shop at 631.537.3700 to register and pay in advance.

OCTOBER 27TH	SILK & DRIED ARRANGEMENT MAKING CLASS
NOVEMBER 3RD	SILK & DRIED ARRANGEMENT MAKING CLASS
NOVEMBER 10TH	BOXWOOD TREE MAKING CLASS
NOVEMBER 17TH	MAKE YOUR OWN HOLIDAY WREATH
DECEMBER 8TH	MAKE YOUR OWN HOLIDAY WREATH
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JUNE 8TH	A Sense of Place by ARNE MAYNARD
AUGUST 17TH	The Layered Garden by DAVID CULP

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FILMS ARE FREE. BRING A BEACH CHAIR, A BLANKET & A PICNIC.
FILMS START AT DARK, NOT BEFORE 9 PM.

JUNE 28TH	Alfred Hitchcock's REBECCA United States, 1940 AA - Best Picture, Best Cinematography Starring Laurence Olivier, Joan Fontaine and George Sanders
JULY 5TH	Orson Wells' TOUCH OF EVIL United States, 1958 Starring Charlton Heston, Janet Leigh and Orson Welles
JULY 12TH	Francois Truffaut's THE 400 BLOWS France, 1959 Starring Jean-Pierre Leaud, Claire Maurier and Albert Remy
JULY 19TH	Arthur Penn's BONNIE AND CLYDE United States, 1967 AA - Best Supporting Actress, Best Cinematography Starring Warren Beatty and Faye Dunaway
JULY 26TH	Sally Potter's ORLANDO UK, 1992 Starring Tilda Swinton, Billy Zane and Quentin Crisp
AUGUST 2ND	Norman Jewison's THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING United States, 1966 Starring Carl Reiner, Eva Marie Saint and Alan Arkin
AUGUST 9TH	Joseph L. Mankiewicz's THE GHOST AND MRS. MUIR United States, 1947 Starring Gene Tierney and Rex Harrison
AUGUST 16TH	Ingmar Bergman's WILD STRAWBERRIES Sweden, 1957 Starring Victor Sjöström, Bibi Andersson and Ingrid Thulin
THURSDAY AUGUST 22nd	Special Film Night to benefit The Wildlife Conservation Film Festivals
AUGUST 23RD	John Ford's THE GRAPES OF WRATH United States, 1940 AA - Best Supporting Actress and Best Directo Starring Henry Fonda, Jane Darwell and John Carradine
AUGUST 30TH	Michael Powell and Emeric Pressburger's THE RED SHOES UK, 1948 AA - Best Art Direction, Best Musical Score Starring Marius Goring, Jean Short and Anton Walbrook

PUPPET PERFORMANCES

SATURDAY JUNE 22 AND SUNDAY THE 23 11AM AND 3 PM BOTH DAYS

BIRDS OF PREY

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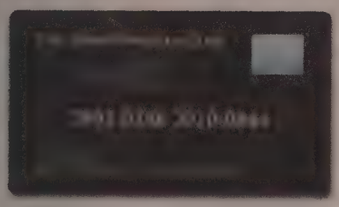

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17th Annual

Heart of the Hamptons Ball

June 29, 2013

6:00 to 11:00 p.m.
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Hamptons Chic Attire • Reservations Required

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Catering provided by Elegant Affairs • Live Music by That 70's Band
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The Perfect Cosmetic Surgery Procedure Can Help Create The Perfect You

by Stephen T. Greenberg, M.D.

Now is the best time to schedule that cosmetic surgery procedure that you deserve. The warmer weather is here and bathing suits and shorts are becoming part of our wardrobe. Why not look the best you can now and be able to flaunt that new body? We all know that those summer fashions can look even better with a slimmer look, a younger appearance or a body contoured to show off those curves. If you feel that you want to look better, slimmer and younger, consider the cosmetic surgery procedure that will allow you to achieve the look you desire. Whether opting for a surgical or non-surgical procedure, the result can be a beautiful and natural look.

Consider breast augmentation or breast lift to help improve your look and turn some heads at the pool or on the beach this summer! Breast augmentation is one of the most popular cosmetic surgery procedures and women report an increase in self confidence following the procedure as they feel younger and more attractive. And now we are offering Sientra® cutting-edge "gummy bear" breast implants recently approved by the Food and Drug Administration (FDA), as well as the Mentor® Memorygel® Ultra High Breast Implants which combines the highest available projection with an optimal fill volume. These new implants can provide patients, including women with thinner frames, a fuller breast shape, a choice of different shapes and a more customized augmentation.

Be proud of your body this summer. Now is the time to have that cosmetic surgery procedure that will have you looking as hot as the weather.

Liposuction is a perfect solution for those who would like to reshape specific areas of their bodies. Some people just cannot lose fat in those areas no matter how much they diet or exercise, making this the perfect procedure. Recommended for both men and women who are looking to eliminate those bothersome areas, liposuction is often focused on thighs, hips, abdomen, back and upper arms. Many men have eliminated those 'love handles' and can now feel better about showing off their slimmer bodies! Consider SmartLipo MPX and Cellulaze to permanently remove cellulite in combination or alone, remove excess fat and inches quickly, efficiently, and with little pain.

The popularity of aesthetic services continues to grow as more and more people are taking advantage of the new options available to reduce lines and wrinkles without surgery. Products including Dysport, a wrinkle relaxer, and injectables such as Restylane® containing lidocaine, have expanded the market and increased the options available to those seeking immediate results with significant reductions in facial lines and wrinkles. If cosmetic surgery is not the best plan for you at this time, there are alternatives available. The combination of the "Liquid Facelift" of injectable products, such as Restylane®, Botox® Cosmetic or Juvéderm, coupled with micro-dermabrasion, HydraFacial, PhotoRejuvenation, peels and laser hair removal, will dramatically improve your appearance. Another simple way to help improve your appearance and reduce the signs of aging is to use the revolutionary skin care system, Cosmetic Surgeon in a Jar™. These products are specifically designed to reverse sun and free radical damage, enhance elasticity and produce a younger look and a reduction in fine lines and wrinkles.

Remember it is the combination of surgery and healthy living that will keep you in your best possible shape and the proper mix of procedures that guarantees a successful improvement in appearance. What better time than now to get back into your ideal summer shape?

I offer complimentary consultations at my Woodbury, Southampton and Manhattan offices. To schedule an appointment, you can call 516.364.4200 or email docstg@aol.com. Visit my website at www.GreenbergCosmeticSurgery.com.

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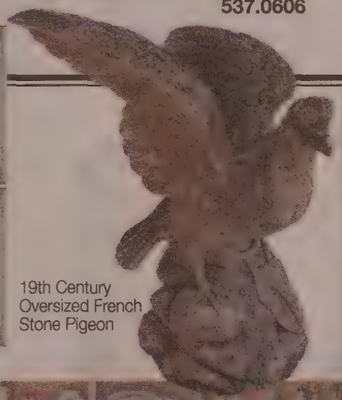

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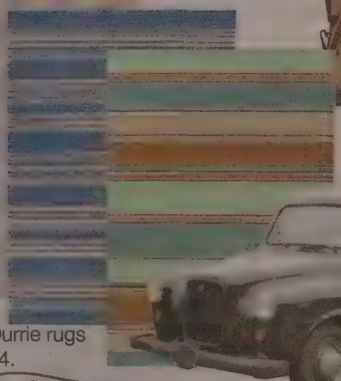

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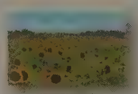

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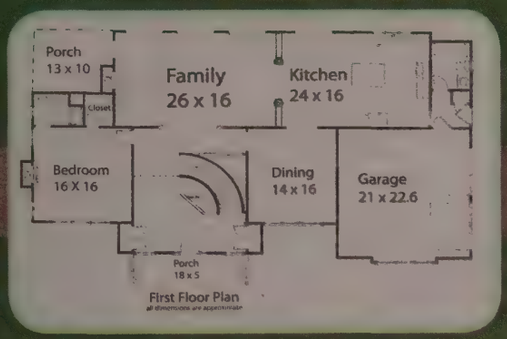

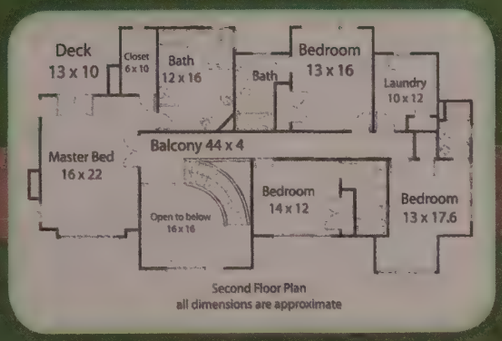

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START HERE

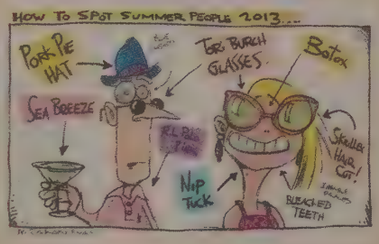
1. GREAT MUSEUMS

page 79

1. GUGGENHEIM
2. HOME SWEET HOME
3. WHALING MUSEUM
4. WOLFSONIAN

2. WHO'S HERE

A. LOCALS
B. SUMMER PEOPLE
C. TOURISTS
D. BIRD WATCHERS
E. SURFERS
F. EUROPEANS



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3. JEWS VS. GENTILES

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1. PSYCHIATRY
2. PSYCHOLOGY
3. SOCIOLOGY
4. SPIRITUALITY

4. WHAT IS THE SQUARE?

1. CULINARY GEOMETRY
2. HOME TO NOSH, GATHER, PREP AND MAIN
3. THE NEW VENTURE FROM CHEF KEITH LUCE

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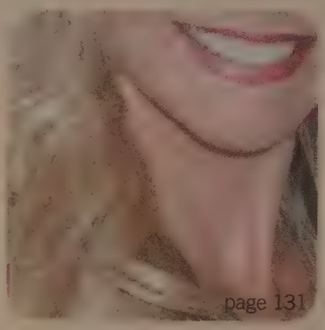
YOUR HOME IN THE HAMPTONS

Some homes in the Hamptons rent for $300,000 a month. This is a considerable bite out of the budget for most locals. In light of this, last Tuesday, the Southampton Board passed a law reducing the minimum rental period from one month to two weeks. This is good news. A $300,000 rental house could now be rented, if you do the math, for just $140,000 for two weeks. Only a little more than, say, an electrician's annual salary. Someday, it's hoped that the town will allow a one-day rental. At $10,000 for a day (including sleeping there for the night!), that's within any local family's price range. A home in the Hamptons! A win-win for all. -- DR

5. FIND THE CHRISTIE BRINKLEY INCARNATIONS



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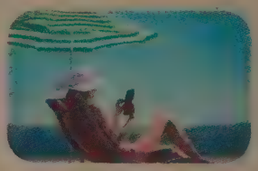
A. FRANCOPHILE
B. ROXIE HART
C. PHILANTHROPIST
D. PROUD MOM

6. WILLIAM MERRITT CHASE IS INSPIRING...

1. AN EXHIBIT AT THE PARRISH ART MUSUEM
2. PORTRAIT LANDSCAPE AND STILL LIFE ARTISTS
3. PARSONS DESIGN SCHOOL STUDENTS
4. HIS GREAT-GRANDDAUGHTER'S PHOTOGRAPHY (IN THIS ISSUE!)

page 96

7. SIGNS IT'S MEMORIAL DAY WEEKEND IN THE HAMPTONS



A. COUPLE OF EXTRA CARS SPOTTED ON 27
B. ONE OR TWO PEOPLE LOOKING FOR BEACH STICKERS AT TOWN HALL
C. A BIT OF A WAIT FOR PANCAKES IN MONTAUK
D. FRIENDS YOU HAVEN'T SPOKEN TO IN A YEAR SUDDENLY WANT TO HANG OUT
E. MICKEY PARASKEVAS ARTWORK ON THE DAN'S PAPERS COVER

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8. HOLIDAYS TO CELEBRATE THIS WEEK

MAY 24 NATIONAL ESCARGOT DAY

MAY 25 TAP DANCE DAY
MAY 26 INDIANAPOLIS 500 SUNDAY
MAY 27 MEMORIAL DAY
MAY 28 GONE-TA-POTT DAY
MAY 29 LEARN ABOUT COMPOSTING DAY

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10. NUMBER OF THE WEEK: 97

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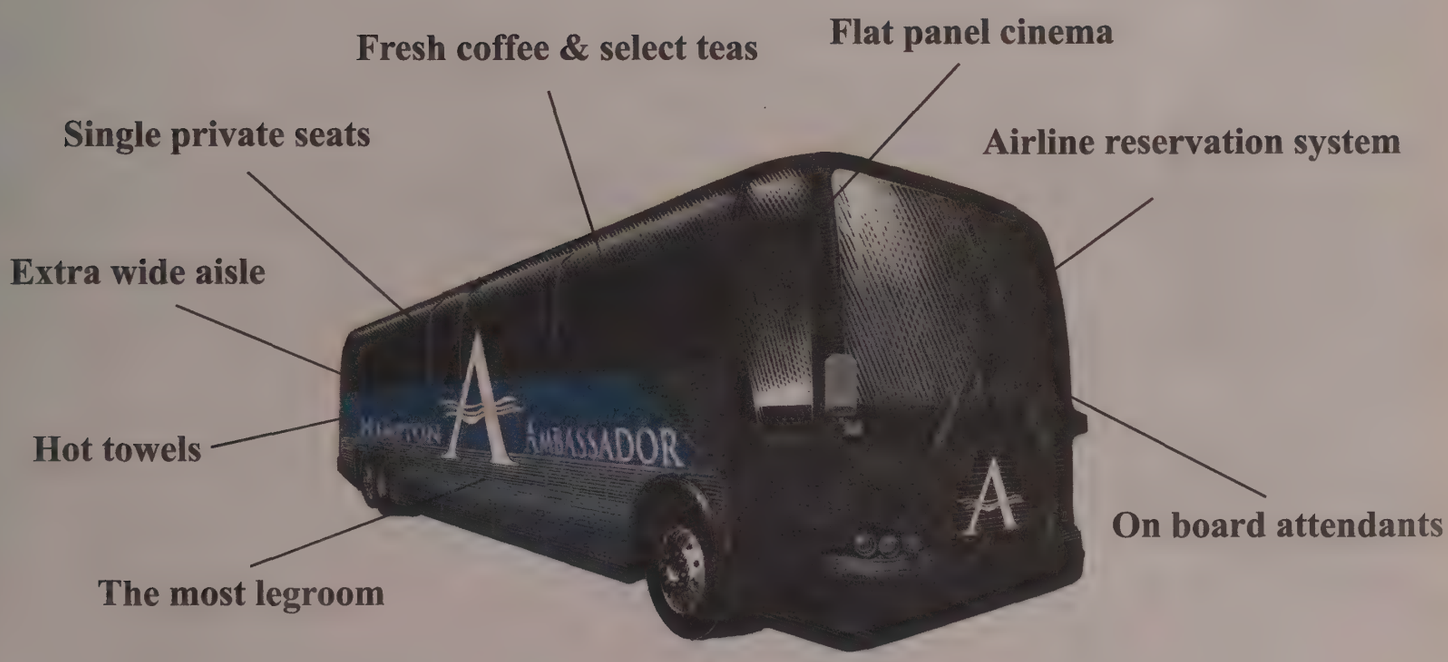

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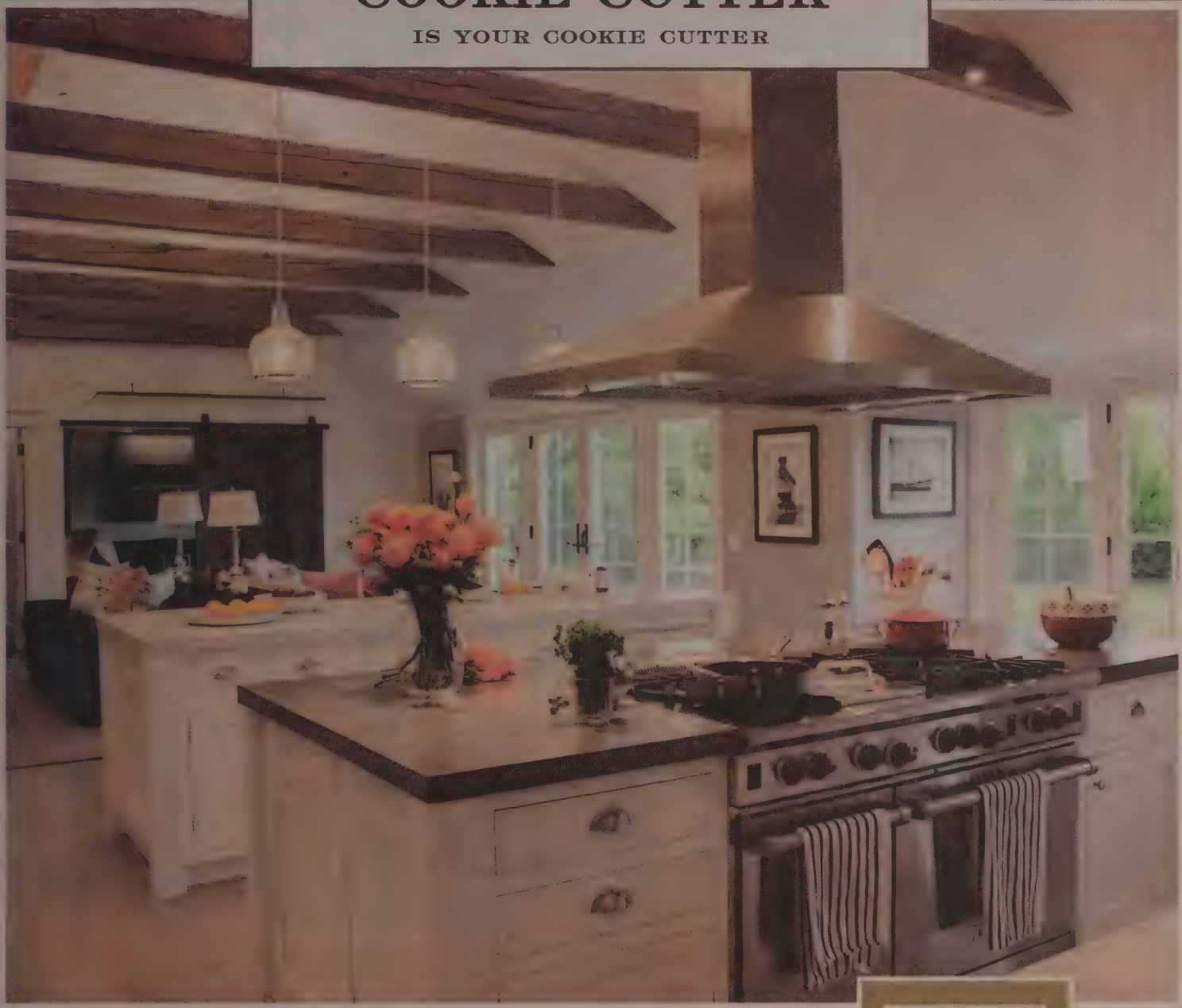

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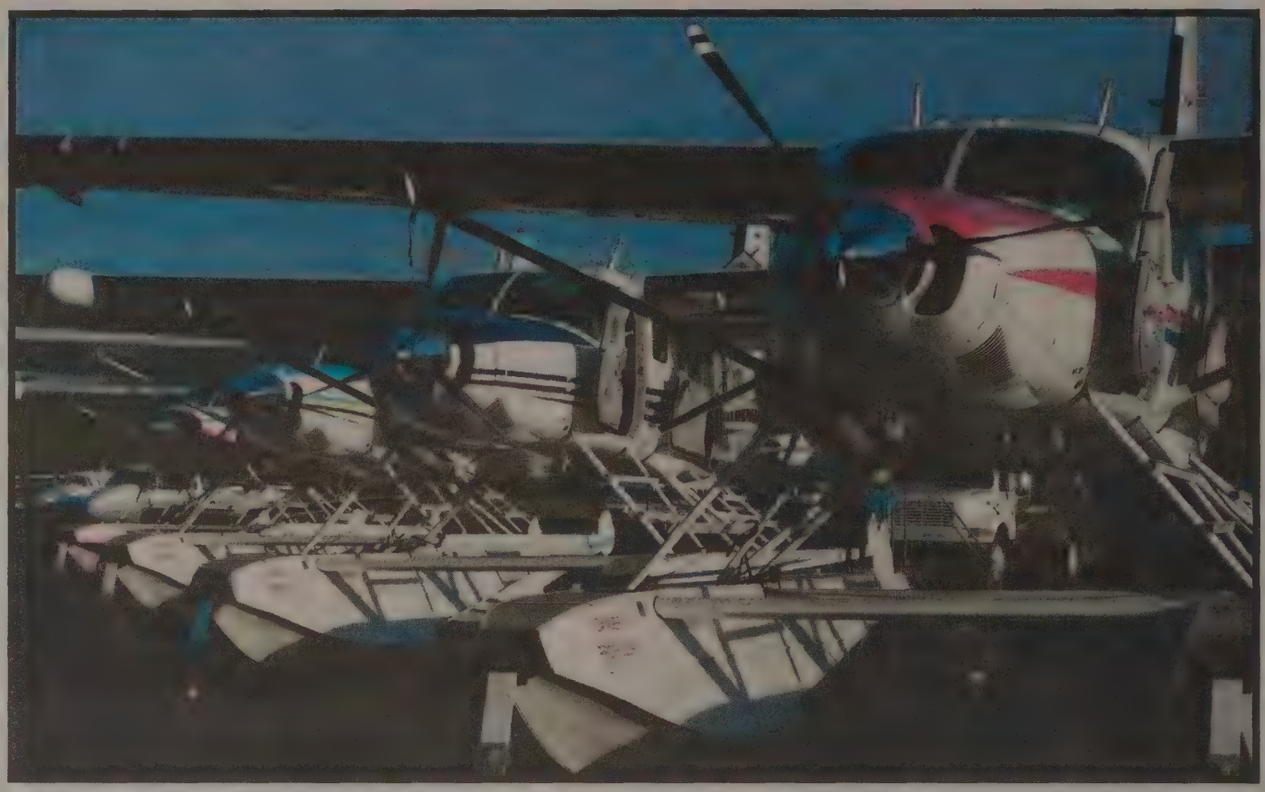

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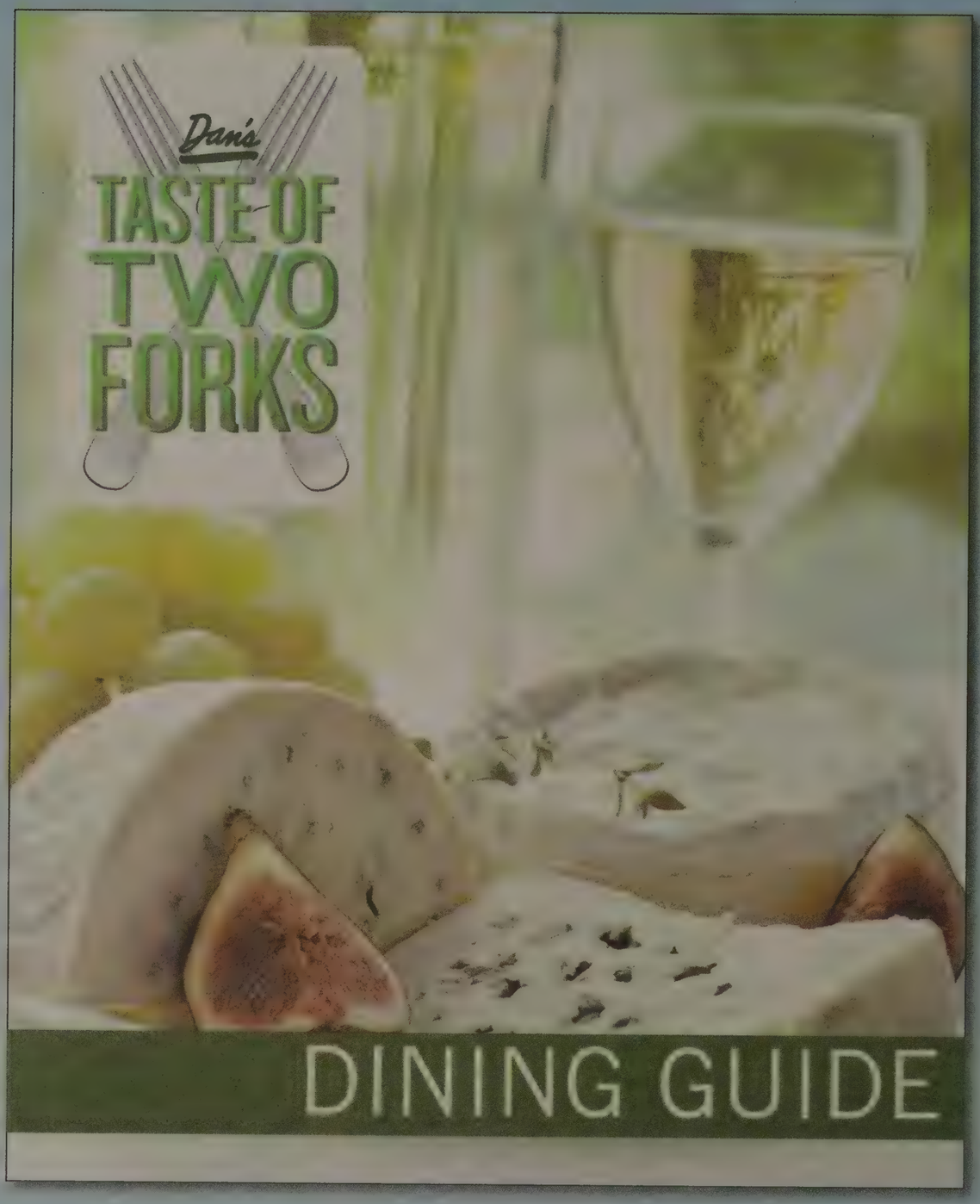

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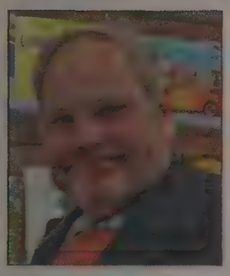
Mickey Paraskevas

Michael Paraskevas is once again this year's *Dan's Papers* Memorial Day weekend cover artist, a great kick-off for the coming summer. The painting is from his new Random House book, *Taffy Saltwater's Yummy Summer Day*. This year marks 25 years of Mickey's working with *Dan's Papers*. He wanted to know if he gets a watch to mark the event, but he hasn't heard anything. Don't forget that his "Green Monkeys" comic can now be read daily online at thegreenmonkeys.com. You can meet Mickey at this year's Authors Night at the East Hampton Library on August 11.

South Fork regular **Hillary Clinton** will receive the 2013 Helen Keller Humanitarian Award at the annual Spirit of Helen Keller Gala later this month. The event will be held at Christie's Auction House in New York.

Quogue resident **Anderson Cooper** will lend his voice to an upcoming episode of *The Simpsons*. In the episode, the famed newsman moderates Lisa Simpson's second-grade class election as well as a presidential debate set 30 years in the future.

North Haven artist **Eric Fischl** was featured in a *New York Times* article last weekend for the release of his new memoir, *Bad Boy: My Life On and Off the Canvas*. The *New York Post* calls *Bad Boy* a "must-read for culture vultures."

Eric Fischl

East Hampton's **Ralph Lauren** tried out his latest collectible car, a customized Ruf CTR-3, in Southampton last week. The CTR-3, made by Ruf Automobile in Germany, has a top speed of 233 miles per hour and can go from zero to 60 in 3.1 seconds. The car's list price is $570,000.

Christy Turlington

Twenty-five years after their first professional partnership, Southampton residents **Christy Turlington** and **Calvin Klein** are teaming up again. The supermodel will appear in the fashion designer's fall campaign.

East Hampton's **Russell Simmons** is offering his business expertise to the *(Continued on page 80)*

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Rider miles this past week: 128,476

DOWN IN THE TUBE

New York City Mayoral Candidate John Catsimatidis was seen on the Hampton Subway headed from Shinnecock toward Hampton Bays, apparently on his way to a luncheon in his honor in Westhampton Beach last Saturday at noon.

WEDDING BELLS

Here is a first. Many people have gotten married both on the subway platforms or on the subways themselves, but now for the first time, a couple from Bay Shore got married in the employee lounge of the Hampton Subway building on Ponquogue Avenue in Hampton Bays last Monday. The wedding was an elopement, and only friends of the couple attended, so we will keep their names out of the paper until they tell the parents themselves. What we can tell you is that they chose the Hampton Subway Headquarters building because it is the only building in America designed by Hitler's architect Albrecht Speer, and it seems the couple are big fans of the musical *The Producers*.

HAMPTON METRO VOTED DOWN

The Hampton Subway Board of Directors voted 5 to 0 NOT to change the name of the system to Hampton Metro at their monthly board meeting on Friday. The board felt that although the name was indeed chic, people might think that Hampton Subway was not Hampton Subway but was, in fact, a soccer team or a night spot. This is the first time in nine years that this board has voted unanimously about anything. Usually there is a lot of contention and yelling when it is vote time.

DELAY IN NOYAC

The Noyac line between North Sea and Sag Harbor will close between 2 and 3 p.m. next Monday. Workers in hazmat suits will be clearing out several nests of Piping Plovers that have been built between the third rail and the tracks. The electricity will have to be turned off so the men won't be electrocuted while removing the nests, and there will also have to be time to allow the fumes from the pest spray to dissipate. We regret the delay.

NO PUSHERS THIS SUMMER

In summers past, Hampton Subway has hired volunteers, 17 of them, to don boxing gloves, padded vests and helmets to push the crowds of straphangers from the platforms onto the trains. This year, however, after we held our interviews and announced the lucky hires, the 17 pushers got together and, during a rehearsal last Sunday, announced they were now a union on strike and would cease to work until negotiations for pay rather than "the experience of it," as their leader John Blatt snidely put it, were implemented.

Commissioner Aspinall announced when he heard of this that he would not take this lying down, and he hired a group of scabs to cross the picket line they had set up at the Hampton Bays station, but the pushers would not let them through and then beat them up with their boxing gloves. A negotiation was scheduled, but when representatives of Hampton Subway entered the subway car, they too were beaten up. As a result of this, we are cancelling the summer pushers program. Subway riders, when coming down to the platforms on busy summer days will just have to push themselves onto their subway cars. We regret the inconvenience.

COMMISSIONER ASPINALL'S MESSAGE

Hampton Subway will not back down in this fight with the pushers. If you see people in boxing gloves, padding and helmets walking the streets this summer, curse at them.

BY DAVID LION RATTINER

THE NAKED CITY

A woman who was arrested for drinking and driving after she crashed her car was brought to police headquarters, where she refused to be searched by officers. The woman allegedly became so angry by the attempted search that she stripped off her clothes and got naked in front of the police officers. According to reports, she then refused to put her clothing on. She apparently didn't realize that this defeated the purpose of refusing to be searched.

SHELTER ISLAND

Shelter Island was awash with gossip last week when Old Man McGumbus, 103 years old and former World War II pilot, didn't show up to the weekly meeting for the Shelter Island Association of Clam Shell Management. Doctor Herb Winston, vice president of the association, became alarmed when McGumbus didn't arrive for roll call and later wasn't present for the showing of the documentary he filmed about Shelter Island clam migrations being affected by tank tracks in the migrating area. An alert went out to police, who checked on McGumbus and found him driving his M-1 tank through his property. He told police, "Sorry I missed the meeting. I don't think Doctor Winston knows !@#$!@# about !@#$!@# clams."

POWERBALL CRAZINESS

All across the East End last week, local shops selling Powerball tickets were overflowing with people looking to get lucky. With the Powerball jackpot growing so high that even über-wealthy people were looking to take a chance to win nearly $600 million, the throngs on line for the lottery tickets caused a bit of a ruckus. Security forces were able to keep order, and the additional forces used last Saturday will not be needed for the week ahead, as a winning ticket was sold in Florida. In related news, lines for beach stickers were seen getting longer...

HOT PURSUIT

As part of a narcotics investigation, police in Southampton were involved in a car chase that ended in a crash. When officers went to pull over a suspect, he made a run for it, attempting to avoid police for the 54th time in his criminal career, but he ended up crashing into a Ford Escape. He was brought to the hospital and arrested. The man is just six shy of his personal goal of being arrested a cool 60 times.

BLOOD DRIVE

The Bridgehampton Fire Department held a blood drive last Monday that went smoothly except for one minor incident involving public intoxication. A count reportedly from Romania, was escorted off of the premises after he was allegedly caught shot-gunning a few pints.

Get more Hamptons Police Blotter at DansHamptons.com.

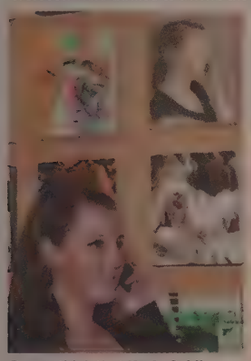
PAGE 27

Silas Marder Gallery's "The Big Show 8" in Bridgehampton

Fifty-five artists were commissioned to create three 8x10 size paintings each for Silas Marder Gallery's Annual "The Big Show." It must have been the Hamptons "place to be" on Saturday...the Art Barn was packed the entire evening with wall-to-wall guests and artwork.
Photograph by Richard Lewin

Co-hosts **Charlie Marder** (Marders) and Charlie's mom, **Norma Edwards** welcomed the guests

Christian Scheider, Christian's Mom **Brenda Siemer** and **Bruce Wolosoff** were thrilled to attend the show



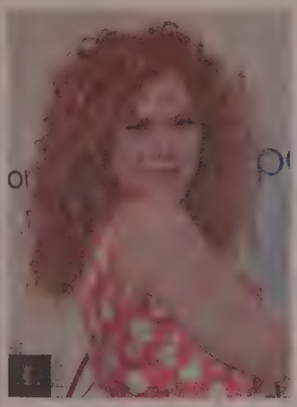
Do you think that **Kayla Sahli** was the model for Elizabeth Malunowicz's portrait?

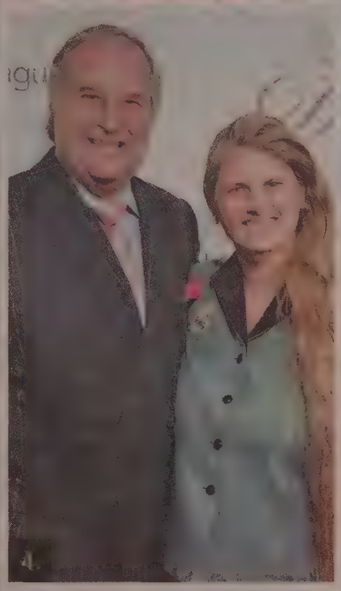
Gallery owner **Silas Marder** chats with **Randall Rosenthal**

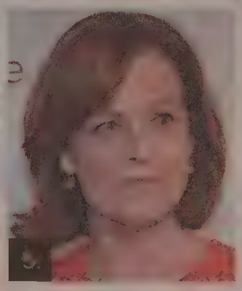
Sculptor and real estate agent **Ed Haugevik** (Corcoran Group) joined **Cia Comnas** of Brown Harris Stevens

The 79th Drama League Awards in NYC

Kinky Boots produced by Daryl Roth and Jayne Baron Sherman, who both reside in East Hampton, was honored by The Drama League as the season's Distinguished Production of a Musical, and Nathan Lane, an East Hampton summer resident, won the Drama League's prestigious 2012-2013 Distinguished Performance Award for *The Nance* over a list of more than 50 nominees that included Cicely Tyson, Billy Porter, Tom Hanks, Bette Midler and Alec Baldwin.
Photographs by Barry Gordin



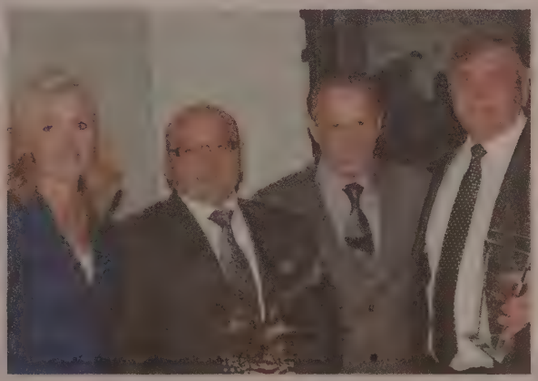




1. **Bernadette Peters** (Distinguished Achievement in Musical Theatre Award)
2. **Harvey Fierstein, Cyndi Lauper** (Presenter) *Kinky Boots*
3. **Nathan Lane** (Distinguished Performance Award) *The Nance*
4. Producer **Stewart F. Lane, Bonnie Comley** (Event Co-Chair)
5. **Sigourney Weaver** (Winner Best Production of a Play, *Vanya Sonya Masha*)
6. **Judith Light** *The Assembled Parties*
7. **Vanessa Williams** *The Trip To Bountiful*
8. **Alan Cumming** *Macbeth*

IGHL's Annual Spring Gala in St. James

The IGHL annual spring gala is always one of the great events of the year. What better way to spend your night, than by helping a not-for-profit organization raise money to better their housing for devolopmentally disabled adults?
Photographs by Megan Lane



From left: **Ann Ligouri, John Tortorella, Walter Stockon** and **Ed Wesche**

On the far left, **Linda** (devoted IGHL employee), spends time drinking, dancing and eating with some of her closest associates

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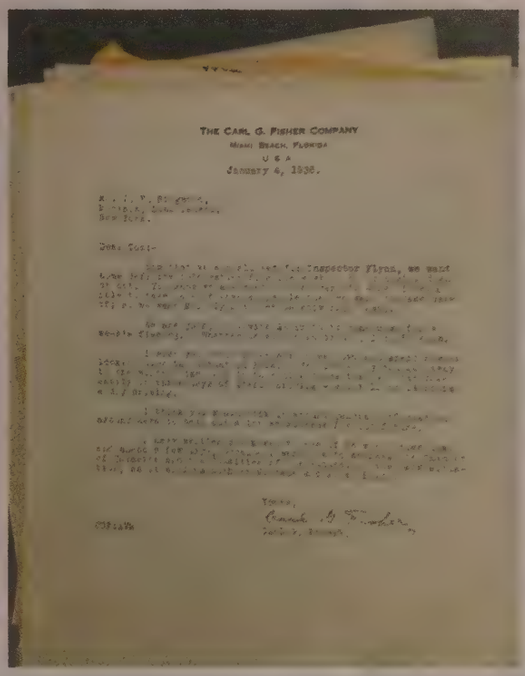

THE CARL G. FISHER COMPANY
MIAMI BEACH, FLORIDA
U S A
January 4, 1938.

From left: Carl Fisher in Montauk in 1926; page from a letter written by Carl Fisher to Tom Ringwood, now at the Wolfsonian Museum; one of the rescued works of art on display at the Wolfsonian

The Failed Development

Saving the Business Papers of Montauk Developer Carl Fisher

BY DAN RATTINER

The first office that *Dan's Papers* ever had was all five upper floors of the big six-story building in the center of downtown Montauk.

That building is condominium apartments today. But back then, in 1962, it was, except for the first floor, abandoned. The first floor was occupied by the owners of the building, a real estate firm that was selling lots for summer homes. It went by the name of the Montauk Improvement Company. Improving Montauk meant turning it into houses.

I was a graduate student at the time. I had, by myself, run *Dan's Papers* for my summer vacation for the prior two years out of the bedroom of my parents' house. Now I thought I should have an office.

I stopped in to see Frank Tuma, the general manager of Montauk Improvement. The upstairs five floors were not in use. There was, I knew, everybody knew, no electricity, no phone line and no heat up there, and though there was still an elevator, it was broken. Could I rent it? For free?

"Who else would be up there? Frank asked.

"Just me."

"Take your pick," Frank said, pointing up.

I bounded up the steps two at a time. Each of the five floors was filled with cobwebs, dust, old wooden desks, chairs and typewriters, filing cabinets and telephones that were moldy and broken. There were calendars on the walls. And from them I knew that these offices had been abandoned in September 1938. The staff—for this was the staff of the entire Carl Fisher enterprise that had been trying to develop Montauk as a resort city since this building was built in 1927—had simply walked out, leaving everything as it was that day.

Carl Fisher, the fabulous developer, had the penthouse at the top of this building for his own private use. It had a grand bedroom with a huge fireplace and ceilings with huge beams. There was a giant living room. Windows led to a terrace that wrapped all the way around, and it was from here Fisher often took guests, both male and female, for either pleasure or business, the business being to help build other new skyscrapers that would comprise the city of Montauk he had planned.

From up on that terrace, you could see all the roads he had laid out for such a project, going all the way down to the ocean three blocks away. Fisher had, in fact, bought practically all of Montauk, 12,500 acres of it. So he had a lot to sell. Among those who were up there were Harvey Firestone, Victor Kleissath, James A. Allison and Barney Oldfield, all rich from the automotive business, as *(Continued on page 82)*

Dan Rattiner's *third memoir,* STILL IN THE HAMPTONS *is now online and at all bookstores. His first two memoirs,* IN THE HAMPTONS *and* IN THE HAMPTONS, TOO, *are also available online and in bookstores.*

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(Cont'd from page 73)

Rising Tide program, which helps young people pursue their entrepreneurial goals. Winners of the program's online contest will receive one-on-one time and coaching with Simmons. The hip-hop mogul told *Ebony* magazine, "...if I can inspire one person to do a little better, put their heads down a little deeper, and use the God-given talents that they have inside, then I've done my job."

Beyoncé

Hamptons regular **Beyoncé** is reportedly pregnant with her second child. She and husband **Jay-Z** are parents to daughter **Blue Ivy**, who was born in January 2012.

Bringing his successful "Out There" tour to the United States, Amagansett's **Paul McCartney** kicked off a string of national concerts with two performances in Orlando, FL last weekend.

Bridgehampton resident **Madonna** received the Top Touring Artist Award at the 2013 Billboard Music Awards in Las Vegas last weekend. The pop superstar was honored for her MDNA tour.

Barbara Walters

Hamptons regular **Barbara Walters** officially announced her upcoming retirement from television journalism last week. Said Walters in a statement, "I am very happy with my decision and look forward to a wonderful and special year ahead both on *The View* and with ABC News."

Congratulations, **Shannon Merker**! A flag the 17-year-old Flanders resident designed for her hometown has been made the hamlet's official flag by the Southampton Town Board. The design features one of the East End's most famous landmarks, the Big Duck, and the year the town was founded, 1648.

Foodie bites: That hottest of Hamptons "meat markets," the Sag Harbor Farmers Market re-opened last Saturday (see photos on page 142), and already the boldface names have come out to pay—including **Joy Behar**. Look for regulars like **April Gornik**, **Eric Fischl** and **Adelaide De Menil** in the coming weeks, and a new star attraction—organic chickens from **Browder's Birds** in Southold. Read what **Chef Keith Luce** is up to in "tasty" Greenport on page 98. King & Grove *(Continued on page 94)*

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(Continued from page 79)

was Fisher himself. (He had a patent on auto headlights.)

But because of the Crash of 1929, this would be the only skyscraper built. As for the rest of the resort development, the Montauk Manor, the Montauk Surf Club and boardwalk, the racetrack, the Yacht Club, the polo fields and all the rest, they closed, too. But the office workers in this business continued with it in bankruptcy. They tried mightily in the 1930s to revive Fisher's plan. Fisher, broken, had retired to Miami Beach. But on that day in September of 1938, they gave up. And, as a matter of fact, Fisher died the following year of cirrhosis of the liver at the age 62.

Fisher's Tower in Montauk

I very much enjoyed my time working in that building. I decided, as much as I would have liked to make the penthouse my office, it was too far of a walk. Instead, I chose a spot on the second floor. I wrote stories from there. As for a telephone, Frank helped out by putting an office extension up there to my desk, the wire going out the window downstairs, up the wall, and into the window on the second floor—so that if I wanted to make a call I could, and if anybody came into the ground floor looking for me, a secretary could send them up. I put a little sign alongside the entrance announcing the paper was there. And so that's where I was.

Sometimes I'd riffle through the papers left on some of the desks, or I'd rummage through the filing cabinets. There was an awful lot of stuff. As it happened, it seemed, I had chosen a desk used by a secretary to the general manager of Carl Fisher's enterprise in Montauk, Tom Ringwood. In the files near to my desk were all sorts of correspondence between Mr. Ringwood and Mr. Fisher, who was down in Miami Beach serving his retirement in exile. Some of them were carbon copies—Mr. Ringwood would send the originals to Carl. And some of them were originals, which Carl would send to Ringwood, keeping the carbon in Florida. Mostly, Carl Fisher was trying to run the enterprise from afar. He'd make suggestions, ask what happened to the suggestions he made last time—"I'd like to get Robert Moses to come down here to Florida to discuss some things," he wrote at one time.

I had my office up there for two summers. After that I moved to a new office in East Hampton on Gay Lane. Soon after, the big building in Montauk became fully abandoned. Even the "Montauk Improvement Company" had left.

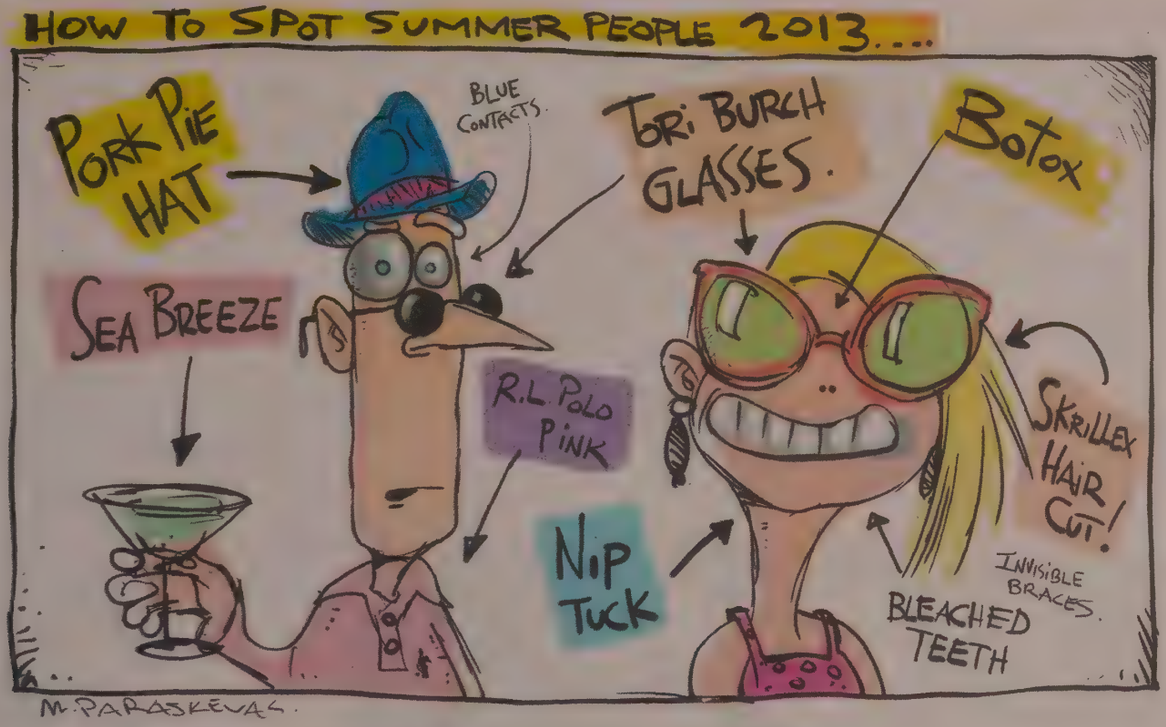
In 1982, however, 20 years later, I learned that new developers had purchased this building and would be cleaning it out, renovating it and reconfiguring it into condominiums for sale. There would be a lobby, all new elevators, several apartments on each floor and at the top, the prize, the most expensive, of course, Carl Fisher's penthouse. I believe this was priced at about a million dollars.

The very next day, concerned about the historic documents in this building, I got in my car with an empty cardboard box, drove to the building—which was still abandoned—and went up to the second floor without anybody knowing I was up there. (There were ways to get in.) I gathered up as many documents as I could fit in that box, came back home and, fearing I might be prosecuted for stealing this stuff, hid the box in my basement.

Sure enough, in the weeks that followed, the construction crew came, put a fence up around the building and did what they had to do.

In the end, the condominium project was a big hit. All the apartments were sold (exclusively by Keeshan Real Estate), including the penthouse, which went last. The building is a proud structure, although out of place in a town of just one- and two-story buildings. It does serve as a symbol of downtown Montauk.

About 2005, I was invited to have dinner with Carl Spielvogel and Barbaralee Diamonstein-Spielvogel at their home on Lake Agawam in Southampton. They had another guest at this dinner, a man named (Cont'd on page 104)



Save Us From Ourselves

Local Residents Get Really Fidgety as the Summer Season Approaches

BY DAN RATTINER

It's been a long, cold winter and the locals here, I think, have been pretty good to one another through it all. But last week, all hell broke loose. Maybe it's the sound of loud engines revving up in the west, where the summer people come from. Perhaps it's, oh, your guess is as good as mine. Here is some of what happened.

About three in the morning of May 5, a man who lives on Grenada Place in Montauk heard a lot of banging, crashing and grunting taking place on his front lawn. Getting up from his bed, he looked out to see a man he knew going nuts out there. He called the police. They came and found a tree stump dragged to block the front door, a bench broken, lawn furniture, a metal fire pit and a large wooden barrel knocked around and damaged. The man who made the call said he knew who this person was. He sent the police down to the guy's house, a few blocks away, where they say they found him extremely intoxicated. Reports speculated that he may have done this as a result of seeing the other man keeping company with a particular person at the German beer hall Zum Schneider's in Montauk earlier that evening.

* * *

Sag Harbor Police, who have been monitoring a dispute on Shaw Road between the neighbors there, went to Shaw Road on May 1 to remove some cinderblocks that one of the neighbors had placed in the roadway, blocking access to peoples' homes, and told him that if he did it again, they were going to arrest him.

* * *

East Hampton Village Police responded to a call reporting a young man "cursing and shouting" very loudly on Newtown Lane. What they found was a 17- year-old singing free-style rap. They told him to take his music elsewhere.

* * *

A group of very vocal citizens attended a meeting at the East Hampton Airport to discuss whether to ask the FCC to approve permanent status for a summer control tower installed last summer to monitor and control landings and takeoffs. It soon became a meeting not about the control tower, but about all the helicopters that noisily take off and land there. This has been complained about many times.

"We've had enough," said Elena Loreto, who opposes the helicopter noise. "Disperse the routes [they fly] and raise the altitude. If you have that ability with the tower, make it a requirement. We don't want any more of this. And you know what? I don't want to hear this...." Loreto then turned on a recording of really loud helicopter noise. "I don't want to spend my summer doing this. Enough."

Gerard Boleis, an aircraft owner and proponent of the control tower, said the meeting was about the control tower. Control towers act as a safeguard against the possibility of an aircraft collision, which, he said, "would make a lot of noise [the air crash], not including the figurative noise of how long we're going to hear about it afterwards."

And so it went on and on.

* * *

On Elm Street in Southampton, two neighbors have been at war with each other for months about a narrow driveway that goes from the street and passes between the two houses. The driveway is used by a Ms. Wilson. The neighbor, Mr. Gugliotta, uses a driveway on the other side of his house. Wilson says that for years and years, at least since the 1940s when her family bought the house, her parents, grandparents and aunts *(Continued on next page)*

Save *(Continued from previous page)*

and uncles have used the driveway without any problem. Now there was a problem.

The trouble seems to have begun when Gugliotta told Wilson he noticed that a piece of the driveway, a pie-shaped piece about three-and-a-half feet wide, was actually on his property—he'd had it surveyed—and he was thinking he would landscape the part that he owned. (Thus preventing cars from using the driveway).

At one point, Gugliotta was making an application to build a pool in his yard. If Wilson would support his pool application, he would give her a permanent easement to use what the survey said was his property. Wilson never commented, either in favor of or opposed, however. She later said she wouldn't be blackmailed. Gugliotta said he also felt he was being blackmailed.

Gugliotta put line markers up on the pie-shaped piece of driveway. Wilson reportedly responded by throwing the pieces on his lawn. Gugliotta then put large stones on the property line, which Wilson would not be strong enough to move. Wilson had workmen move them. Gugliotta then put a nail in the driveway (according to Wilson). So Wilson now parked her bright yellow Toyota SUV on the disputed property line with a note inside on the dashboard of the SUV warning of legal consequences for trespassing if he had it towed. She then chained the SUV to a column on her porch in the front and to her regular Dodge Dakota truck, the one she uses every day, in the back. She unchains the Dodge truck when she wants to go somewhere and drives away in that. But the SUV stays.

The trouble started when an Amagansett woman got into her husband's Porsche and drove it into Napeague Harbor.

The police say that so far this is only a civil matter, so their hands are tied. Wilson says she wants to settle and get on with her life, but she's claiming "squatters rights" under the laws of adverse possession, which say that if you use a piece of land not yours flagrantly and continuously without objection for 20 years, it's yours. She's also taken the threatening signs out of the yellow SUV. But the SUV remains chained up. Gugliotta says he also wants to settle, but only after she pays all his court costs.

* * *

The trouble started when a 57-year-old Amagansett woman got into her husband's 2003 Porsche, drove it to Napeague Harbor and, according to police, deliberately drove it off a boat ramp at Lazy Point and into the cold water there. What was she thinking? Who knows? The car didn't sink all at once, however—it floated—and because the currents were strong, it floated away with her in it, toward the inlet and out toward open water. This, apparently, was something she had not anticipated.

And so, alarmed, she began shouting for help, and that brought her plight to the attention to two people nearby, John Glennon and Katie Osiecki, who rushed to the scene to find her having gotten through the window as the car was sinking and, in heavy clothing, trying to splash her way to shore. Osiecki, who is a trained lifeguard, then splashed out to her and helped her back to shore.

Soon after that, the driver, suffering from hypothermia, was taken to Southampton Hospital, where, when her blood was drawn—this was almost two hours after the incident—it was found to be .18, which is more than double the maximum alcohol level allowed while driving and ripe for the more serious charge of aggravated intoxication (she was originally charged with D.W.I.)

A lawyer on the woman's behalf soon appeared in court about that, saying that his client was in another hospital being treated for an undisclosed condition and couldn't be there to answer charges.

Police divers couldn't find the Porsche for a while, sunk wherever it was that night. Finally, the next day, the County helicopter was called in and, hovering overhead, together with the Town Police diving team below, they located it and had it pulled out.

The two who rescued this woman, Glennon and Osiecki, are considered heroes for what they did in saving this woman and were this week treated to a story in *The East Hampton Press* under the headline "Couple Saves a Life—Nighttime Rescue of Woman in Bay."

Everybody take a deep breath and try to calm down. The beautiful summer is here.

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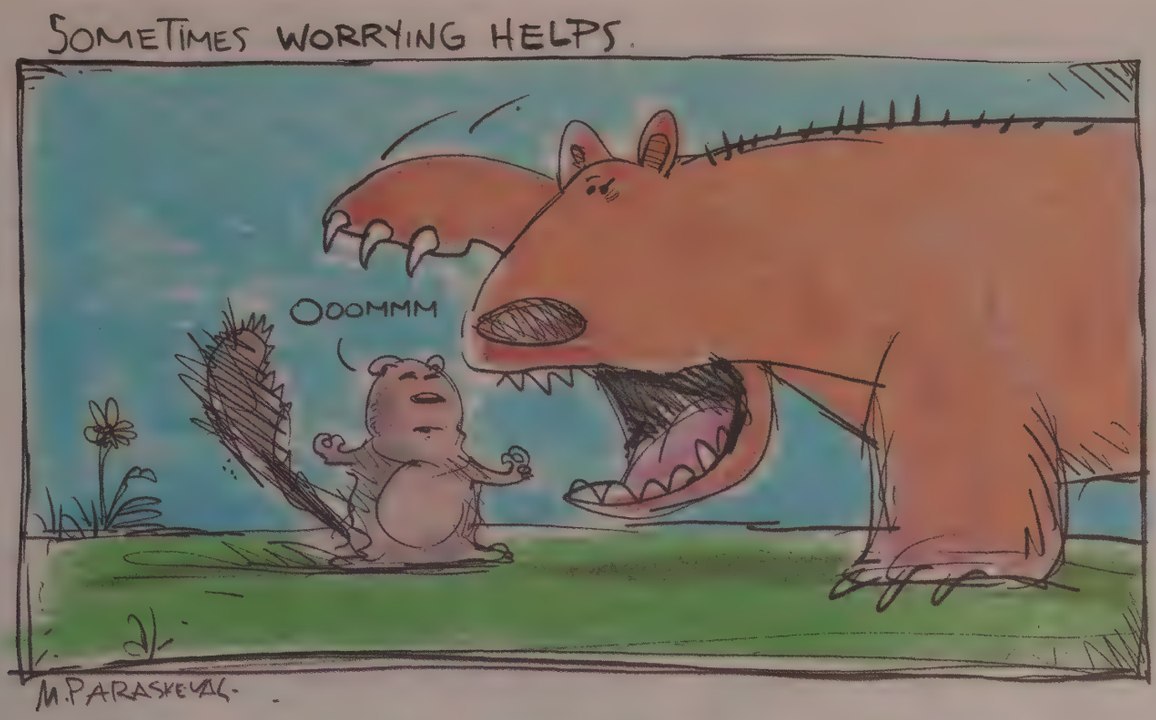

Jews vs. Gentiles

A Study in Contrast Between Those Born to Worry and Those Born to Not

BY DAN RATTINER

Every ethnic group, whether they be Irish, Italian, German or Russian, has its idiosyncrasies. There's no harm done by talking about them.

So here are the cultural differences between Jews and Gentiles in America. This evening, my Protestant wife, Chris, told me, in response to a request I made, that indeed she had a packet of cookies in her black bag. She was sitting in the living room, working on her laptop when she said this. She also said she didn't know where her bag was.

"Is it important to find your bag?" I asked. "What's in there?"

"Everything."

"Where did you last see it?"

"It'll turn up."

She then went back to typing.

I looked for her bag near her in the living room. I looked through the rest of the living room. It wasn't anywhere there, so I tried the TV room and the kitchen. No luck. I asked if she had been upstairs and she said no. We had been out for dinner at Babette's in East Hampton earlier. Maybe she had left it there. I called there. They hadn't seen it. But perhaps they had not seen it because another diner had taken it? I became anxious thinking about it. Her whole life is in that bag.

"Maybe you left it in the car," I said. Chris had gone out shopping in her car earlier in the day.

"Have a look if you want," she said. I put on my jacket and grabbed a flashlight. "And look in my car, too," she said, since she knew I knew we had gone to dinner in my car.

I looked everywhere in both cars. No bag. This was serious. I imagined someone using her credit cards, taking whatever cash was in there, looking through all her personal possessions. She keeps her cell phone in the bag. And I hadn't seen her cell phone. She knew what I was thinking. She stopped typing.

"It's inside," she said, "and the ringer is off." Then she went back to typing.

Finally, she said this. "Oh, I know where it is. I left it on the dining room table."

And so I went in there and got it.

Here's another story about these differences, which happened Friday night in Manhattan. We met with two other couples at a two-level restaurant in the theatre district. Our intention was to go see the Broadway show *Nice Work* afterwards. That would be at 8 p.m., nearby.

By the time everybody showed up, it was no longer 6 p.m., which was when we had the reservations but 6:30 p.m. It was crowded. Would we be sent away? We were seated. We ordered. After a long wait, the food arrived and we ate. At the end of the meal we asked for the check. This was about 7:40 p.m. Twenty minutes until showtime. You can't be late for a Broadway show. They don't let you in until the act is over. It took awhile to get the check. We threw three credit cards down on the check, then motioned for the waiter to come pick it up, but he went the other way. After that, all waiters were too busy to stop by.

The people at the table all fell silent. It was at that moment I realized that everybody at the table was Jewish, except for my wife. My wife followed everybody into the silence because she is a well-mannered person. Didn't seem to register what this was all about. All the rest of us sat there thinking our thoughts. No waiter meant no show. Had $900 worth of tickets been in vain? We tried mightily again to get one to come. We waved. We raised our hands. All such behavior got us nowhere. Finally a waitress came over, not a Jewish woman, and she smiled and took the check.

"We have a show to go to," one of us said.

"Not a problem," she said, smiling broadly. At this point it was 13 minutes before show time. Of course, in unison, without speaking, we all thought the same thing. This IS a problem.

My wife tried to cheer us up. "There's plenty of time," she said.

The five of us Jewish people were now eagerly watching the flight of stairs that went up and down to the kitchen and dining room on the floor below. In what was *(Continued on next page)*

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Jews *(Continued from previous page)*

clearly a group effort. We issued laser beams toward that flight of stairs, hoping to draw in our waitress. We had asked her to divide the check by three. What if that were a problem? What if she got that wrong?

Eventually, she arrived. We quickly distributed the credit cards and bills. The three of us wound up all signing the third of the bill that was meant for one of the others.

"No matter," somebody said.

We all stood up. My wife stood up. We were down the stairs and out the door and onto the sidewalk.

"I thought we were on the cross street where the Majestic is," somebody said. Oh no!

"There's an alley we can take, it's down there between Johnny's Café and that other place," somebody said.

We walked fast. We got there, got our tickets and were taken to our seats—front-row seats in the balcony—just as the lights dimmed. "These are great seats," said I.

And so we sat and watched, all of us in this mass of humanity who had paid $150 a ticket whether we were Jews, Protestants, Catholics, Muslims, Agnostics, Hindus or Buddhists. Or whatever. It's a great play. I recommend it.

Yesterday, I came across a back issue of *New York* magazine in a pile on my desk. The cover promoted a feature story inside about some Ashkenazim Jews who live a long time.

Early in the article, the reporter asks Irving Kahn, who is now 107, how he got involved with an Einstein College of Medicine study about whether people who live 10 or 11 decades have something in common.

Kahn replies, "You'll have to ask my older sister."

The sister was 109. There is another brother who is 103 and a sister who died in 2005 at 101.

For those who say stop worrying, I say bah! Worrying, even about things that might or might not happen, is what keeps things going.

Photo by Beverly Jensen

Memorial Day is never forgotten on the Shinnecock Reservation.

Remembering

A Tribute to the Fallen and Forgotten

BY JAMES KEITH PHILLIPS

Memorial Day, often confused with Veterans Day, was first observed on May 30, 1868, after the American Civil War. Originally called Decoration Day, it was established by General John Logan as a way to honor both Union and Confederate soldiers, with flowers laid on their graves in Arlington National Cemetery. The South did not observe this holiday until after World War I, when it was expanded to honor all servicemen and women. In 1971, Uniform Monday Holiday took effect, which turned Memorial Day into a three-day holiday weekend. Today, it seems that the real meaning of the holiday has all but been lost, what with the barbecues, parties, and other social events going on after a (usually short) parade. That is, if there even is a parade; some towns have foregone this tradition altogether.

On Shinnecock, however, there is a Memorial Day ceremony, held at the Flag Pole, which flies the American flag as well as the golden flag of the Shinnecock people. The difference between the Shinnecock ceremony and that of other ceremonies on Long Island is that the men and women gathered there are Shinnecock, in-laws of Shinnecock, or friends and relatives of tribal members. As far as I know, it is the only uniquely Native American ceremony on Long Island.

The ceremony proceeds the same as anywhere else in the country–prayers are offered, a speech or poem is delivered, names are read, flags are given out to relatives of the honored to put on their graves, a wreath is placed in front of the boulder, all military personnel snap a salute, and everyone adjourns to the cemetery to place the flags on the soldiers', sailors' and airmen's graves. I've spoken to some of the veterans of Shinnecock and they've told me that as far as they know, no Shinnecock died in any of the recent wars. There's a reason for that, which will be covered in another article for another time, but suffice it to say that due to segregation in the armed forces, not many minorities got to see much combat in WWI or WWII, but those who did proved themselves more than capable. That is a mixed blessing, to be sure.

Dad was in the Quartermaster unit, which supplied the forward bases and POW camps. They were only given three bullets for their rifles...

In researching this article, I spoke to two WWII veterans to get some background for a later story on all the Shinnecock servicemen and women, and found out some interesting things.

James H. Phillips, Jr. ("Dad" to me) was drafted into the army at the age of 18 and, after completing boot camp, was asked if he wanted to serve with the white or colored troops. He was given this choice, because he was registered as an "Indian." Having been raised on a reservation, Dad knew first-hand about racism, and decided that his best bet would be heading out with the "colored" troops. I also spoke to Harry K. Williams, a former Shinnecock Tribal Trustee, who shared a similar story (look for something in the future about these and other Shinnecock veterans). It should also be remembered that the Navajo Code Talkers and Tuskegee Airmen were both segregated units. Dad was in the Quartermaster unit, which supplied the forward bases and POW camps. They were only given three bullets for their rifles, and as they went through the captured areas, they learned that the white soldiers had told the local population that the colored soldiers had tails. Uncle Harry was in the 366 Supply Division and his story too, is nothing if not fascinating.

These men hold no hatred or anger in their hearts and told me that was "just how it was." It may be al strange and unbelievable now, but it was life back then. Of course, it's important to put everything in a historical perspective; Jim Crow still ruled the South, as well as the armed forces, and the Tuskegee Airmen and Navajo Code Talkers hadn't been recognized for their contributions to the war yet. That would come almost 50 years later.

Although I didn't find any lists of casualties in researching this piece, and Dad and Uncle Harry couldn't recall any, I did find some interesting statistics that never appear in articles or broadcast on television Memorial Day (or Veterans Day).

The list could go on for more than space allows, but here are a few:

Native Americans have served this country since the Revolutionary War (actually on both sides of that one, as in *(Cont'd on next page)*

Veterans *(Cont'd from previous page)*

It's just another omission of many regarding the deeds and contributions of Native American and other minority men and women.

the War of 1812 and the Civil War). More than 10,000 Native Americans served during WWI, 44,000 during WWII, with an additional 40,000 employed on the home-front in defense-related jobs. A significant number of the WWII veterans went on to serve in the Korean War, 43,000 Native Americans served during the Vietnam War, 3,000 in the Gulf War and, according to the Department of Defense, there are 22,248 Native American men and women currently serving in the military and Native Americans have the highest population per capita of any ethnic group serving in the military.

Native Americans received 71 Air Medals, 51 Silver Stars, 47 Bronze Stars, 34 Distinguished Flying crosses, 2 Medals of Honor, and the 158th regiment, made up of mostly Native Americans, was one of the most decorated units of WWII.

Although the Navajo Code Talkers are the most notable, they were not the first Native Americans to use their language to help their fellow soldiers. That distinction goes to eight Choctaws operating in France during WWI in the Mousse-Argonne campaign. And this is before Native Americans were granted citizenship (that happened in 1940).

Photo by Beverly Jensen

Never forget.

I also found that although the Tuskegee Airmen are the most famous of the black service units, there were other groups that had major roles in some of the biggest combat operations. The 761st "Black Panthers" tank unit was attached to General George Patton's XII Corps 26th Infantry Division and was the tip of the spear in many of the General's campaigns. A veteran of this unit was none other than Jackie Robinson. Who knew? It's just another omission of many regarding the deeds and contributions that Native American and other minority men and women have performed in service to their country.

So take a few minutes and think about them, the fallen and forgotten, before you bite into that burger or sip that drink this Memorial Day.

James Keith Phillips' story "Magic Shirts" won Dan's Papers 2012 Literary Prize for Nonfiction. Phillips holds a B.A. in Theater Arts and M.S.W. from S.U.N.Y. Stony Brook, and an M.F.A. in Writing from Long Island University. He has worked as a dancer, dance teacher, cook, painter, landscaper, psychotherapist/social worker, security assistant, deli clerk and anything else that paid. He has been riding the same motorcycle for 35 years.

You can now view all of the entries made to Dan's Papers 2012 Literary Prize for Nonfiction and find details about our 2013 competition at Danshamptons.com/literaryprize, and read more on page 129.

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A Murder of Local Crows

BY TERRY SULLIVAN

They're so black, they're silver. They're smarter than foxes, more social than chimps and they eat their neighbors' young. They are an ancient omen of death, and as a flock they are known as a "murder." They are our neighbors, the crows of Sag Harbor.

Two dozen or more guard the Long Wharf and Marine Park, while hundreds swarm a rookery in Barcelona Neck. Where I live, in Azurest, we have at least two dozen that keep the Red-tailed and any other hawks on the move and out of their territory, with harassment tactics as sophisticated and as violent as a teenage gang descending on a solitary, unarmed, older prey.

When they surround a bird as large as a Red-tailed Hawk, in the top of a tree, they work the strength of their numbers by sending one "decoy" crow straight at the hawk while another swoops in from behind to whack some feathers off the nape of his neck. They will repeat this with a rotation of different crows, from alternating angles, until the frustrated hawk doesn't know where the next crow is coming from and flies off, sometimes leaving an unfinished meal for the gang of crows to share.

When watching our local crows in what seems to be random flights and playful soaring, consider how much practice it takes to be a coordinated team that carries out tactical communication like taking turns setting up, distracting and striking a formidable foe such as a Red-tailed Hawk; it's not just idle flight.

Crows had to deal with stranger predators in the 1950s...the boys of East Hampton used to steal downy little crows of out the nest.

While driving down Bay Street recently, I spotted a Cooper's Hawk overhead, possibly the one who has been feeding on the songbirds at Anne Hansen's backyard bird feeder, facing Haven's Beach meadow. Feeding on songbirds, both adult and nestlings, he would be competing with the crows—at this time of year that's a good part of their diet. Their cousin the Raven will feed on ducklings and eggs of birds as big as murres, stealing as many as 200 in a season.

The hawk was gliding gracefully, descending into a backyard on High Street, followed by the Haven's Beach gang of crows. They drove him into a large Beech tree while I snuck into a friend's empty backyard. Half a dozen crows "cawed" at him from above for about five minutes. While I was sneaking around with my camera trying to get some good shots of both the crows and the hawk, the crows had the hawk's undivided attention. Moving around for a closer shot, spooked the lot of them, flapping off, cawing into six different directions. The hawk flew off quietly the other way, relieved of his newly found "following."

These mobbing actions may seem like purely territorial offense, but they are also defending their young, as some Red-tailed Hawks will prey on nestling crows while the crow parents are out of the nest, preying on nestling and adult songbirds.

Wise old crow

Crows had to deal with stranger predators in the 1950s, according to self-taught naturalist Al Daniels.

He said the boys of East Hampton used to steal downy little crows out of the nest, when the adult crows were away. Being teenagers, these boys would teach these little fledges only the worst swear words they knew, and when they could fend for themselves (the crows, that is), they would release them into the wilds of Springs. Imagine some weekend hiker rambling along, in what they think is almost wilderness; when, from 20 feet above, hidden in a pine tree, comes *(Continued on page 92)*

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Wölffer Estate Vineyard is celebrating its 25th Anniversary this year! We have asked some friends, patrons and associates who have shared some of these years with us to write about a personal memory they have about Wölffer Estate Vineyard. We are honored to have the very first one from the creator of *Dan's Papers* – Dan Rattiner.

Back in the day, I used to sell advertising in Dan's Papers myself by going door to door to the shops and restaurants in the Hamptons. I'd have a pack of information and contracts under my arm. Sometimes I'd sell an ad, sometimes not.

One day around 1995, I saw a new sign out front of a small office building in Bridgehampton directly across the street from Dan's Papers. It read EuroInvestors. Seemed unlikely, but I figured why not?

Inside, there were telephones ringing, fax machines humming, secretaries and clerks running around and a tall, gentlemanly fellow with a German accent and a commanding manner running the place. He was just taking a phone call when I walked in. Surprisingly, on the phone, he spoke in a language that was neither English or German. He waved for me to sit down, but then there were two more calls to take, each one in a language different from the one before. Finally he smiled and motioned me over.

"How many languages do you speak?" I asked.

"Many," he twinkled.

And that's how I met Christian Wolffer who, over the next fifteen years was to become a treasured friend and associate. Euroinvestors, it turned out, was a real estate development company with properties all over the world. It used to be headquartered in New York City, but now, world headquarters was here because it reminded him of a German beach resort on the North Sea. He had also bought a 120 acre potato farm, had opened a horse farm on it, and was starting a vineyard.

I had many encounters with him over the years. But I've always treasured this amazing way I first met him.

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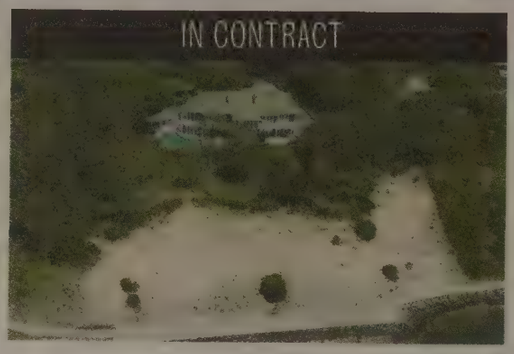

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Crows (Continued from page 89)

My cats know the sound of my truck, and these crows are smarter than cats (try telling that to my cats).

a voice, even more nasal than Brooklynese, saying "Hey you, go to hell" —a wild crow swearing like a Sag Harbor sailor.

Larry Penny, who was East Hampton Natural Resources Director for more than 25 years, grew up on our North Fork and had a similar experience with his boyhood pals catching baby crows, but not teaching them the salty sailor-speak that Al and his mates taught. Larry did speak of a distinction he noticed at Haven's Beach; it's populated by Fish Crows and American Crows and they don't seem to bother each other, as their diets are slightly different. While both are opportunistic omnivores, the Fish Crows eat a lot of small crustaceans, crabs, shrimps and stranded live fish.

They also have a nasal, Long Island accent; see if you can tell the difference the next time you visit Sag Harbor. Larry estimates the Fish Crows arrived here in recognizable numbers about 10 to 12 years ago; he says their numbers indicate they have been breeding here.

The next time someone says "as the crow flies," consider this scientific observation: a radio-tagged crow flew 2,800 yards when the straight-line distance was 750 yards. Crows are forever improvising, so what may seem like distracted, haphazard flight may be a shorter route to a newly arrived songbird's nest to raid.

Red-tailed Hawk

I try to keep the crows away from the songbirds nesting in my yard by imitating their aggressive cawing, but without a translator I don't know exactly what I'm saying. But it works. They don't like the sound of it and they stay out of my yard. On the other hand, they're smart enough to leave only when they see me or hear my truck coming down the street; they could be sitting in my trees all the time I'm away and I would be none the wiser. My cats know the sound of my truck, and these crows are smarter than cats (try telling that to my cats).

There's a *NOVA* program on crows that shows a scientist with a mask on, banding baby crows; and a year later, the whole family of crows recognizes him with the mask on, out of tows of people on the college campus where they did the banding, by sounding specific alarm calls connected to nest raiding. Surely my pickup truck would be easier to spot.

Those alarm calls may have as many as a dozen variations, depending on the variety of enemies in their area, and mated pairs develop vocal variations unique to them.

With more than 80 different variations of caws, in their vocabularies, copying teenage boys' swear words was no problem to these flying linguists.

One doesn't need scientific observation alone to appreciate how crows, like wolves, have followed human settlements and inspired humans. From the 30,000-year-old cave paintings in France and Spain to the famous ode "The Raven" by Edgar Allen Poe. A Celtic warrior helmet, nearly 2,000 years old, found in Romania, had a raven on top whose wings flapped as the warrior rode into battle. The native people of the Pacific Northwest believed the Raven was the "Creator" of the world, for his amusement, and he was most amused by the humans.

I believe our Sag Harbor Crows are most amused by all of the different types of humans attracted to this sometimes sleepy fishing village. The feeling could be mutual if more humans learned about crows.

Reach Terry Sullivan at terrysullivan1@live.com to talk crow. Read Terry's story "How Smart Are Hamptons Crows" at DansHamptons.com.

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South O' the HIGHWAY and the North too

(Cont'd from page 80)

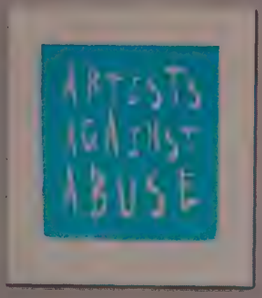
Hotels are in full swing with their third season at Ruschmeyer's in Montauk. Listed as an editor's pick on *Condé Nast Traveler's* "2012 Hot List," Ruschmeyer's is thrilled to announce they have teamed up with **Matt Kliegman**, **Carlos Quirarte** and **Melia Marden** of The Smile in Manhattan to operate the restaurant in collaboration with **Executive Chef Brian Loiacono**. Bridgehampton's Topping Rose House, the restaurant and inn owned by celebrity chef **Tom Colicchio**, is featured in this month's *Architectural Digest*.

Artist Lester Johnson passed away three years ago this week. You can read a loving tribute to the man and his work on page 113, written by art critic **Stephanie de Troy**. De Troy is Johnson's granddaughter. Speaking of famous granddaughters, you can see some of **Meredith Kennedy's** latest photography on page 96. Her great-grandfather was none other than William Merritt Chase.

Dan's Papers former summer intern **Daniel Bowen Dermont** graduates with honors from the Northfield-Mount Hermon Preparatory School in Massachusetts this Sunday, May 26. Dermont, the son of *Dan's Papers* Senior Editor **Stacy Dermont** and her husband, composer **Dr. Daniel W. Koontz**, will attend the Department of Engineering at McGill University in Montreal this fall. Go Bo! Another of *Dan's Papers* former summer interns, **Alexandra Andreassen**, graduated last week from Villanova University's honors program, magna cum laude!

With the arrival of warm weather, many people find themselves yearning for country living, or at least a weekend in the country. Abrams has just published a book that will help satisfy that craving. *Farmhouse Revival* by **Susan Daley** and **Steve Gross** opens the doors to 20 historic farmhouses in the mid-Atlantic and Northeast. One of the featured farmhouses in the book is Shelter Island's historic Sylvester Manor (1652). The Manor is also the subject of a current exhibit at NYU's Bobst Library, "Sylvester Manor: Land, Food and Power on a New York Plantation." Read more about the book and Sylvester Manor on page 105.

Edith "Edie" Windsor, the 83-year-old woman at the center of the Supreme Court of the United States case to get rid of the Defense of Marriage Act, is a longtime resident of Southampton. Even though she and her partner of 44 years, Thea Spyer, had legally married in 2007, when Spyer died in 2009 Windsor had to pay over $360,000 in federal (Cont'd on page 100)



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"Chasing History" Celebrates William Merritt Chase

BY JOAN BAUM

In what is surely a clever title, Meredith Kennedy, the great granddaughter of William Merritt Chase (WMC), has given the name "Chasing History" to her latest project, which is to capture in digitally manipulated photographic images, the artistic spirit, subject matter and style of her famous forebear. As visitors to the new Parrish Art Museum know, Chase has a room of his own (the Susan Weber Gallery), and the Parrish can boast having the largest permanent collection of Chase in the world—for good reason. Not only was WMC (1849–1916), an exemplar of American Impressionism, he was also a memorable teacher (he founded The Chase School of Art in 1896, which became the New York School of Art and then Parsons School for Design) and a superb collector of European painting. His home studio in Shinnecock Hills, a famous gathering place for artists, sophisticates and bon vivants, was placed on the National Register of Historic Places as the William Merritt Chase Homestead in 1983.

Meredith Kennedy

The local landscape furnished many a scene for Chase's plein air work (oils, watercolors, pastels), and he served as director of the Shinnecock Hills Summer School of Art from 1891–1902, one of the first to offer art classes for women. A text poster in the Weber Gallery conveys a bit of his personality. When questioned by students about finding "picturesque spots in the loamy countryside," Chase is quoted as having replied that indeed,"there was artistic gold to be found in the dross of the scrubby Southampton hills." Kennedy is now mining that lode in an imaginative way. In possession of photos and artifacts belonging to WMC that were discovered among her grandfather Roland Rutherford Dana Chase's effects—many never before seen—she is working on turning family photographs into compositions resembling WMC paintings. A graduate of the Fashion Institute of Technology and a longtime creative director at a pharmaceutical ad agency in the city (she commutes from Southampton), she is at home with photography, computers and art.

Kennedy keeps in mind WMC's signature red touches and love of costume. A WMC painting of a young girl in Japanese dress is re-created in Kennedy's photo of her eight-year old daughter Shea ("named for the old stadium in Queens"). Chase used his own children as models, especially in his wondrous landscapes of Shinnecock Hills, including "The Bayberry Bush" (1895), which features WMC's Stanford White house in the background.

"Dana," as her grandfather was known was one of WMC's two sons. He had come to live with her mother in the years before his death, and he brought with him cartons of memorabilia he had kept in Jackson Heights. Among the items Kennedy found was a silver mini statue that was actually a "stamp," bearing the initial "A." It had belonged to her great grandmother Alice Gerson Chase, WMC's muse and wife, who figures prominently in several of his works.

Kennedy is still sorting through her grandfather's photos, trying to separate the unique from the personal. She also has items from her maternal grandparents, the Gersons, who have an illustrious family history with ties to the Empress Josephine, and from a Chase family nanny. Kennedy notes that all the photos are evocative of life at the turn of the century and of WMC's talent as a photographer. He loved to have family and friends dress up for theatricals and tableaux vivants; Many scenes became the subjects of paintings and etchings.

Modestly, Kennedy defers to the greater skill of her famous great grandfather's art as opposed to her photo manipulation, but she nonetheless feels that "Chasing History" will enhance his reputation by showing the eternal verities that motivated him, family and land—both increasingly fragile today. She also hopes that by showing his paintings and her images side by side in a future exhibit, viewers will gain a renewed appreciation of her great grandfather's luminous, textured compositions as well as a greater sense of the role of social history in advancing the history of art.

For more info, visit chaseinghistory.com.

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For more information on North Shore-LIJ Medical Group, go to **nslijdocs.com**.

Top left: William Merritt Chase's portrait of Alice Dieudonnée Chase, "The Open Japanese Book," c. 1900. Top right: Meredith Kennedy's portrait of her daughter, Shea. Lower left: Chase's landscape "Near the Beach," c. late 1980s. Center: Family photos from personal albums. Lower right: Work by Meredith Kennedy

Keith Luce Brings Home the Bacon

BY ALEX GOETZFRIED

It's overcast, a chilly spring afternoon on Chef Keith Luce's family farm in Jamesport. The farm is not far from Iron Pier Beach (where the Luce family originally landed in the 1600s), and the smell of salt water mixes with, and is eventually overtaken by, the earthly smells of fresh manure, freshly rooted soil and livestock.

Standing atop a small knoll, which "is one of the best places on Long Island to grow cabernet grapes," according to Luce, one can look down across the 10-acre rolling farm. The options for the farm seem to be limitless. Eventually, Luce would like to have the 10 acres sectioned off for perennial plots of herbs, an orchard, row farming in the center, and a small vineyard on the knoll up top.

After a short drive down a dirt road to the main area of the farm, Luce gets out of his pickup while 30 head of Mangalitsa hogs come trotting and snorting their way to the fence to see if they are getting an unexpected second meal. The wooly hogs occupy a generous six-acre section of the farm. Luce has big plans for his family's centuries-old property, plans that revolve around his most recent restaurant ventures.

Which brings us to Greenport. A small brick path on the corner of Bay and Main Streets leads to historic Stirling Square. It is a small walk-around village unto itself, just off the beaten path of the larger village. Stirling Square is home to the former North Fork Oyster Company, as well as three other small spaces, all of which are now owned by NoFo Hospitality Holding LLC.

The place where he grew up, the North Fork of Long Island, has the same qualities as the regions in Europe famous for the best food.

Three couples are partners in the operation. The CEO is Luce, and he's the driving force behind the project. His wife, Marta Luce, along with Scott and Veronica Hunzinger and Jason and Kara Graves, are all partners in the LLC with him. The project started when Luce moved back to Greenport and the farm after years of perfecting his culinary craft around the U.S. and Europe.

Luce learned how to cook by doing. His career began in New York at high-end stalwarts such as the Rainbow Room, Le Cirque and La Côte Basque. After his time in the city he lived in Europe for two years, cooking at top Michelin-starred restaurants in France and Italy. Returning to America with the knowledge and experience of working under culinary masters, Luce bounced around the country, cheffing at top resorts, and even served as sous chef at the White House during the first Clinton administration.

Paying his dues in Europe, and having cooked all over America, Luce realized something. The place where he grew up, the North Fork of Long Island, had the same qualities as the regions in Europe famous for the best food in the world. Greenport has exactly what the Spanish, French and Italian countrysides have: small artisanal farms, local wine and fresh seafood.

"That's why I moved home," Luce said. "I grew up on a farm, I have kids now, and I want them to grow up in a place like this." The Luce family farm, which dates back to the 1600s, had lain fallow for 25 years. Luce decided it was time to "wake the soil up." Any good farmer is first and foremost a dirt farmer, according to Luce. Dense, nutritious soil is needed to raise healthy livestock, and to grow nutrient-rich vegetables. The natural way to do this is to bring in the pigs.

The Mangalitsa breed is especially known for rooting around fence lines. The hogs aerate the soil and provide nitrogen naturally, which brings the earth back to life. Luce feeds the hogs trimmings from his restaurants, spent grain from Greenport Harbor Brewing, whey from local cheese makers, and leftover seasonal vegetables like pumpkins.

The Mangalitsa are also known as curly-hair hogs. They are hairy pigs that have higher mono-unsaturated fat levels than other swine. Luce's six-acre plot is a very generous space for the pigs, but Luce said there are soon to be more: a few of the sows are currently pregnant. By next year there will be crops growing on the farm as well as livestock. A USDA facility in Pennsylvania will handle processing the pigs.

While the hogs were bringing the farm back to life, Luce launched a Kickstarter campaign to raise funds to open a facility *(Cont'd on page 106)*

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Clockwise from top: Chef Keith Luce and his father, John Luce; inside Greenport's historic Sterling Square; Luce's curly-hair Mangalitsa hogs.

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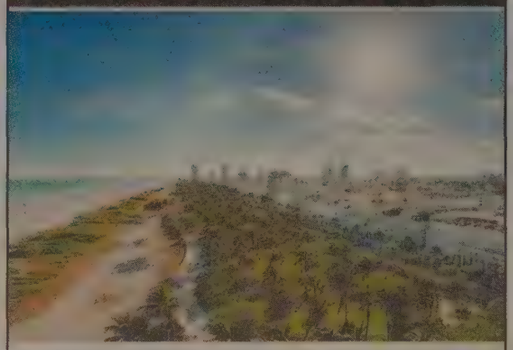

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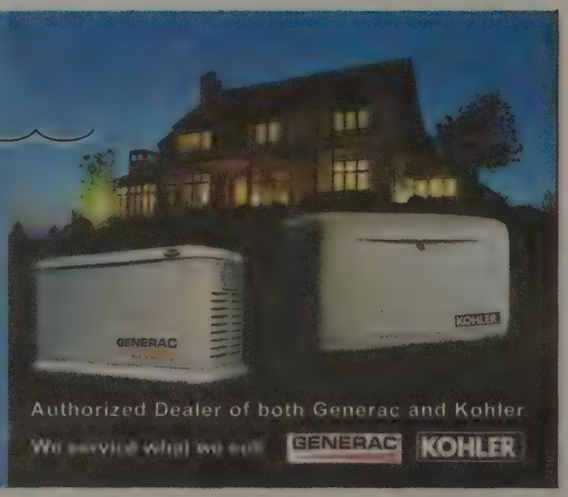

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(Cont'd from page 94)

estate taxes. **Roberta Kaplan**, who argues that the Federal government had it all wrong when they hit Windsor for the estate taxes that a spouse would never have had to pay, represents Windsor. Friends and neighbors in the area who know the quiet woman were not surprised that she has taken this battle to the Supreme Court. She's been called "the Rosa Parks of the GLBT community."

A free *Dan's Papers* T-shirt goes to the first person to snap a photo of **Bill Clinton** in Montauk and email it to us.

Rufus Wainwright

Singing sensation **Rufus Wainwright** married longtime partner **Jorn Weisbrodt** on August 23, 2012, in their Montauk home. The pair exchanged vows in front of 250 guests, including **Lou Reed**, **Carrie Fisher**, **Julianne Moore**, **Mark Ronson** and **Jay McInerny**. Whose will be the celebrity wedding of the season this year? We don't have any contenders so far, so here are some suggestions: We'd love to see **Liza Minnelli** get married on the beach, or **Madonna** get married on horseback, or how about **Mario Cantone** renewing his vows onboard the Hamptons Subway?

Dan Rattiner, **Andy Sabin** and **Amy Ma** will lead the Paws Across the Hamptons Dog Walk on Saturday, June 29, when the walk joins PAWS with Petfest at the Bridgehampton Historical Society on Main Street in Bridgehampton. Petfest begins at 10 a.m. and the walk takes off at 11 a.m. with **Bill Berloni**, (the only animal trainer to win a Tony Award in 2012), kicking it off with **Sandy**, the lead dog from the show *Annie*. Berloni also led the charge in 1994 for the first Paws Across the Hamptons.

Winners of the 75th Annual Guild Hall Artist Members Exhibition include **Stephanie Brody Lederman**, **Mary H. Mulholland**, **William S. Heppenheimer**, **Dianne Balducci**, **Jean Trusty Stiles**, **Sue Ferguson Gussaw**, **Goran Petmill**, **Jason Paremba**, **Stephanie Reit** and **Daniel Rufola**. Whitney Museum of American Art Curator **Elisabeth Sussman** judged the competition.

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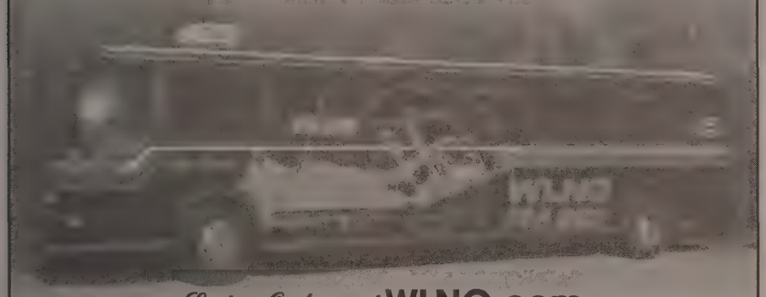

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AFTER SANDY: WHAT CAN WE DO ABOUT CLIMATE CHANGE? 1:30pm
Dava Sobel, popular science writer and author of the bestselling *Longitude* and *Galileo's Daughter*, moderates expert environmental scientists **Steve Cohen**, **Sabine Marx** and **Adam Sobel** from Columbia University's Earth Institute and Lamont-Doherty Earth Observatory.

THE UNITED STATES & CHINA: FUTURE PROSPECTS 3:30pm
Elizabeth Economy, C.V. Starr Senior Fellow and Director for Asia Studies at Council on Foreign Relations (CFR) moderates **James Steinberg**, Former Deputy U.S. Secretary of State and current Dean of the Maxwell School of Public Policy at Syracuse University, and **Frank Newman**, Former Deputy Secretary of the U.S. Treasury.

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Everything Old Is New Again at John Jermain Library

BY LEE MEYER

"The building shimmers again." Catherine Creedon, Director of the John Jermain Memorial Library (JJML), is talking about how the restoration to the original mortar has made the historic building shimmer in the sunlight once more, but the library itself is shining brighter today than ever before. The physical restoration being done to the Sag Harbor staple is nothing short of remarkable. Building Conservation Associates (BCA), an award-winning firm whose other restoration projects have included the likes of Rockefeller Center, did extensive chemical analysis of the building's mortar and were able to restore it using sand from Roanoke.

As JJML makes progress in its ongoing expansion project this year, Creedon remains at the forefront of the historical library's continued development. Creedon was named Sag Harbor Person of the Year in 2010 for her efforts in restoring JJML's role as a cultural institution and place of learning for the community, and it's not hard to see why. Thanks to Creedon, the expansion will modernize the library while still respecting and honoring its rich heritage.

JJML's $2.1 million budget was approved last September with overwhelmingly positive response, 88% of the vote favoring the library. The library has also applied for a grant through the National Endowment for the Arts, and the expansion is being made possible through generous donations. "I've been a librarian for 35 years, and people love [their libraries], but this has gone beyond anything I've seen," Creedon says of the donors.

The terra-cotta dome on the third floor, one of the building's most distinctive features, was recently renovated, causing some unexpected challenges. The dome had been terribly corroded over the years, forcing the building team to create a new compression ring while they worked. With the dome renovated, Creedon says that the antique furniture is being restored as well. "It's 103-year-old furniture, including my desk," Creedon marvels. Her desk is the same desk used by every other director in JJML's history. Ed Dombrowski of Water Mill is restoring each piece of furniture with the utmost care.

In addition to JJML's physical expansion, the library is constantly evolving. In recent months, the library has replaced the computers in the children's area with permanently mounted iPads that contain games and educational material. There are also two iPads in circulation, as well as a Kindle and Nook for those who want to try eBooks before purchasing a reader. Creedon also noted that the library will soon have a Kindle Fire accessible to patrons that will be loaded with Spanish-language material—something Creedon believes will be very popular with students of the Spanish class, one of the many programs JJML offers the Sag Harbor community.

The enthusiasm and involvement of the library's patrons is key to JJML's growth. With a full schedule of classes, activities and other events, there's always something happening. Creedon has exciting plans and initiatives in place to engage patrons on a whole other level, including the development of a "creative content lab" with music- and video-editing software and possibly a 3D printer. This is also a way, according to Creedon, to honor the "amazingly rich musical heritage" of Sag Harbor; local musicians are now able to bring their original music CDs and have them catalogued at the library, allowing their work to be heard by a wider audience.

The library has also asked the community for help in renaming their online reference section. "It's Germane," JJML's official weblog, is consistently updated with informational material, along with book suggestions and community news. Additionally, various Sag Harbor historical documents have been donated to the library for display.

Creedon is proud of the expansion and restoration, but also excited for what the expansion can do for the patrons of the library. "For all of us here, what we see is how the expansion and restoration will allow us to deliver a really high level of service to the community," Creedon says with infectious enthusiasm. We can't wait to see what she has up her sleeve next.

The library is temporarily located at 34 West Water Street in Sag Harbor. Check out the original building at 201 Main Street. Visit Johnjermain.org.

A peek inside the restoration project at John Jermain Memorial Library in Sag Harbor

Wolfsonain (Continued from page 82)

Mitchell Wolfson, who had built a grand museum in Miami Beach called the Wolfsonian. This museum had an enormous collection of eclectic early 20th-century Americana. After dinner, I sat with him and we talked. And of course I asked if he had any material about Carl Fisher, who not only retired to Miami Beach after the disaster in Montauk but had also had been the developer of Miami Beach, from stem to stern, in the first quarter of the 20th century. He said he had a great deal of material about Fisher. He mentioned two books written about the man, one by his wife Jane, written after he had died, and the other more recently by Miami Beach historians, and I said I had read the first but not the second.

When he told me he would see that I was sent a copy of this second book, I couldn't help myself.

"I have about 200 pages of original correspondence between Carl Fisher and Tom Ringwood," I told him. "Would you like it?"

"I sure would."

"I was thinking to give this material to the Montauk Library," I said, "but I could make copies of everything and send you some of each and them some of each. You'd both have everything."

I then told him about how I had come about these papers. And he promised not to tell anybody.

A few months ago, my wife Chris and I took off for a 12- day vacation "someplace warm." We have friends in Miami Beach and so considered spending three days there. I hadn't been to Miami Beach since the 1980s. The other nine days we would be in Turks and Caicos, and, indeed, I am writing this story there.

While in Miami Beach, I suggested to Chris that we visit the Wolfsonian Museum.

"I'd like to visit the papers I donated," I said.

And so we went. The museum, at 10th Street and Washington Avenue, is five stories of galleries filled with incredible stuff, as advertised, from the first half of the 20th century. We saw the television set that was introduced at the 1939 World's Fair in New York City. We saw this huge aluminum sculpture of a muscular robot Wolfson had rescued from the front lawn of a going-out-of-business aluminum plant. There is, just inside the entrance, a two-story-high art deco frontispiece from a movie theater that was about to be torn down in rural Pennsylvania to make way for a Burger King. There are enormous panoramic paintings from that art deco period, posters of Nazi propaganda and Soviet propaganda. There are fliers supporting the election of Franklin D. Roosevelt, Herbert Hoover and even Huey Long. Wolfson, who is very rich, goes around saving things. He saves works of art from this period that involve themes or activities that promote ideas.

To promote his giant resort under construction, Fisher got President Woodrow Wilson to one of his hotels and played golf with him.

Francis Luca, the chief librarian of the Wolfsonian Museum, brought out from the archives the boxes of material about Fisher I had donated to their collection. And we sat around a table and talked about Fisher.

Carl Fisher was born in 1874 in Indianapolis and went into the bike repair business as a teenager. He also became a car-racing driver—he held the land speed record in a car for a mile at a certain point—and he bought the patent for sealed car headlights from the inventor who had created it. By the time he was 30 years old, he had built the Indianapolis Speedway (a statue of him stands at the entrance to the speedway), had developed the Lincoln Highway (the first cross-America highway), and was a millionaire with many houses and a giant yacht.

At that point, around 1905, he "retired" to Miami, but could not keep still. There was this long, slender island of scrub plants and mangos just offshore Miami that he imagined as a great beach resort. So he bought it and developed it as Miami Beach.

The legends of Fisher are well known throughout Miami Beach. To promote his giant resort under construction, he got President Woodrow Wilson to one of his hotels and played golf with him. He invited photographers to the first tee, luring them there because he had a circus elephant rigged up as a "caddy." He and the President would be getting their clubs out of this golf bag sitting side-saddle on the elephant.

Carl did all sorts of interesting things. He liked "to make the dirt fly," as he said. He developed many of the original hotels, laid out the roads, named them, and built the causeway to the island, which included not only the road but railroad tracks for trolley cars to take people out there. Electric lines were also thus brought out to the island.

In 1926, in Miami Beach, he decided to buy Montauk and develop it as "Miami Beach in Winter and Montauk Beach in Summer." And up he came to Montauk to make the dirt fly.

I told Dr. Luca something he didn't know about Carl Fisher. He told me some things I didn't know about Carl Fisher.

What he told me had to do with this great hurricane that struck Miami Beach in the summer of 1926. It did change my perception of things. My belief had been that the Miami Beach development was a huge success for him and he was branching out to Montauk. I had just assumed that the hurricane must have hit Miami Beach about 1928, after everything was open in Montauk but before the crash of 1929, so it was like a double whammy, wiping him out not only in Montauk but Miami Beach.

The fact is that the hurricane wiped out Miami Beach BEFORE Fisher began building Montauk. It devastated Miami Beach, crippling Fisher's operation there. Montauk was therefore something of a last chance or Hail Mary, and the Crash of '29 simply sealed his fate.

What I told Dr. Luca that he did not know was that Jane Fisher, in her book *The Fabulous Hoosier* about her husband, described her wedding to him when she was just 15 years old. They met when she was 14, she said.

I told him I had heard she had HAD to say that. Everybody knew the year she married Carl Fisher, but now, later on, writing the book in Palm Beach, she had begun to lie about her age, claiming she was younger than she was. The truth was that she was 19 when she married Carl.

Accompanying this article are four photographs. One is of Carl Fisher sitting on a bench in Montauk, taken in 1926. The second is the office building in Montauk. The other two, which I took in Miami Beach, are a page from one of the letters written by Fisher to Tom Ringwood and a photo of the big aluminum sculpture of the muscular man that Wolfson rescued from the aluminum factory that was going out of business.

You will find many of the letters or copies of the letters between Fisher and Ringwood in both Miami Beach and in the archives of the Montauk Library, if you are interested.

Sylvester Manor: Still Making History

BY STACY DERMONT

Shelter Island, though it lies smack-dab between Long Island's forks, is considered part of the North Fork. Sylvester Manor is the historic centerpiece of Shelter Island, and this year (its 362nd) it's getting its due. In addition to a glorious 10-page spread depicting its manor house and grounds in the new coffee table book from Abrams, *Farmhouse Revival* by Steve Gross and Susan Daley, there's a book coming out devoted to Sylvester Manor's historic gardens, titled *The Manor*, due soon from East End garden historian Mac Griswold. Sylvester Manor's storied history is also the subject of the an exhibition on display at New York University's Bobst Library through July 15.

Whew, Sylvester Manor is a busy place, still home to a member of its original farm family. To quote *Farmhouse Revival*: "There are not many farming estates in North America whose history may be traced back through 11 generations of a single family still farming there...The manor house, constructed in 1735, has several outbuildings, one of the most notable is the wind-powered gristmill that was built in 1810 and moved by barge to the island in 1839... the manor's landscape was described in a 1923 address...'It was like a Southern estate with its row of outbuildings—the granary, the woodshed, the icehouse, the smokehouse, the corncrib, the stable, the hen house and poultry yards, the carriage house and piggery'...Before its European owners started farming it in 1652, the land was a Native American encampment, where it is believed that corn, squash and beans were grown and stored in grass-lined pits. The first European settlers developed the land as a provisioning plantation; during the Enlightenment, it became a farm, and then later was the home of one of the first American food industrialists, Eben Norton Horsford, chemist, Viking scholar and inventor of a greatly improved baking powder."

I've chatted with Sylvester Manor heir Bennett Konesni on a number of occasions. He's very energetic and positive. I have every confidence that the Manor will continue to flourish during his lifetime. Thankfully he and his uncle Eben Ostby have provided for the future of the Manor by restructuring it, conceptually, as a nonprofit, educational farm. The Manor continues to feed the imagination and bellies of all who visit. Stop by their farmstand on Manwaring Road for some organic garlic, flowers and veggies.

Buy the book *Farmhouse Revival* for the photos—for inspiration. Many of the ideas—both old and new—could easily be adapted for use in Hamptons homes. As the writers point out, artists in particular have been moving into and adapting farms from the turn of the 20th century because they offer a lot of space at a reasonable cost. One artist who comes immediately to mind in this vein is Jackson Pollock and his stay in the Springs. His famous studio is now preserved and open to the public: it's an old barn.

Coffee table books are one of my passions. I'm particularly enamored of this one. In addition to Sylvester Manor, *Farmhouse Revival* showcases 19 other American farmhouses.

Sylvester Manor and its circa 1810 grist mill on Shelter Island (All images courtesy Abrams Books)

My ardor for this book goes deep. I grew up on a circa 1830 farmstead complete with fieldstone fireplace, cistern, cellar, red barn, chicken coop and pump block. I don't miss any of its inconveniences: the iffy plumbing, the iffier oil furnace, the rattling windows, the snakes. But to my shock, this book made me realize that I've been trying to make my current home into an American farmhouse.

I've gazed at the many Provençale photo books. "Ooh, ah, oh but I'll never have stone walls patinated by centuries of smoke or that many French antiques."

I thought in the painting and repairs I've had done that I was emulating the quirky-slash-classic English country scenes depicted in my monthly design bible, the British edition of *Country Living* magazine. Nope, turns out the terra cotta tiling I had painted plum and the wrap-around coat hooks I had installed in the foyer, as well as my obsessive acquisition of kitchenalia, fit nicely into the vernacular of American farmhousing. "Vernacular" is a word that this book's authors use a great deal. A term that was new to me also came up a lot: "generational flow." This is the stuff that past generations *(Cont'd next page 108)*

Luce (Continued from page 98)

to cure the meat he raises.

Luce's partners Jason and Kara Graves live in Peconic. After taking a charcuterie class they became interested in curing meat as a hobby. A friend pointed out Luce's Kickstarter, and they loved the idea and invested.

"It's how you want to see animals raised," Kara Graves said. "Yes, they are happy pigs," her husband Jason Graves agreed. After meeting Luce in person the couple realized that they had the same vision, and Luce had the ability to carry it out, so they became partners in the LLC.

"The need for local charcuterie is the drive," Kara Graves says. Prep, one of NoFo Hospitality's outlets in Stirling Square, offers Luce's artisinal charcuterie along with handmade flatbreads.

The former North Fork Oyster Company, now renamed Main, is the restaurant out of the group. The two other smaller stores are a café called Nosh, and a tasting room called Gather.

All of the new spaces in Stirling Square are now open for business. Luce's vision for The Square is a bustling and fun culinary village, which will also be respectful to the neighbors. "What I'm trying to do is make a good spot that's approachable," Luce said, "that everyone will come to."

Luce wants The Square to be both local- and tourist-friendly—inclusive not exclusive. He would like to be open year-round. "I'm sincere when I say that I want locals to be comfortable here."

Luce wants to give the community that raised him a business that will sustain jobs and positions for people. A missing niche in the food industry, according to Luce, is a restaurant that is mid-level priced, but where one can still get a great meal. That's the niche that Main is trying to fill.

The idea for Prep is to be a production kitchen for Main, but in a facility that is open to the public. Old street-cart doors on the side of the Prep building provide passers-by with a street-vendor look into the production operation. Among the delectable items made for both Main and customers alike are fresh pasta, handmade ravioli, flatbreads and loaves of bread baked in a wood-burning oven, ice cream and cured meats. Bacon, prosciutto, salumi and mortadella are the items that Prep is curing with the hogs from Luce's farm, but he said he will go as far as he can take it.

Over at Nosh there are two windows, each facing the walking path of The Square, where wafts the scent of fresh waffles and crepes into the summer air. Nosh is a bakery, deli and café all rolled into one. Sandwiches, fresh baked goods, coffee and tea are available in the morning and throughout the afternoon.

Across from Nosh is the tasting room Gather. This small, elegant room has a tasting bar for customers to try products as they walk through, and sells canned and jarred items made at Prep. Original wide plank wooden floors, and a brick wall lend a historical, very hip feel to Gather.

Main restaurant space seats approximately 150 when the outdoor patio is open. Appetizers on the menu are $7 to $14 and entrees are $15 to $30. Luce wants it to be more casual, and feels it will provide a good summer job for people in the restaurant business.

Main features moderate prices, with fresh seafood, charcuterie plates with the in-house cured meats and an oyster bar. The locally-farmed oysters are the stars of the oyster bar, but Luce will also have some West Coast offerings for comparison. There will be a succinct beverage list. The wines are 75% local but a few bottles from other regions are peppered in. "There are some people doing an amazing job with Long Island wine," Luce said, "its getting better and better."

Alfred Hand will be the chef at Main. The previous owner brought Hand in, and he'll stay on with Luce. "I had never met him, but I had heard of him," Hand said of Luce. "I like what he does." Hand said the cured meat and other projects in Prep will be new for him, and he is excited to learn. The menu will be a collaboration, and the two chefs are a great fit.

Hand is a native of Hampton Bays who now resides in Riverhead. He's a Johnson and Wales University's College of Culinary Arts graduate who has a long resumé. Hand's career started with the first season of Oakland's Restaurant in Hampton Bays, and then he worked at Georgica, Starr Boggs and many other East End restaurants.

"I'm really excited because there's so much potential," Hand said. Total in-house production is a chef's dream, it will help make everything from the quality of ingredients to food cost better.

Sow, nurture, finesse, serve. This is the mantra of Luce. As the weather improves the farm-to-table project is gaining speed and Luce said it's becoming more real now.

The end goal is to be as self-sufficient as possible, from the Luce farm to the restaurants. This is a long-term project; Luce said it will take five to ten years for his dream to be fully realized. Farm-to-table in the purest sense.

John Luce is Keith Luce's father, patriarch of the Luce family farm, and the father-and-son team work together on the day-to-day operations. Some of the buildings on the farm date back to the pre-Revolutionary War era. John Luce said that in the 1930s his family would mix their own fertilizer to save $2, a lot of money in the Depression Era—factoring in inflation it would save about $32 today.

The Luce family roots run deep on the North Fork, and Keith Luce has a vision of strengthening that bond.

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Why This Mother Cares About Obamacare Now

BY STACY DERMONT

In October, Americans will see the next phase of the Affordable Care Act kick in. The final phase of so-call "Obamacare" is to be in place in 2014.

Guaranteeing affordable healthcare to all American citizens will make for radical changes in our culture. Despite the zillions of hours of coverage this legislation has received on talk radio, television and the web—and despite all of those bumper stickers—no one's talking about one likely outcome of its passage that's all around us.

Are you happy with your current job? Surveys tell us that over 50% of Americans "hate" their current jobs. Poll 10 of your friends who openly hate their jobs. I bet you'll find that more than half of them stay in their current positions for the benefits—chiefly medical benefits.

What will change when every American can afford medical insurance no matter where they work? In my opinion, a lot.

What will change when every American can afford medical insurance no matter where they work? In my opinion, quite a lot. Norway has had universal healthcare for almost six decades. Over 30% of the adult population of Norway designs modernist furniture. Okay, that's an exaggeration, but if you've ever daydreamed about pursuing a new career, you get the picture.

I know I'm going to get some letters chastising me for "endorsing" Obamacare and telling me that I don't fully understand it. Hey, I don't know how insurance works now.

Many people trace the push for universal healthcare to the Johnson administration and the plan for The Great Society. The fight for basic social services can also be traced back to FDR, whose reforms, which pulled this country out of The Great Depression, were cut short by his death from cerebral hemorrhage.

In fact, reformers were championing universal healthcare in the wake of our Civil War, as a measure of equal rights and to help heal—in actuality—our citizenry, though at that time "germs" were not yet widely understood, equality and kindness were—by many.

In my considered opinion, it's about damn time something sweeping was done to improve healthcare access in this country. If you're worried about the cost or the "big government" behind helping your neighbors, you must be extremely comfortable in the status quo. Multiple studies show that increased care means cost savings across the board—because more routine check-ups and tests mean fewer emergency room visits and radical operations. Better health, less suffering.

I spoke with a few East Enders about how they might transition in their career paths when affordable medical insurance is no longer an issue.

One man I know who suffers from an incurable disease doesn't currently work—because he would lose his disability income and government medical coverage. He hopes to get back to working, at least part-time in 2014.

My friend Luchi couldn't wait for Obamacare to kick in before she left her office job. She worked in insurance, which she found to be completely thankless and dull. She left it behind to pursue her love of baking healthy, organic empanadas. She was shocked to find that she could fully insure her teenage daughter through New York State's Child Health Plus Program for $145 a month, instead of the $400 a month she'd been paying for her group coverage—$255 a month for 14 years is a lot of empanadas!

Am I biased because I was a "welfare mother" for three years? Perhaps. I wasn't raised in a "welfare home." The day I found out that I lived in a "welfare state" that would support me and my child with medical care and food and housing, I wanted to get down and kiss the ground—but I was too pregnant to do so.

Without the support of Social Services I would not have been able to keep my child. With assistance from Social Services I was able to give birth to a healthy baby and stay home to breastfeed and otherwise care for him. Then, through a block grant to my local daycare center, I was able to send him to a wonderful, highly educational daycare program. He's now very much a healthy and successful citizen of the world, headed off to a top Canadian university.

It's complicated alright, and so very basic at the same time.

Manor (Continued from page 105)

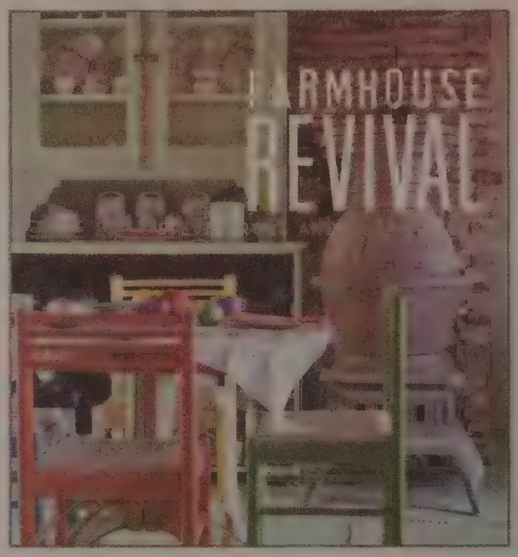
As someone who survived farmhouse living, please take my advice: woodburning stoves are for looking, not for cooking...

leave behind and the effects that multiple generations have on a space. An interesting concept that can't be realized unless a home is continuously occupied. This explains why when one decorates a room with all antique and vintage furniture, it doesn't take on that "lived in" look for a while.

I thought I littered my home with woven, hand-hooked, rag and braided throw rugs because they add warmth. This too is a farmhouse staple.

As much as I embrace the imagery, as someone who survived farmhouse living, please take my advice: wood-burning stoves are for looking, not for cooking and there are better—though perhaps less picturesque—uses for old crocks than filling them with used wine corks, as the residents of the 18th century farmhouse, "Ferney," in Schoharie County do. Some of those things are impregnated with arsenic, and that's not "homey."

The authors clearly know architecture and antiques, but this book is really all about the photos. Gross and Daley are well-known photographers who travel extensively documenting American architecture and design



The view from inside Sylvester Manor

for many books and magazines. Their previous books include *Creole Houses* (Abrams), *Gardens of the Hudson Valley*, *Catskills Country Style*, *Santa Fe: Houses and Gardens*, and *Old Florida*. They live in New York.

Though this new book is offered as "documentary," some of the settings are highly styled, and all are scrubbed as clean as they've ever been. That's fair, it gives the reader the best view of the homes and their contents. And it's not like they sanitized the places: the fugly couches (and sofas and davenports) remain intact.

As a gardener (and wannabe farmer), I adore that the authors list for readers what the current owners of these farmhouses are planting—Calville Blanc apples, Moorpark apricots and George IV peaches in the orchard at Plumstead Hill in Bucks County, Pennsylvania; holly hocks, filipendulas, bee balm and poppies in the Manorkill Valley (northern Catskills) on Bellefield Manor Farm; and loads of garlic at Sylvester Manor on Shelter Island.

I can almost taste it!

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Remembering Decoration Day, Celebrating Memorial Day

BY MR. SNEIV

How would you feel if the government changed the name of Labor Day to Business Day? Or what if they designated Thanksgiving as Happy Day? How would you react if they moved Halloween from the last day in October to some time in November? I would not be happy with such changes.

If you think it can't happen, think again, because that's exactly what they did with Decoration Day. This holiday officially signals the unofficial beginning of summer and holds the promise of fun and excitement for local residents, as well as the many visitors who will descend upon the Hamptons. I take pleasure in the knowledge that this holiday provides a respite for so many, as they seek to escape the grind of their day-to-day lives. And let's not forget that for many East End businesses, it also delivers economic advancement. Yes—Decoration Day is a good thing.

Me–I am going to stick with the name Decoration Day and I will be celebrating it on May 30, as originally intended.

If it weren't for Congress, Decoration Day would not always be such an amazing time of the year. That's because, traditionally, it was always held on May 30. However, that created a problem because, depending on what day of the week the 30th fell on, it may not have provided for the all-important three-day weekend. Luckily, on June 28, 1968, Congress, obviously recognizing the fact that the absence of a three-day weekend could diminish the opportunity for many to visit the Hamptons, changed the recognized day of observance to the last Monday in May. This was actually part of the Uniform Monday Holiday Act, which changed not just Decoration Day, but Washington's Birthday, Veterans Day and Columbus Day to Mondays as well. However, in 1978, Congress voted to return Veterans Day to the traditional date of November 11.

What I don't understand is why, just one year before insuring Decoration Day would forever fall on the last Monday in May, Congress had to change the name to Memorial Day? It had been informally known as Decoration Day since 1882 and was a day when people would go out and decorate the graves of those who had passed during military service. As a result of the name change, many people now get confused about the meaning of Memorial Day vs. Veterans Day. In fact, Memorial Day is a day to recognize those men and women who have died while serving in the American Armed Forces. Veterans Day, on the other hand, is a time to honor and celebrate the service of all who have served, whether living or dead.

Maybe it doesn't matter what the day is called, anyway? It seems that every year, we Hamptonites and visitors alike become more removed from the true meaning of the holiday. Was this something Congress intended when changing dates and names? I think not.

For instance, many aren't aware that on Memorial Day, the protocol is for the flag to be raised briskly to the top of the staff and then lowered to half-staff until noon, at which time it is to be raised to full staff for the rest of the day. The half-staff reflects the memory of those who have passed, and the raising back to full staff at noon represents the resolve not to let their sacrifice be in vain.

This sounds like a lot of flag work. How can we find the time for this? By Monday, most of us will be exhausted from the many weekend activities, shopping, barbecuing, watching the Indy 500, etc. If the flag stuff wasn't hard enough, there is the expectation that the families and friends of those veterans who have passed will actually visit and decorate their graves. This is a fitting way of paying tribute to such a respected class, but it could also take away from some of the weekend fun.

I'm of course being facetious. Me—I am going to stick with the name Decoration Day and I will be celebrating it on May 30, as originally intended. So if you pass a house with a flag at half-staff on that morning, it's probably mine.

P.S. On May 2, 2000, William Jefferson Clinton issued a proclamation that each Memorial Day, at 3 p.m., local time, Americans should pause for a moment of remembrance. Surely we can spare that much time. God Bless those who have made the sacrifice. Although the East End may be bathed in laughter and merriment, you will not be forgotten.

Happy Memorial Day!

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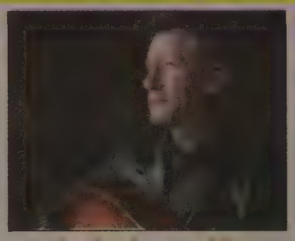

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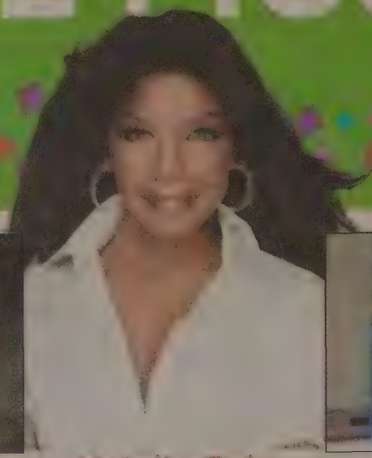

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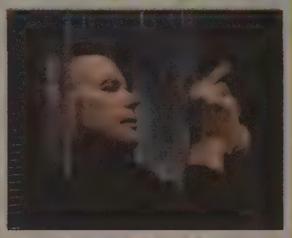

Leo Kottke †
Guitar Genius
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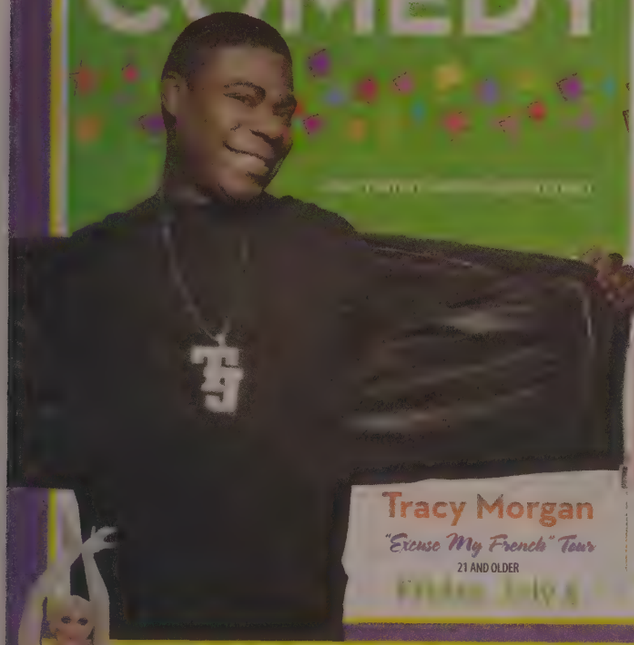

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Friday July 5

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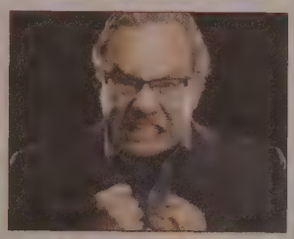
Thursday August 22



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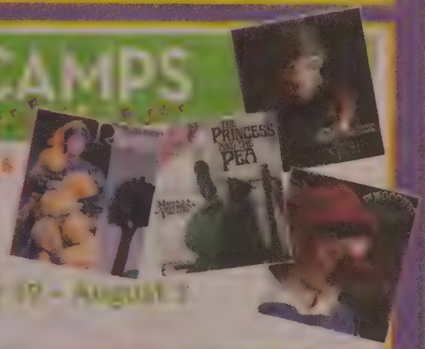

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25630

Parrish Preps for Inaugural Summer in Water Mill

BY JOAN BAUM

A mere six months into its debut year, the elegantly expansive Parrish Art Museum in Water Mill, designed to suggest an extended potato barn, continues to dazzle. It's "probably the most photographed art museum in the country," Parrish Executive Director Terrie Sultan suggests. Its striking skylights and window walls offer an ingenious mix of natural and interior light. It exemplifies, in striking modernity, the spirit of the region, calling to mind the barns that many East End artists have been working in for years, carrying on both historical and contemporary traditions. But, despite its sleek geometry, the Parrish "is not a contemporary art museum," Sultan notes. This fact is evidenced by its permanent collection that focuses on late 19th to early 20th century, some of which is on display in dedicated rooms. The mission of the Parrish remains what it has always been—to celebrate "the creative legacy of the East End." But it's obvious that the mission has been imaginatively reinterpreted to show the public more than the expected fare.

Phrases that inform new programs speak of "transcend[ing] disciplinary boundaries" and offering "new ways to experience art, architecture and the landscape." Artists known primarily as painters and sculptors get special exhibits of their work in other media, as in last November's inaugural show of Malcolm Morley's "Works on Paper." The Parrish is now displaying a solo piece, "Alice Aycock Drawings: Some Stories Are Worth Repeating," showing the late drawings (1971–2013) of a woman known primarily for large outdoor sculptures. Lines rule in the subtly hued prints, creating sharp-angled perspective. Bolder pieces feature Mobius-like strips that swirl into arresting mechanical designs.

Wonders await inside, and outside, the new Parrish.

It's not all-visual art at the new Parrish, however. An innovative program by curator and artist Andrea Grover presents the Hamptons version of PechaKucha, an international, multi-media production of rapid-fire, show-and-tell by local visual artists, writers, architects, chefs, farmers and others. (The next performance is June 21 at 6 p.m.) The museum's impressive 2,400 square foot multipurpose room also accommodates "East End Stories on Screen," a popular series of home movies, newsreels, documentaries and interviews with East End artists (followed by Q & A). "Platform" also continues, a series led by invited participants who talk about "site-specific projects" such as mixed media artist Josephine Meckseper, whose work draws on the worlds of advertising, retail and visual arts. Much to mull over in the new Parrish café, by popular catering firm The Art of Eating.

Summer brings two special exhibits that focus on what you're not likely to see elsewhere, including "Angels, Demons and Savage: Pollock, Ossorio, Dubuffet," the first such exhibition to explore "their cross-cultural artistic dialogue" during the years 1948–1952. Concurrently, "Michelle Stuart: Drawn from Nature" will feature the artist's unusual environmentally significant engagement with the natural world.

Of course it wouldn't be summer without camp. There are classes for all ages, including theater camp and studio workshops. Wednesday is free for those 18 and younger. Teens can look forward to poetry slams an illustrated talks conceived with them particularly in mind.

Summer in the Hamptons means a nonstop calendar of evening events, and the Parrish, open 'til 8 p.m. on Fridays, has great activities, including jazz and films. If you're an early riser, there are Family Gallery talks on Sunday morning, followed by hands-on time in the museum's studios. Everyone can tour by way of apps that serve as audio guides. As if all this richness inside were not enough, the museum also offers The Road Show, a series of offsite exhibitions featuring "artists' projects in unexpected places across the East End."

For more info, visit parrish.org or call 631-283-2188. The museum is located at 279 Montauk Highway, Water Mill.

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Remembering Lester Johnson

BY STEPHANIE DE TROY

Having spent summers growing up in my grandparents' house in Springs, it was not until much later that I realized what it meant to be an artist there in the '50s and '60s. The paint-speckled floor of the second-floor studio was where we camped out, with cots and sleeping bags, and, it being the country, spiders. The ceiling had a massive skylight—ideal for an artist, less ideal during August thunderstorms.

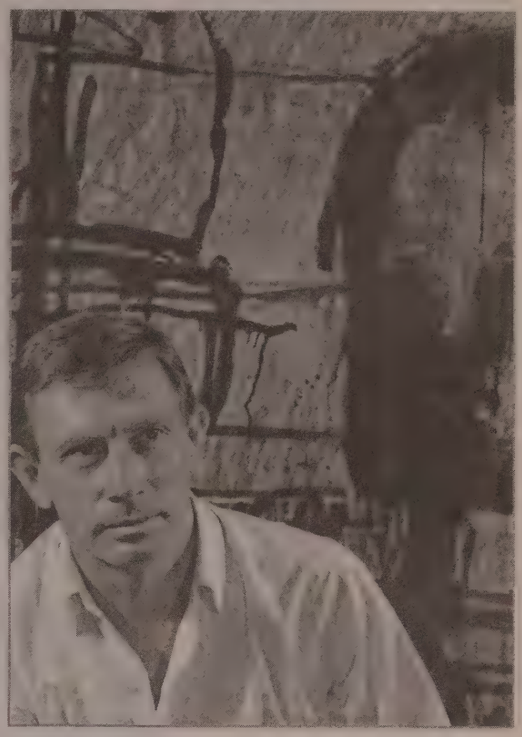
"It is as though I had fought my way out from behind my own personality, and was able at last to expand and express myself..."

The house had undergone a few changes since Lester and Josephine Johnson first bought the property on Old Stone Highway in 1954. The land was sold to them from the next-door neighbor, Mr. Fields, a bayman who had a massive scallop shell pile back in the woods behind the house. Lester and Jo built the house from the ground up, with the help of Jo's father and uncle, who helped dig to access well water, which was then brought up with a small hand pump. The house was a ranch at first, and the "studio" was a barrack-like shack in the backyard. Lester loved the land because of the locust trees, which he captured in many of his watercolors in the '90s. In the early years in Springs, to support his family, he would go clamming in Accabonac Bay and then sell his findings out of a bucket at the end of the road. People who bought the clams would send a check in the mail.

In the mornings, Lester would bicycle to Daniel T. Miller General Store (now Springs General Store) to pick up food for the day. From time to time, they'd drive to Southampton to go shopping, and to Sag Harbor to see a movie, or to pick something up from Mrs. Epstein's Dry Goods store in East Hampton.

He spent time painting with ink and a sketchbook at Barnes Landing, Louse Point and Albert's Landing, and back at the studio with oil and canvas; creating paintings similar to those he was working on in the city—dark, figurative images in heavy impasto.

In March of 1961, *ARTNews* ran an article by Lawrence Campbell, with photographs by Robert Frank, titled "Lester Johnson Paints A Picture" (a series that began in 1953 with "de Kooning Paints A Picture"). Describing his process and his tendency to destroy and rework a painting, Campbell wrote, "But coming on to it from a night's sleep, he will see it not as full and rich, but as smaller, weaker, thinner than the night before. This revelation may come as a great shock. It is a call to arms. Suddenly he will feel free to wreck the image with a vengeance. He will replace it with an entirely new one, reworking every inch of the surface and all at high speed."

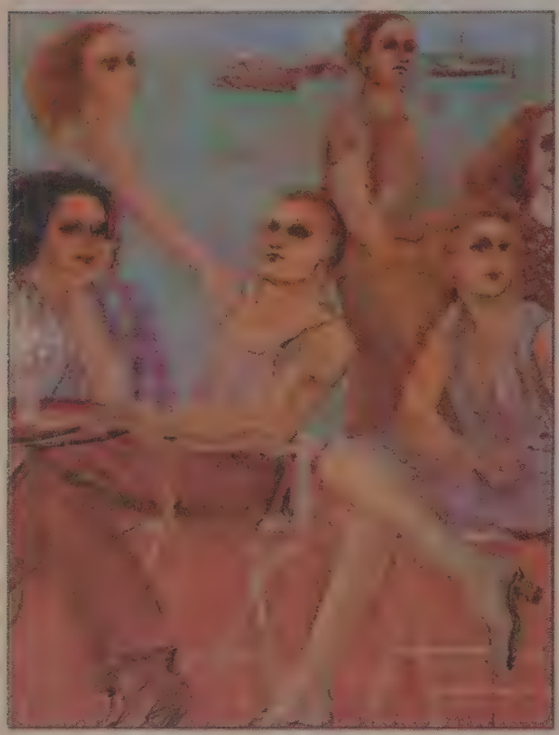


John Schiff

The artist in front of his painting

Reflecting (and participating in) a certain Ab-Ex freedom, Lester told Campbell, "It is as though I had fought my way out from behind my own personality, and was able at last to expand and express *(Cont'd on next page)*

Johnson *(Cont'd from previous page)*



Gary Mamay

Summer Scene #5, **1996.**

myself in a completely fresh way. When the painting is finished, I realize I can never repeat it. It came from a moment of absolute freedom. The moment came when I was able to set down a statement in paint which was the sum of the statements that preceded it."

Taking part in the physicality of "action painting," as described by critic Harold Rosenberg in 1952, Lester nonetheless set himself apart from his Abstract Expressionist peers by not only including the figure in his work, but making the human figure his vehicle for expression throughout his career.

The East Hampton art scene Lester and Jo took part in consisted of occasional cocktail parties with other artists, visits with neighbors like Rosenberg or Saul Steinberg, a drive once with Robert Frank and Jack Kerouac to Jungle Pete's down the road, meeting Bill de Kooning and his daughter Lisa at Louse Point, or spending the day with Paul Georges and his wife and kids. On Sundays, the artists would gather at the one of the ocean beaches, usually Georgica or the "Potato Beach." No parking permit was required and the beaches were empty.

In the mid-'90s, he painted a "Summer Scene" series based on the people he saw sitting at East Hampton Point. Quite different from his all-black paintings from the early '60s, "Summer Scene #5" (1996) is particularly interesting in that it reveals many of the transitions that were made along the way—the inclusion of wavy-haired women, dramatic angles of arms and legs and intricacy of design within the fabrics, all in the greater pursuit of movement. In typical Johnson fashion, adhering to the "truth" of the canvas, he leaves the feet loosely painted with lots of dripping paint. However, this series, different in its slightly unfinished, watery quality and unusual colors (turquoise, blues, lavenders, and browns) leaves me certain that the water and distinctive light at Three Mile Harbor had its influence.

The South Fork underwent enormous changes during Lester's lifetime. It's hard to imagine witnessing the evolution from farmland to "playground for the rich and famous." Through it all, he continued working on the East End during summers, eventually settling year-round in Southampton Village in 2006, where he spent his remaining years. Lester passed away on May 30, 2010, at the age of 91. An influence on a generation of younger artists as well as his contemporaries, his legacy as a leading Figurative Expressionist continues. As a grandfather and as a person, he will be remembered as much for his career as for his sincerity and gentle nature.

Upcoming exhibitions of Lester Johnson's work include:

Pioneers of Provincetown: The Roots of Figurative Expressionism, Provincetown Art Association and Museum, Provincetown, July 19–September 2, 2013.

Summer Salon, ACME Fine Art, Boston, July 5–August 17, 2013.

Lester Johnson: Dark Paintings, Steven Harvey Fine Arts Projects, New York, November 2013.

Setting a New Standard for Wine Clubs

BY OLIVER PETERSON

When Houston Rockets owner and billionaire wine enthusiast Leslie Alexander first conceived of what would become one of the world's most exclusive wine clubs in the Hamptons, it seemed anathema to the economy at the time. But two years later, on the eve of Société du Vin's official opening, America is making a comeback, and displaying immense wealth doesn't seem as taboo as it once did.

At least that's how Curtis Dahl sees it.

"People weren't flaunting it as much," Dahl said, recalling when he and his Joseph & Curtis Custom Wine Cellars cofounder Joseph Kline first caught wind of the project in 2011. "That seems to have passed a bit," he added.

www.21stCenturyDigital.com

Curtis Dahl and Joseph Kline create champagne wishes and caviar dreams for wine lovers.

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The stunning decor sets this club apart.

Dahl and Kline are among the very best wine cellar contractors in the country, and were an integral part of renovating the 6,800-square-foot former potato barn on Butter Lane in Bridgehampton that is now Société du Vin. The ultra-exclusive club, which requires a $50,000 initiation fee and $8,000 in annual dues from members, is officially open this Memorial Day weekend. And just 75 wealthy oenophiles will be permitted to join.

The concept may seem extravagant, but Dahl says he's not surprised by the interest. Based in New Jersey, Joseph & Curtis designs and builds custom wine cellars and wine racks in a wide array of styles for clients all over the Tri-State area, and people aren't skimping when it comes to their wine. While many create elaborate and decorative tasting rooms and cellars at home, Société du Vin offers that kind of intimacy and vibe in a more social atmosphere. "It's a cool idea," Dahl said, describing the club as part wine country club, part storage facility and part Hollywood set. "If you're older, you're probably not going to discos or clubs out there [in the Hamptons]."

The contractor notes that Hamptons homeowners are often excited to build cellars in their country houses because New York apartments—no matter how large—rarely have the space to store significant wine collections. A large wine cabinet in *(Cont'd on next page)*

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26097

Vin *(Continued from previous page)*

Courtesy Peconic Land Trust

Enter the club...

Manhattan might accommodate 500 bottles, but serious collectors could have thousands more in expensive and less convenient storage facilities.

Société du Vin's owner, Alexander, has more than 6,000 bottles in his personal collection, and he's created enough space for members to store their wine at the club, where they can enjoy it and the luxurious and social atmosphere with friends. He said the inspiration for Société du Vin was, in part, to have a "great place to go in the Hamptons on a rainy day."

Dahl says this idea of the sophisticated adult playroom is attractive to a certain set, especially wealthy wine connoisseurs. "It has become unbelievably popular over the last four years," he said, noting that many of his clients ask for creatively designed cellars and tasting rooms, ranging from anachronistic spaces with stone and wooden beams to dramatic "grotto style" rooms or ultra-contemporary glass enclosures that display beautifully hundreds of bottles on sleek racks and shelves, illuminated by well-placed light fixtures. "A wine cellar can be a unique space," Dahl explained.

It is within these spaces, he notes, that "people kind of talk and laugh and slow things down." Dahl said a good wine cellar or tasting room should be conducive for conversation, perhaps without a television—though he has built many with lovely flat-screen TVs for those who prefer to watch a game or movie with their favorite vintage.

For Société du Vin, Joseph & Curtis worked with renowned Hollywood set director Elvis Restaino, who also designed actor Gerard Butler's stunning NYC loft. The club features a massive sculpted relief of Bacchus—the front door replaces his mouth—distressed Venetian plaster walls and lots of rough-cut natural stone, dark wood, ornate chandeliers, brown leather and Spanish tile.

Within this fabulous space, members have access to a catering kitchen where pairings can be prepared for guests, and Société du Vin will hold four yearly tasting events with rare and expensive wines, such as a 1945 Petrus, worth five figures per bottle.

Though clubs like this exist in Los Angeles, Société du Vin will be the first of its kind in the Northeast. You won't have access to much unless you join, but you can visit Société du Vin at societeduvin.com, call them at 631-537-9100 or email contacts@ societeduvin.com.

Joseph & Curtis Custom Wine Cellars covers all aspects of the club, including construction, consultation, stock and manufacture. To learn more, call 1-888-681-5888 or visit their website josephandcurtis.com.

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Peconic Land Trust: 30 Years of Land Preservation

BY JANE JULIANELLI

John van Heusen Halsey will proudly tell you how, as an infant, he stuck a key in an outlet, just to see what would happen. Years later he founded the Peconic Land Trust, with the same sort of tenacity.

"My mother also told me of the time I crawled out the front door, down the front steps and into the street," says Halsey. "That could explain why I am how I am: determined. I like to follow the path less traveled. I'm entrepreneurial."

Halsey had a whirlwind journey of education and work to get to his passion, taking him from New Hampshire to California to Sweden. But his journey begins and ends here in the Hamptons.

Thirty years ago Halsey and a small group of local residents, founded the nonprofit Peconic Land Trust in Southampton. The Peconic Land Trust is very serious business. It has a mission statement to "conserve Long Island's working farms, natural lands, and heritage for our communities now and in the future." It has five distinct parameters through which all business flows: planning, acquisition, stewardship, education, public policy. It has a board of directors, a trustee's council, and a president's council.

Courtesy Peconic Land Trust

John van Heusen Halsey

Yet with all the Trust's structure, the man who dreamed it up did it to protect all that is unstructured—the thousands of acres and miles of waters that define the rural heritage, wildlife habitats, hiking trails and scenic vistas, keeping them wild or producing, but, in all cases, conserving them.

This summer we can actually buy fresh local produce at the farm stands and edible fish from our bays and ocean, and our drinking water will be clean. This is no accident; it's due in great part to the vigilance of the Peconic Land Trust and other organizations like it that shepherd the environment, seeking conservation at every opportunity. That's always been the goal for Halsey.

John, who is 12th generation Halsey, comes from a family of doctors, including a great grandfather and great uncle, and he thinks there were even more doctors in earlier generations.

Halsey was born at New York Hospital in New York and lived in Glen Cove while his father, Hugh Halsey II, was doing his residency. But the familial connection tugged at his father, and when John was four years old, his family moved to Southampton, where Dr. Halsey started his OB/GYN practice.

"My father was very rooted in the family," says John, "and while we lived in Glen Cove, he spent every nonworking hour in Bridgehampton with my grandfather, Donald. My grandfather inherited the house called The Heritage, from his Great Aunt Kit Halsey, who lived to be 104 years old. All our holidays and summers were spent in that house."

Dr. Halsey first rented a house for his family on David White's Lane, and then bought a farmhouse on Wickapogue Road, where John's mother lives today.

"I have incredible memories of broad fields of potatoes growing right up to the dunes, at the end of Ocean Road," says Halsey.

This gets really interesting because Halsey's first boyhood activities, back in the late 1950s, are just like the ones every kid looks forward to today in the Hamptons, from Memorial Day weekend on, visitors and residents alike—going fishing, clam bakes on the beach, picnics. But the difference for Halsey is that as he was having these experiences, they were giving him his perspective on the land and water, and these images were beginning to shape his purpose.

The seminal event of (Cont'd on page 120)

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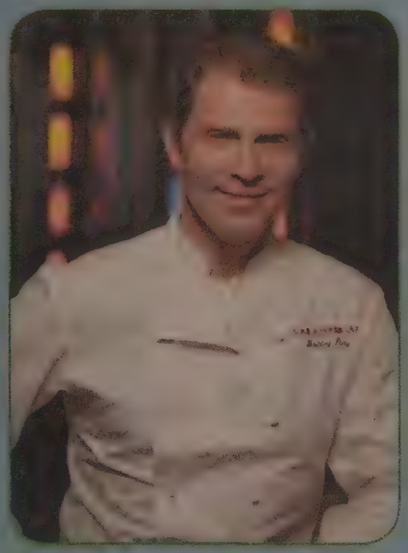

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Peconic (Continued from page 117)

Halsey's life came in one of his visits home, during the period when he was mostly absent from Southampton. Halsey wasn't sure if he might be heading in the direction of law or social welfare. He had varied interests. After a BA in sociology and education at Dartmouth College, he worked at the San Francisco Legal Aid Society, then two years in Sweden, one at the University of Stockholm, one working for the National Crime Prevention Council, on to a Masters from the University of California at Berkeley, and organizational work for nonprofits on behalf of the San Francisco Foundation.

Halsey came home one time in 1980 as a young man of 28, and everything changed for him. "I came home from the West Coast, to our house on Wickapogue Road, and I saw a For Sale sign on the adjoining farm. This was a 200- or 250-acre farm. I knew them. I grew up with their grandchildren.

"Long Island is a great case study for what can happen. Farms used to be all the way up to Queens 100 years ago."

"What shocked me was that a For Sale sign on a farm probably meant it was going to be developed. It was just inconceivable that this would not be a farm. So I called them up."

Halsey was told that the parents had passed away and that the remaining family did not have the $2.2 million for the federal inheritance tax.

"You see land has always been valued, not at its current use," Halsey explains, "but at its highest and best use, that which derives the greatest financial return. This was the basis on which the farm was appraised for the purposes of the inheritance tax.

"So this family that had been there for 10 generations ended up with next to nothing in order to pay the tax."

Halsey felt he could help. He knew he had the skill set from his nonprofit days. Besides, the same pull to return to his roots in Southampton as his father had experienced was tugging at him.

"What was in place at that time was the South Fork Land Foundation," says Halsey, "but they were very small and volunteer. I had done some consulting for them. There was also the Nature Conservancy, but its mission focused on endangered flora and fauna.

"So in 1981 I contacted some local friends and they agreed to be part of the founding board of directors of a trust, which formally incorporated in 1983."

This summer, there are many ways to acquaint oneself with the Peconic Land Trust through its events and activities, from hikes to documentary films to a farm experience. There's a day transplanting seedlings at Quail Hill Farm in Amagansett, and a watercolor workshop at Bridge Gardens in Bridgehampton, and an exhibition of works by the artists of Plein Air Peconic, honoring the Trust's 30th Anniversary Year, at Dodds & Eder in Sag Harbor.

The inheritance tax still exists today, but happily, there is progress. "Recently," says Halsey, "we have been working very closely with Congressman [Tim] Bishop on legislation, which he has reintroduced this year, that would defer the federal and state tax on land of conservation value as long as the land stays in its present use, and defer the tax to when the land actually changes its use."

Although this is a national tax affecting people everywhere in the United States, it has a greater impact where real estate values are highest.

"In my mind, it is, if not the factor, certainly one of the most significant factors that have caused change in the Long Island landscape," says Halsey. "If people hope to be coming here in the future, or even see their children have the same opportunity they have, we must work very hard to keep it; otherwise, we'll lose it. Long Island is a great case study of what can happen. Farms used to be all the way up to Queens, 100 years ago."

Halsey and his core group chose the word "Peconic" because it's a name that resonates with both the North and South Fork, and the Peconic River runs to the west of Peconic Bay, which encompasses land further west as well. It is a Native American name, perceived to mean a point of land surrounded by water on three sides.

Visit PeconicLandTrust.org for more info.

Jane Julianelli is writing her second book, "Three Tufts Men." Her first book, "The Naked Shoe, the Biography of Mabel Julianelli," is available online. For more information visit TheNakedShoe.com.

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Are You the Best Nonfiction Writer on the East End?

BY DAN RATTINER

The second annual *Dan's Papers* $6,000 Literary Prize competition is now underway. Readers are welcome to submit essays to win one of the biggest prizes for any writing competitions of its kind—a first prize of $5,000, or one of two $500 second prizes.

All essays must be nonfiction, between 600 and 1,500 words, referencing eastern Long Island in some meaningful way. It can be any sort of nonfiction including autobiography, biography, account of a day, opinion, history, profile of a person or institution, memoir, essay or humor (no poetry), and must be submitted to us online before midnight of July 31, 2013. The cost of an entry is $25 and is very well spent if it turns out that you are the best writer of short nonfiction about the East End for 2013.

The entrants are being judged by six judges, who include book publisher Martin Shepard, Barnes & Noble Chairman Len Riggio, Professor Andrew Botsford of the Stony Brook Southampton Writing Program, WPPB host Bonnie Grice, advertising executive Jim Marquardt, author Chris Cerf and book critic Joan Baum.

The awards ceremony to announce the winner of the competition will be held at the John Drew Theater at Guild Hall on Monday, August 26, at 8 p.m. The keynote speaker will be award-winning author E. L. Doctorow, and Emmy winner Pia Lindstrom will read the winning entry at the conclusion of the ceremony. Also attending the event will be Dan Rattiner, editor-and-chief of *Dan's Papers*, who will host the event; double Pulitzer Prize winning author Bob Caro, the executive chairman of the event; and Caroline Doctorow, who will provide incidental music.

Last year, 430 people entered the first annual *Dan's Papers* $6,000 Literary Prize for Nonfiction. The two second-prize recipients were Jean Ely for "Waiting for the Ferry" and Susan Cohen for "Littoral Drifter." The first prize was won by James Keith Phillips, of the Shinnecock Indian Nation, for his piece "Magic Shirts" (you can read the most recent piece Phillips has gone on to write for *Dan's Papers* in this very issue, on page 87).

To enter the competition this year, go to DansHamptons.com/literaryprize, read the rules, and complete the form to make your entry. On this website you will also see videos from last year's award ceremony—including a reading of "Magic Shirts" by Pia Lindstrom—and you will see the two digital books that are available for reading, one of which includes all 430 entries from 2012, and the other includes a series of memories about earlier times in the Hamptons, also from last year's competition.

Major funding for the *Dan's Papers* $6,000 Literary Prize for Nonfiction is provided by Barnes & Noble. Other sponsors include Southampton Inn, Hampton Jitney, Ben Krupinski Builder, Audi Southampton, Porsche of Southampton, BMW of Southampton, MINI of Southampton and Bridgehampton National Bank.

For sponsorship information, visit DansHamptons.com/literaryprize. For information regarding media coverage of this competition, contact Ellen Dioguardi at Ellen@danspapers.com.

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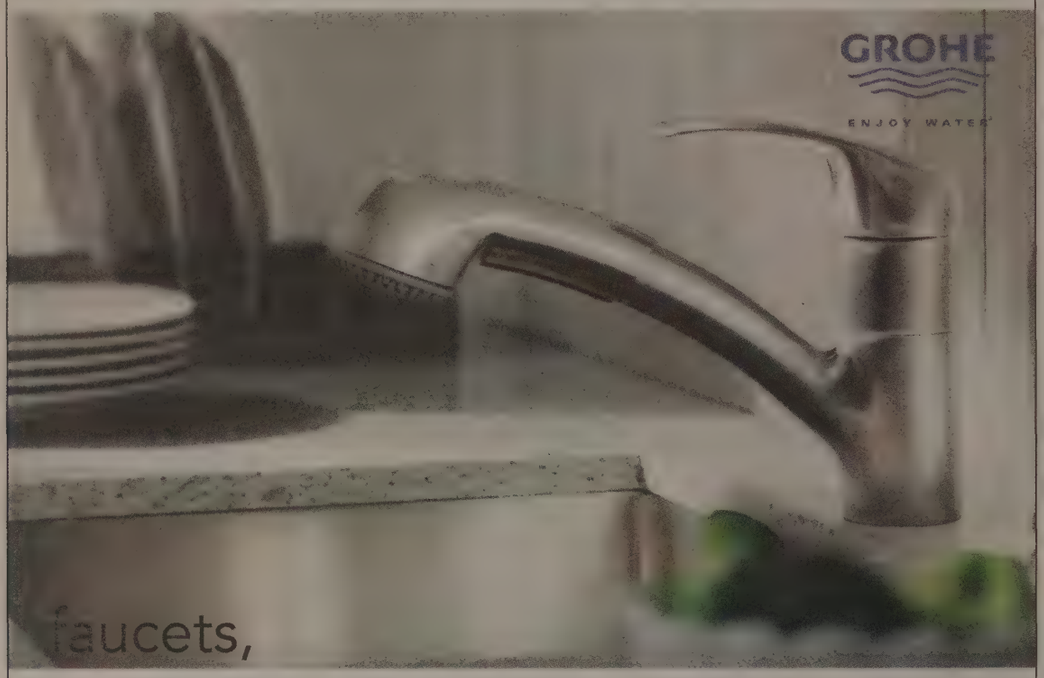

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George Washington's Long Island History

BY NATALIE A. NAYLOR

George Washington was the most famous person to visit the East End before either he or the area was famous.

Washington's best-known visit to Long Island was in 1790, during his presidency, when the U.S. capital was in New York City. That trip may have been for the purpose of thanking those involved in his Revolutionary War spy ring, but the farthest east he went was to Coram and Setauket. In the 1930s, when the state erected historic markers, some were placed at sites where Washington had stopped to eat, sleep or bait (rest and feed) his horses, including Hempstead, Copiague, West Bay Shore (at today's Sagtikos Manor), Sayville, Patchogue, Setauket, Smithtown, Huntington, Oyster Bay and Roslyn.

Washington was also on Long Island in August 1776 for the Battle of Long Island, which took place in Brooklyn Heights. The Revolutionary War might have ended there if he had not successfully evacuated most of his troops across the East River. That time spent on Long Island was one Washington probably would have preferred to forget.

A young George Washington crossed Long Island

In 1756, 20 years before his disastrous defeat on western Long Island, Washington had traveled across Long Island on his way to and from Boston. The Long Island route, even with a cross-Sound sail to New London, was a shortcut, since the many rivers in Connecticut requiring ferries to cross meant that route would take longer.

The reason for the 1756 trip was related to Washington's military service. Governor Robert Dinwiddie had, in 1755, put him in command of Virginia's militia troops. During the French and Indian War, Colonel Washington was in the Shenandoah Valley, on the Maryland frontier. When 30 Maryland militia arrived at Fort Cumberland, their Captain John Dagworthy claimed that his royal commission as a British captain took precedence over Washington's militia rank of colonel.

Dagworthy refused to take orders from Washington. In turn, Washington told Gov. Dinwiddie,

"I can never submit to the command of Captain Dagworthy."

In 1756, 20 years before his defeat on western Long Island, Washington had traveled across Long Island to Boston.

Governor Dinwiddie apparently wrote about this dispute to Massachusetts Governor William Shirley, the military commander-in-chief in the colonies, but it was not resolved. Washington then decided to present his case to Governor Shirley personally rather than writing to him.

Colonel Washington left Virginia with two aides and two servants on *(Cont'd on next page)*

George *(Cont'd from previous page)*

"Had he failed to accomplish his mission, he might not have been selected in 1775 as Commander-in-Chief of the Continental forces."

horseback and stayed 10 days in New York City. He was on Long Island from February 20 to 24, 1756.

After his stay in Boston, on his return trip he was on the island March 8 and 9. Washington had been advised by Dinwiddie not to "divulge" his intentions; if he kept a diary for this trip, it hasn't survived.

We know from other sources that Washington stopped for two or three hours at the inn kept by Lieutenant Constant Booth in Sterling (now Greenport), while waiting for boats to take him and his men across Long Island Sound. Two of Booth's daughters and three or four other young ladies, including Mary Havens, met Washington at Booth's inn.

Miss Havens was visiting from Southampton and later told her son-in-law, Orient historian Augustus Griffen, about Washington's visit. Griffen recorded it in his journal, first published in 1857.

Although some doubted that Washington made his return trip via Long Island, Joshua Hempstead of New London recorded in his diary that he had arranged for boats to take Washington and his party (including the horses) across the Sound for his return trip through Long Island.

President Washington, Long Island tourist

We do know from Washington's account books that he lost some money gambling on cards during this trip. (This despite his assurance to Governor Dinwiddie that he "always tried to discourage gaming in camp.")

And, oh yes, Washington's trip was a success; Governor Shirley confirmed his position in charge. Twenty years later, during the Revolutionary War, Washington refused to give Dagworthy a command post, but the Continental Congress subsequently commissioned Dagworthy a Brigadier General.

East Hampton librarian and historian Ettie Hedges (later the wife of historian Morton Pennypacker) wrote in 1933 of the importance of Washington's 1757 trip:

"Had he failed to accomplish his mission, he might not have been selected in 1775 as Commander-in-Chief of the Continental forces." Hedges may have exaggerated a bit, but Long Islanders can be proud that Washington's 1756 trip across Long Island was successful.

Whether Washington actually slept on the East End remains unknown, but he certainly celebrated his 24th birthday here.

Natalie Naylor was on the faculty of Hofstra University for more than 30 years, and was director of its Long Island Studies Institute from its founding in 1985 until she retired in 2000. Dr. Naylor is president of the Nassau County Historical Society and has been editor of its annual Journal since 1991. She has written extensively on Long Island history.

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Dodging Answers in East Quoque

BY LLEWELLYN CHAPMAN

In the tiny hamlet of East Quogue, a stone's throw from the neck of Shinnecock Bay mellifluously named Weesuck Creek, there stand two mysterious street signs: "Mopar Alley" and "Dodge Court." These don't appear on any map, Google or otherwise, and mark cul-de-sacs, roads to nowhere. They're situated on a street that shall remain nameless, to prevent a stampede of tourists and curiosity seekers. I have as yet been unable to discover their provenance, but I have a few theories.

A number of homeowners nearby, apparently a close-knit band of brothers, own and operate a gaggle of 1940s army surplus Dodge power wagons, in colors ranging from standard U.S. Army Olive Drab to coral-reef neon orange. Used primarily for parades and fire department fundraisers, they reassuringly rumble up and down the street with impunity during the worst of blizzards. These Dodge devotees are my prime suspects.

Perhaps Lee Iacocca has family in the area. I imagine I could find records at St. Rosalie's Roman Catholic Church, one of two places of worship in our hamlet. Perhaps there was once a Chrysler/Dodge dealership in town, which would have been a major job provider and source of pride, and these signs are testament to a nostalgic bond that remains unbroken.

A nautical connection may be more promising, since Chrysler began marketing marine engines in 1928, and was a major boat manufacturer up to the mid-'80s. Hampton Marine Center, around the corner, would be the place to inquire, they've been building and restoring boats for well over 60 years.

While these signs remain shrouded in mystery, I intend to pursue this relentlessly, to the ends of my block. And across Montauk Highway, if necessary. In the interest of full disclosure, my personal relationship with Chrysler is threefold:

1) My first bought-and-paid-for car was a 1949 DeSoto Custom 4-door sedan, over 3,000 lbs. of lumbering joy, with a vacuum-tube radio that doubled as space heater in cold weather. The sumptuous upholstery is a fond high school memory, which will not be dwelt upon in a family publication. Now defunct, DeSoto was the first American auto brand to bear a Hispanic name, and today's demographic trends could well warrant its revival, along the same lines as the practically defunct GOP.

2) During a mercifully brief youthful misadventure, I drove a cab for the Dover Garage on Hudson Street in the West Village. (This isn't an easy thing to admit, trust me.) If you recall the classic TV comedy *Taxi*, Dover's entrance was used as the exterior establishing shot throughout the series. The "fleet" at the time consisted primarily of early '80s Dodge Diplomats, in various stages of decay, best described as having the Mogadishu styling package. Their connection to the roadbed was tenuous at best, and their motor skills were profoundly impaired. One didn't drive so much as herd them, all the while eyeing the Checker Cab drivers with envy. (My neighbor, a Mr. H. H., keeps a Chrysler 5th Avenue of the same vintage parked next to his farmhouse. It hasn't been driven in many years; I think he placed it there to placate the neighbors, since he drives a Honda minivan. I can't look at it without feeling a twinge of back pain mingled with remorse.)

3) Since 1999 my wife and I have driven Jeeps exclusively, the second most popular marque of Chrysler Corporation LLC. While these do not have the muscular cachet of genuine Ram-tough Dodge monster trucks, I like to think their presence creates some goodwill, making our recent arrival a tad more tolerable to our indigenous East Quogue neighbors.

All that being said, I guess it should come as no surprise that I have been drawn into this vortex of the Chrysler/Dodge Continuum, 730 miles from its Michigan headquarters.

Currently the burning issue in East Quogue (besides the perennial call to raise taxes) revolves around proposed construction by Verizon of a 100-foot cell phone tower, disguised as a flagpole on steroids, to be erected next to our firehouse. The carrot accompanying this big stick is an improvement of communications for local first responders. A stridently vocal opposition is inflamed by esthetic revulsion wedded to an ingrained fear of all things microwave. Maybe Verizon should proffer a 100-foot replica of the Chrysler Building; that Art-Deco masterpiece has no peer, or any apparent detractors. The East Quogue citizenry, if the folks on my block are representative, would vote overwhelmingly in its favor.

Hey Verizon, you only need to read the signs.

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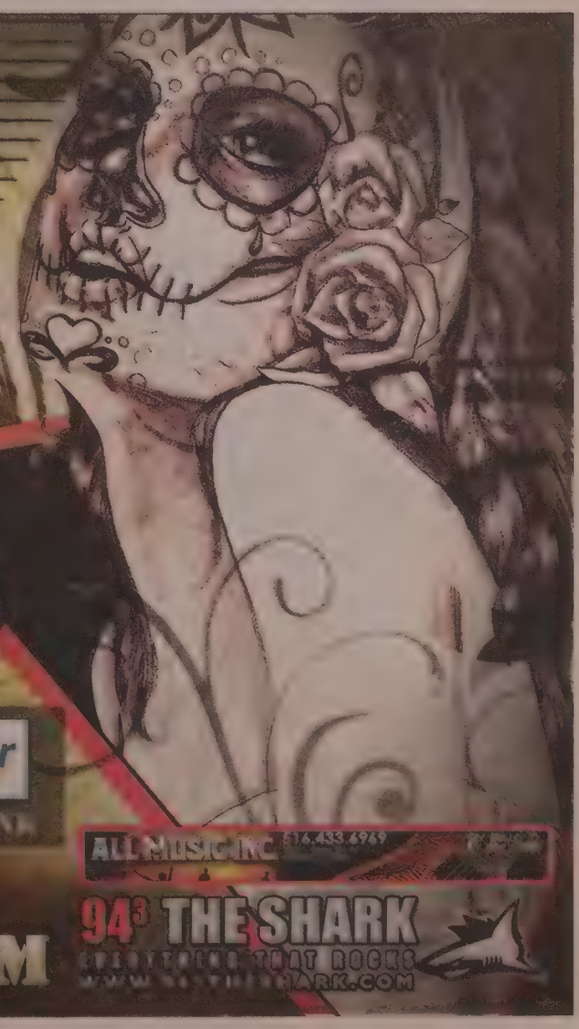

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Newly Opened Suffolk Theater Dazzles

BY DEBBIE SLEVIN

To snowbirds and hibernators, and anyone else who has been tucked in for the winter: a new jewel has emerged in Riverhead. And its sparkle and shine can be seen far beyond Main Street, illuminating the East End. Under klieg lights and amid much fanfare, the newly –renovated Suffolk Theater reopened its doors on March 1 with a huge gala that brought out local celebrities and those who remembered it from their childhood, many in full period costume.

Having first commenced business in December of 1933 as a moving picture theater and operating continually until 1987, the lovingly restored space was purchased in 2005 by Diane and Bob Castaldi, Cutchogue residents for 26 years. And now it's changing the face of entertainment for the Suffolk county seat. The Castaldis, who are builders, bought the theater from the Town of Riverhead knowing that the task of returning the theater to its previous glory would not be easy, but they pushed forward. And now the community is benefitting from their vision.

Cindy Clifford, a lifetime resident of Riverhead, says the theater has "always had a special place in my heart." It was the site of her first date with her husband. When they started the renovation, Clifford got three of the original seats as a souvenir. "It's been my personal theater for 27 years," she said. "We saw *My Chauffeur* here. I am so thrilled they restored it."

"The restoration is phenomenal," says Rich Kruse, a realtor at Douglas Elliman, who also runs Execuleaders. "I believe it is really going to help all the small Riverhead businesses, as well as bring the arts to the whole area." Kruse also helms public relations for Bill Schoolman, who owns Hamptons Luxury Liner. They recently purchased the Bolt Bus franchise and have partnered with the theater to help get people into the seats. With exclusive rights for the Manhattan/Hamptons run, they will be making stops at East End hotels to shuttle people to the area.

Bob Spiotto, Executive Director of the historic art deco landmark theater, says "one of the most exciting aspects of this particular space is the sheer history of it." Spiotto is no stranger to the theater world, himself. He has performed, directed and created original theater pieces like the Danny Kaye tribute that ran at the Suffolk Theater in March and the Joel Grey retrospective that will be presented at a future date.

There are bookings in place for play readings, new artists, well-know musical acts, tribute bands, and comedy nights. "Because of the flexibility of the space and the ability to have a supper club–like experience, it encourages people to dance. Additionally, we are showing films that pay homage to the theater's original usage. We [have scheduled] film festivals and events that combine film with multimedia," says Spiotto, gesturing to a large calendar behind his desk that's filled with color-coordinated notes about upcoming bookings. "The space is incredibly vibrant....What adds to this celebration of the arts is my desire to seek out and present local, Long Island and world premieres."

It's a one-stop good time for those looking for an evening out. In addition to world-class entertainment, there's a world-class menu Thursdays through Sundays prepared by chef Tom Shaudel that includes entrées, desserts and "small bites" for a pre-show nibble, as well as a full-service bar in the back of the mezzanine that offers an extensive selection of local wines and spirits.

Spiotto says he's "looking forward to working with as many of the local arts organizations to bring innovative programming to the Suffolk Theater," and hopes to further develop the rich cultural climate of the East End.

The upcoming schedule promises a full season of fun, with Ladies of Laughter on May 28, A Night at The Tony Awards that will feature a live telecast and live performances on June 9, and the July 2 Long Island premiere of *After All*, a cabaret performance by Tony Award–winning Anita Gillette and the Paul Greenwood Trio. As Spiotto says with his trademark enthusiasm, "on with the shows!"

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GUEST ESSAY

Celebrity Sightings

We All Play the Fame Game Now and Then

BY HARVEY FEINSTEIN

You know their faces from television. You've seen them in the movies or read about them in magazines and newspapers. Have you ever been so close to someone of notoriety to say hello, or mumble a greeting? Of course you have. We all have. Some are so familiar that you actually believe you know them, and are affronted when they don't know who you are.

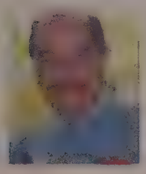
I started thinking about it, asked my friends the same question, and decided to develop it into a party game. It's one game in which you don't need pencil or paper, just a good story and the ability to tell it. There was one rule: No lies. Whoever can top the other players, wins, and we had some doozies. The first meeting of the Celebrity Club was at my house in Southampton. We lit a fire, finished dinner, were ready for coffee and ready to start the game.

There were six of us. The first one up remembered being in London and seeing Princess Di driving her own car. She had stopped at a traffic light. As he was crossing the street, their eyes met. Not a bad way to start the game. Check one for Jerry. Another guest saw Alan Alda shopping in East Hampton. I guess that's ok... not fabulous. Half a point for Connie. Then someone who lived around the corner from Greta Garbo on East 50th St. told us she waited at Gristedes every morning to see Garbo shopping. They never spoke. Another walked behind Katharine Hepburn for two blocks, as she lived in Turtle Bay on East 47th Street. The game was decidedly slow in getting started. When it was my turn, I told them I had met someone equal to theirs, and actually sat and talked with her.

A friend of mine was born in New Zealand. His father was Scottish and his mother was part Maori. My friend was related to Kiri Te Kanawa, the opera star, who was also a Maori. They were from the same tribe and were distantly related to Queen Te Atairangikaahu, Dame of the British Empire and the traditional ruler of the Maori people. She was visiting New York for the opening of a Maori exhibition at the Metropolitan Museum of Art. The Queen was staying at my friend's house in East Hampton, and I was invited to tea.

Queen Te Ata had three Ladies in Waiting with her, as well her husband. She was the color of polished walnut, very gracious, and that afternoon she was dressed in a native flower- printed tapa-type cloth, cut in conventional style a la Lilly Pulitzer. Around her neck she wore a beautiful piece of New Zealand jade carved as a religious totem. I felt honored to meet her, and we chatted about inconsequential things. After all, what do you talk about with a queen? "What's the weather like at home?"

The following day I had a call from my friend and was pleasantly *(Cont'd on next page)*



Harvey Feinstein was a resident of Southampton for 45 years. He started as a weekender and upon retirement from a career in the garment industry made Southampton his permanent address. He now resides at Peconic Landing in Greenport. He was president of the Southampton Rose Society for seven years and during that time the Rose Garden at the Rogers Memorial Library was given to the village and town. He is a past director of the Horticultural Alliance of the Hamptons, a published poet and lecturer.

This essay is one of the many nonfiction essays entered in the Dan's Papers $6,000 Literary Prize competition. We editors liked this entry and present it here, hoping you'll like it. For more go to danshamptons.com/literaryprize

Guest *(Cont'd from previous page)*

surprised to be invited to join them at the beach in East Hampton. This would be interesting.

I was the first one there, not wanting to keep them waiting, and had staked out a place in the sand when I saw their arrival as they crossed over the dune. The scene consisted of my two friends carrying an enormous hamper of food and the Ladies in Waiting burdened with towels and a large overnight bag. Her husband carried blankets, a small rug and an umbrella.

I offered to assist and carried a special recliner that had been strapped to the top of the car. It was for the Queen. She was sublimely indifferent to the crowd of curious bathers who were now turning in our direction. We made quite a procession. The Queen was wearing a printed muumuu and she had a fresh hibiscus tucked into her hair, which she wore as a tight bun at the back of her head. In profile, she resembled a Gauguin.

We were busy laying out carpets, opening chairs and unfurling umbrellas in the breeze. The pile of food was deposited into a pit dug in the sand and shaded from the sun by a striped awning. I was suddenly aware that the Queen was preparing to get undressed on the beach, just as they do at home, I assumed. She had never bathed in the Atlantic Ocean. She was a portly woman; though elegant, she was getting on in age. All that was missing was a silhouette of a palm tree. Someone had neglected to tell her that swimming bare was a no-no in East Hampton. But the Queen was instructing her Ladies in the Maori language. She began to lift her muumuu when, in a flash, the Ladies opened towels, holding them head high, surrounding her. She proceeded to change her costume, while the breeze threatened to reveal all. She emerged from the wall of towels wrapped in a sarong and a neat halter, and proceeded to walk straight into the water as though she were born to it. She never stopped to test the temperature.

It didn't bother them a bit that they had become somewhat transparent in their skimpy swimming attire.

Alan Alda could win you points in Celebrity Sightings game.

The water was rougher than what she might have been used to, and the Ladies, still in their muumuus, were clearly nervous. But she was laughing and being pounded by the strong waves. We were all concerned. After all, she was not a nobody. If anything happened to her, could it provoke war with New Zealand? Finally, her husband joined her in the ocean in his jockey shorts, having neglected to pack a swimsuit. They enjoyed themselves tremendously, as did everyone else on the beach, who now ringed the shoreline. They were also wondering at the "tent city" that had magically been built to protect this woman.

"Who was she?" they were asking.

It was to the great relief of everyone when she and her husband, who both proved to be strong swimmers, finally emerged dripping from the sea, happy, smiling. It didn't bother them a bit that they had become somewhat transparent in their skimpy swimming attire. Though the hibiscus had floated away, her hair never changed its position. At the time, Te Atta was about 58 and her husband was in his 60s. Wrapped in towels, she lay down on her recliner and immediately became Queenly again, as we prepared to enjoy a delicious après midi lunch at the beach.

I introduced her name into the game of "Celebrity Sightings," but I lost. No one had ever heard of Queen Te Atairangikaahu.

They gave my points to anyone who ever saw Alan Alda.

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Who's Here

BY DAN RATTINER

If you ever wondered how Christie Brinkley stays so thin and beautiful after all these years, I think I can tell you her secret. I had arrived at the Candy Kitchen for our meeting about five minutes early and had ordered a cup of coffee when she came in, found me and, after some pleasantries, sat down. And then the waitress came back over.

"Would you like something?" she asked.

Christie looked at my coffee, looked at the waitress and, inasmuch as we were in ice cream soda central in the Hamptons at three in the afternoon, said, "I am going to try real hard not to order a black-and-white malted milk!!"

Although in a little while, out of camaraderie, she did order coffee to match mine. And so we launched into the interview that I had planned.

Christie Brinkley was born in Monroe, Michigan, but from the time she was a year old she lived in California, and when she was eight she moved to Old Malibu Road directly on the California beach. She had a brother 18 months older than she was, and she had two parents who loved each other and both of their children very much.

"My dad, Don Brinkley, was a writer and producer for radio before TV existed and then moved to television shows," she told me.

"He was very respected, well-known and loved. The Museum of Broadcasting honored him with a two-day event in both Los Angeles and New York for his incredible career. He wrote for everything from *Ben Casey* to the *Kraft Suspense Theatre* and, for radio, *The Shadow Knows*. He did a lot of doctor and cowboy shows. He wrote for *The Fugitive*, *Ironside*, *Bonanza* and many others. I know he had deadlines, but we never knew about them. He was always there for us. My mom was always there, too. They were our biggest supporters. I remember hearing my dad typing away late at night and I'd fall asleep listening to it."

Christie and her brother, Greg, were surfers. The surfboards leaned against the pilings under the house. The two were in and out of the water from dawn till dusk. And her parents were up for anything. Christie remembers exciting days when her dad would burst into her bedroom early in the morning to announce they had to get ready quick because they were flying up to San Francisco to have brunch at the Sir Francis Drake Hotel. They'd sightsee the rest of the day, then fly back home.

"Another time, they woke us up early in the morning to tell us we were off to Puerto Vallarta. We'd get into our bathing suits and cut-offs, and off we'd go.

"People just felt good being around them," Christie continued. "They'd light up a room. And they were so madly in love with each other. He was the King, she was the Queen. They called one another endearing names like 'Darling,' 'Sweetheart' and 'Wild Thing.' I called them the best parents in the world."

Photo Credit

Christie Brinkley
MODEL, ACTIVIST

She was "discovered" by an American photographer in Paris. The rest of the world soon followed.

Christie remembered later in life when her parents were retired and living in Hawaii, they would fly all the way from Hawaii to the Hamptons to visit and with all the jet lag and everything, running up the gate and wanting to know right away where they were having dinner.

"Then they were the first ones up ready to beat us on the tennis court in the morning," she said.

Twelve years ago, they started experiencing catastrophic illnesses, and six years ago Christie renovated a home for them in Sag Harbor, so she could care for them here. They spent the last six years of their lives here. "When my dad died, my mom said, 'I can't live without him,' then she had a stroke the next day. They both passed away within weeks of each other last summer."

So Christie grew up in California, and does indeed miss it sometimes today. "But then I come home to Sag Harbor and the four glorious seasons and realize how much I love it here."

Christie attended Paul Revere Jr. High and did spend time wondering what she might do with her life. She thought she might grow up to be a marine biologist studying dolphins and being on a dive with Jacques Cousteau, but then a friend told her there was a lot of math involved, which was a subject she did not like.

Once, in seventh grade, an odd thing happened. She was taking an acting class when her teacher, giving out an assignment, told her to express anger in a made-up language. She did that. But her teacher told her the language she made up was very French, which was not the assignment.

"I thought that so strange," she said, "because although I was fascinated with all things French, I had not had any French lessons.

French was very important to her, so much so that she imagined herself to be an artist in Paris with a beret. Then she found out there was a French school in Los Angeles, Le Lycée Francais, where courses were taught speaking French instead of English. She could choose to immerse herself if she wished.

"I attended Le Lycée from 9th to 12th grade," she said. "I was a good student, and so, in 12th grade I asked my dad if, after graduation, I could go to Paris. He told me, whatever money I make with a summer job, he would match it."

"What was your summer job that year?"

"I worked in a plant and antique shop for the summer. I saved $500. My dad not only matched it, he then gave me a Eurail Pass for two months as an extra gift. And so I set off for a life-changing adventure!"

"This must have been a dream come true."

"I was so happy. I thought, I BELONG here. In California, you don't have old things. Everything is clean and new and shiny. In Paris, I just wanted to rush up and touch the walls of these old buildings and think about who else might have touched them—Matisse! Victor Hugo! Henry Miller!"

Christie came to visit Paris for a brief stay, and she stayed four YEARS. She supported herself by working as an illustrator. And it was during this time that Christie was "discovered" by an American photographer named Errol Sawyer, who saw her in a *(Cont'd on next page)*

Brinkley *(Cont'd from previous page)*

"telephoning office"'in Paris. She was 19 now. He introduced her to John Casablancas of Elite Model Management in Paris, and to French photographers Patrick Demarchelier and Alex Chatelaine, who called Eileen Ford and told her about Christie. As a result, Christie wound up signing with the Eileen Ford affiliate in Los Angeles.

Back in Paris, now modeling for a living, she fell in love and got married to a Frenchman, Jean-Francois Allaux, a political illustrator.

"We lived in Montparnasse, in what had been a top floor maid's room. My toilette was two flights down, and my shower was two blocks away at Les Bains Publique.

"I did some modeling and some painting. Jean sold drawings to newspapers and magazines. Then he got drafted into the military, and so I was only able to see him when he was on leave. Then, on occasion, my parents would come visit. They'd stay in a hotel around the corner, and I'd go there, or when he was home we'd both go there to have a fancy breakfast."

When Christie's new modeling career took off, they decided to pack up and move to Manhattan for a year. They came and they never left.

Jean sold drawings to many New York newspapers and magazines. Christie was photographed for magazine covers and, in 1979, at the age of 25, Christie Brinkley was the cover girl for the annual Swimsuit Issue of *Sports Illustrated*. She was the cover girl the next year and the year after that. No woman had ever been a cover girl three years in a row. Christie Brinkley was now acknowledged as one of the most beautiful women in the world.

In the years that immediately followed, Christie Brinkley appeared on the covers of dozens of magazines, and in editorial photo features about her. Her husband's career thrived too, but the couple continued to live in rather modest circumstances on the Upper West Side.

It's believed that over the years since then, Christie has appeared on more than 500 magazine covers, including *Vogue*, *Newsweek*, *Rolling Stone*, *Esquire*, *Harper's Bazaar*, *Cosmopolitan*, *Glamour* and even *LIFE* magazine (that issue reached the highest circulation in the magazine's history).

She traveled all over the world for photo shoots. She eventually was photographed on six continents and over 30 countries. In the advertising world, she did commercials and had contracts with Chanel, Prell, MasterCard, Breck, Diet Coke, Anheuser-Busch, Healthy Choice, Max Factor, Nissan, Noxema, Revlon, Clairol, Borghese Cosmetics, Danskin, Yardley of London, Halston, Vogue Patterns, and the list goes on and on. In 1980 she signed a 25-year modeling contract with the cosmetics brand CoverGirl, and when the time came in 2005 for it to end, they asked that it be renewed. This is believed to be the longest modeling contract in history.

Soon she began to appear in films. She had a role in *National Lampoon's Vacation* opposite Chevy Chase, reprised the role in a 1997 sequel *Vegas Vacation* and most recently appeared as herself in Dennis Dugan's *Jack and Jill*.

On TV she appeared promoting Total Gym home fitness equipment, wrote a book entitled *Christie Brinkley's Outdoor Beauty and Fitness Book*, which was a *New York Times* bestseller, designed clothing for Simplicity Patterns, created her own line of prescription glasses and sunglasses, and came out with her own signature fragrance, Believe, and her own jewelry collection.

Christie's marriage to Jean-Francois Allaux lasted nine years, ending in 1981. After that she married three more times, most famously to musician Billy Joel, from 1985 to 1994. She's had three children—singer-songwriter Alexa Ray; a son, Jack Paris, captain of his school's championship tennis team; and a daughter Sailor, who will appear in the August issue, in her first modeling assignment, for *Teen Vogue*.

Her home base, fittingly enough, is in a castle high on a hill just north of Bridgehampton. She does have homes elsewhere, most notably in Sag Harbor and Turks and Caicos, where she goes to retreat whenever she can in the wintertime, often with her kids.

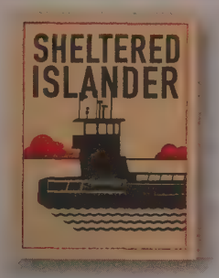
And still Christie Brinkley remains one of the most beautiful women in the world. There she was, sitting right across from me. In 1998, she was named by *Playboy* magazine as one of the 100 sexiest women of the 20th century.

In our interview, I asked if she would confirm the occasion when she met Billy Joel, in circumstances so incredible, as told to me by Billy, that they seemed hard to believe.

"It's true. It was in St. Barths in the Caribbean when word spread that *(Cont'd on page 134)*

Island Tips for Chaperoning a School Trip

BY SALLY FLYNN



The Shelter Island School Board just passed new updated guidelines for school field trips. All the updated criteria seems quite logical and nothing surprising. Many, many moons ago I volunteered to be a chaperone on a school trip, and it was quite a learning experience for me, so I thought I'd share a few thoughts for those who might be contemplating chaperoning a field trip.

It all starts out innocent enough. You're taking as many kids as your vehicle will hold. The teachers brief the children extensively about appropriate behavior and all the children nod in compliance, everybody has their lunch bag and is holding the hand of their field trip buddy, and it all looks very Norman Rockwell at 8 a.m. ....

I had a van at the time and it held six kids. Mattie, another parent chaperone, rode shotgun. She had experience as a chaperone and I learned a lot from her. As we pulled out of the driveway and I concentrated on staying with our caravan, Mattie addressed the children who were all about 9 to 11—the brat years.

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"Don't make me turn this car around!"

Mattie: "You all heard your teachers. Stay with the group. Nobody wanders off. Nobody wanders off, mouths off or shows off.... get it?"

There was a murmur of acquiescence.

Me: "Kinda rough on them, don't you think, Mattie?"

Mattie: "I know this is your first time as a chaperone, that's why I volunteered to go with you. A newbie hasn't got a chance. Remember, show no fear, we can take them if we have to..."

Just as she finished talking, I heard a very loud pop and my heart stopped. I thought I blew a tire and I started veering over to the shoulder.

All the kids were laughing.

Mattie: "No, stay on the road! The tires are fine. I'll handle this."

Turning to the back seats, she said, "Okay, who popped their lunch bag?" Nobody owned up to it, quelle surprise.... "Roger, I know it was you," she continued. Roger was silent. "Show me your lunch, Roger....you just put your sandwich in your pocket...don't have a lunch bag, do you Roger? You're on my list now, son. You have to stay with me this trip, and I'm even going to hold your hand."

Then a girl screamed, "Paul is writing on my arm!"

Mattie: "Knock if off, Paul! You and Roger are on my list now, and just remember, boys, I got no problem going back to county lock-up..."

Roger: "You broke Kevin Hannigan's arm last year...that was you, wasn't it?"

Mattie: "He fell. The floor broke his fall. He was showing off and mouthing off and not looking where he was going... something for you and Pauly to think about before you're tempted to do anything stupid today...."

Me: "Mattie," I asked in a low voice, "you didn't hurt a kid did you?"

Mattie: "Shhhhhh. Of course not, but it gives me street cred with the beastie boys in the back seat."

A moment later, I felt someone kicking the back of my seat.

"Stop that, whoever's kicking my seat, stop it! I'm trying to drive..."

Mattie: "Honey, they're just gettin' warmed up... Don't worry, I got a bottle of Xanex."

Me: "Mattie, we can't take anything like that while we're watching kids."

Mattie: "Of course not. We slip the Xanex into the cokes they get from the concession."

Me: "Only as a last resort, right?"

Mattie: "Right." Then I felt my seat being bumped again.

Me: "And we start with whoever it is that is bumping my chair while I'm driving..."

Mattie: "You catch on quick, Flynn."

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Brinkley *(Continued from page 132)*

Billy was at the bar at the PLM, one of the only hotels at that time. Billy was down there on his vacation along with his best friend Billy Z and his wife. He sat down at the piano. My photo crew wanted to meet him, so went to the bar, struck up a conversation and playfully urged him to sing. As he at first demurred to play, a young model from another shoot kept saying, 'I'll sing, I'll sing,' and Billy was like, 'Shoo kid' as he eyed the arrival of Elle McPherson, while throwing me his best 'album cover looks.'

"That 'kid,' by the way, was Whitney Houston (and she did sing 'R.E.S.P.E.C.T.' and blew us away!) Then I sat down next to Billy Joel on the piano bench and sang the Portuguese version of 'The Girl from Ipanema.' He accompanied me on the piano, and we became fast friends! It was hilarious because Billy liked me, but I liked someone else, and my photographer liked Elle but Elle liked Billy and we spent the remainder of our trip arranging dinners so we could all sit with the one we liked but none ever did, because they were always trying to sit with someone else. Billy and I remained friends, he was a great comfort to me after the tragic death of my boyfriend in a racing accident, and our relationship took an unexpected turn—we fell in love."

They married in 1985 on a yacht in the Hudson River with 175 family members and friends, including Paul Simon, the Stray Cats and Don Henley.

"In all that you have done professionally," I asked Christie, "what stands out as the most wonderful thing you ever did?"

She instantly replied. "Broadway!"

In 2012 she had been asked to try out for the starring role of Roxie Hart—a dumb, sentimental blonde woman who murders her lover and gets acquitted at trial because she's so cute—in the Tony Award winning Broadway show *Chicago*.

"How it happened," she said, "was that I was sitting with my agent and he was telling me of the offers that had come in, various offers were often coming in, and for a moment I heard the word 'Chicago,' and then he moved on. I said, did you say 'Chicago?' and he said yes, they want to consider you for Roxie but you don't have time for that. It would take up months of your time.

"'They can't be serious, can they?' I asked him. 'You sure they don't mean someone else? Call them back and see if they really want me.'

"He did and they did. So I went and got the script and a CD of the songs, and I popped in the iconic songs—I knew them all—and I sang along, and guess what? I could hit all the high notes. I was later told that was because Kander and Ebb tailored the songs for Gwen Verdon's voice, and we have about the same range, so there we were.

"So I told my agent it would be great if I could audition—that way they could see if I actually had enough chops. Only catch was, I had no idea how to audition for a Broadway show! But I had an idea and a dream, so I just went with it. I put on tap shorts with fishnets, a spectacular pair of Louboutins with six-inch heels, a black turtleneck—so Fosse—and a fedora. I sang *West Side Story* and "Roxie," did a fake dance and got the part!"

"I didn't know you could sing," I said.

"Well, all I know is, I LOVE to sing. When I was with Billy, sometimes we'd be home cooking and we'd sing together. I was out on tour with him sometimes. We'd sing on the bus. In our home, somebody is always singing."

Christie got the part of Roxie Hart. She'd be memorizing the lines, doing the dance numbers, singing the songs. In modeling or in films, she could do a scene and then go back to the dressing room, fix herself up, and come back out to do the next scene. Here everything flowed together, singing, dancing, saying lines, all together without interruption. The producers sent out a dance instructor to her home in Bridgehampton three days a week for three hours each lesson to get her familiar with the dances before the real rehearsals with the cast began in New York, for four straight weeks, day and night.

What a great experience this was.

"I don't think my feet ever touched the ground! Imagine it. You pull up to the stage door on Broadway in a car, and I would get so excited. Then at the end of every performance you exit the stage door and you meet all the wonderful people from all over the world all just wanting to see you and talk to you. It was so much fun and so fulfilling. I was so happy to have this opportunity to sing with an orchestra, dance with my cast and most of all make people laugh. Amra-Faye Wright played Velma...and lucky for me Amra came with me to London, where we continued on for six more weeks."

Christie described her first day in London for the show, beginning with flying in.

"From customs, I went to my hotel and got one hour's sleep. It was three in the morning. At four, I had to be up to prep for an early morning chat show. Then another chat show. Then a photo shoot, then another photo shoot, then to the theater to meet the cast, then a first run-through, another photo shoot, a dress rehearsal and then two pre-show interviews. Then after ALL that, the curtain rose, and we did our opening night show! This experience made me draw on strengths I never knew I had."

After London, she was off on the national tour. How were the reviews?

"Well, they kept asking me to do more shows," she said, "So I guess they were okay!"

Christie moved permanently to Bridgehampton in the 1980s. She has never left.

"I love our charming little towns, the trees on the edge of water, the quaintness and the history of this place. And all this is close to New York City!"

Christie is active politically and philanthropically. In 2000, she was a delegate at the Democratic National Convention in Los Angeles. She has organized demonstrations against nuclear power, and she campaigned against the restarting of the High Flux Beam Reactor at the Brookhaven National Laboratory. She supports animal rights. She's also traveled with the USO to visit our troops in Sarajevo, Bosnia, Kosovo and Macedonia. Locally, she founded the Christie Brinkley Scholarship, an allotment that allows students interested in art or the environment to get four free years at the Ross High School.

This summer you will find her at the 10th Annual Starlight Ball at the Ross School on Saturday, June 1, where she serves as the honorary chair. On June 15, she will be the honorary chairperson at the South Fork Natural History Museum and Nature Center in Bridgehampton at a dinner to honor Susan Rockefeller, and on June 29 she will receive an award as "Humanitarian of the Year" at the Pet Hero Award Ceremony at the home of Bob and Jewel Morris in Water Mill on Little Noyac Path. The award is for her work promoting pet adoptions from rescue shelters and her campaign to encourage homeowners to use guinea hens to curb tick infestations rather than by using hazardous chemicals. Christie will also be the Honorary Chair for Ellen's Run Event on Saturday, August 17.

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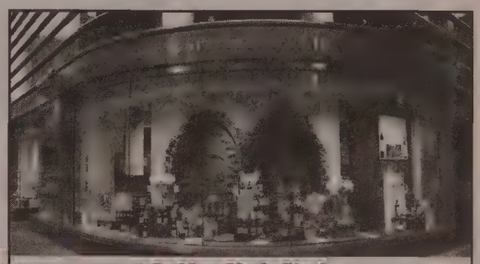

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Bottle $21.95 Case $263.40
The wine is a beautiful light pink color, **infused with aromas of fresh wild strawberry, cherry and peach.** Some minerality with a hint of spice which is a perfect balance to the silky texture. This delicious blend of cinsault and grenache is perfect with food or simply a glass by itself. *(B6315)*

DOMAINE HOUCHART ST. VICTOIRE
ROSÉ 2011
Bottle $18.95 Case $227.40
The wine from Jerome Quiot, Chateauneuf superstar is a beautiful, light **pink color with lovely flavors of strawberry, raspberry, white peach and hints of almond, with a certain minerality that comes from the terroir**. *(B3545)*

MAS DE GOURGONNIER LES BAUX DE
PROVENCE ROSÉ 2012
Bottle $13.95 Case $167.40
This storied domaine, run with passion and skill by Luc and Lucienne Cartier, has been farming and making wine organically for decades. The blend of this perennially amazing rosé has more Syrah than usual giving a **soft texture and fruitier finish** than recent vintages as well as a little Carignan to lend a spicy note and add complexity. *(B6402)*

CHATEAU MIRAVAL COTES DE PROVENCE
ROSÉ "PITT & JOLIE" 2012
Bottle $23.95 Case $287.40
The **NEW** sunny, south of France, Mediterranean wine from **Brad Pitt and Angelina Jolie! "Refined and elegant**, with pure flavors of **dried red berry** and **tangerine**, and a focused finish with flint and spice notes."
– Wine Spectator *(B6319)*

12 Bottle Hamptons Rosé Sampler!
$269.95

Consists of 2 each of the Rosés from the South of France listed here. We have hand-picked these 6 rosés for your springtime sampling. Whether it's for sipping poolside, or as the perfect pairing for your warm-weather meal, we've got a rosé for you. *(6648)*

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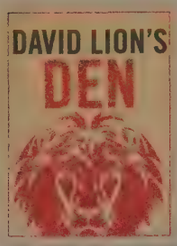
Norman Rockwell, Meet Your Match

BY DAVID LION RATTINER



It's okay now. You can start wearing white.

Memorial Day Weekend in the Hamptons is upon us, and its gloriousness can be seen everywhere you go. It's like watching the opening scenes to a movie you've been dying to go see. It's like opening a present on Christmas when you were a kid and getting that toy you'd dreamed of. It's like that first cold beer you drink after a long night shift. It's like losing your…well, you get the idea.

It's good.

It's really, really good.

So what does Memorial Day mean in the Hamptons? There is a whole aura to it.

Almost like magic, in one fell swoop, all of the various towns, villages and hamlets out here completely change pace. Stores that have been hidden behind "Closed" signs are suddenly open and loaded with customers. Getting from one end of Main Street to the other by car takes about a half an hour instead of 30 seconds.

Everything suddenly starts to look like a Norman Rockwell painting. Flags line Main Street. People walking up and down the street look almost like characters out of a movie. Two kids will be on the sidewalk eating ice cream, a police officer will be telling teenagers on skateboards that they need to move along, and restaurants will be packed to the brim with groups of women sitting at tables outside on the street, wearing big hats and drinking mimosas. You suddenly get a craving for homemade lemonade, backyard barbecues and bike rides. And then, in an almost surreal fashion, you'll see Billy Joel drive down the street on his motorcycle, or Jimmy Buffett putting on a full wetsuit at the beach to go surfing in Montauk. You never know who will show up at your favorite watering hole.

Soon the beaches will be full...

Memorial Day Weekend can also be kind of a bummer, because the clock has suddenly been clicked. The moment that you picked up this issue of *Dan's Papers* and thumbed your way to this column while sitting in your chair and drinking your coffee, a little click went off, and that click was a timer that is counting down the days until the end of summer.

We try not to think about that.

You've made it. You got to the East End from your hectic life in the city, or you got through the brutal winter that every year takes its toll on the locals, and you can let it all go. You can take a deep breath, breathe in the air that is officially summer in the Hamptons, taste that little hint of salt and sunshine that the rest of the world only dreams about, or hears about in whispers at parties in the city or in plot developments on television.

Now that you're here, do yourself a favor this Memorial Day—go all-out Hamptonite. Throw on your Ralph Lauren clothes and your big sunglasses and bring your family and friends out for a stroll, go on a boat or to a beach, and then check out one of the fine restaurants for a meal that never tasted so good. Don't hold back. This only happens once a year.

Read David's blog about Hamptons life every day at DansHamptons.com.

N. ZAPPOLA & ASSOCIATES

HONESTY IS THE BEST POLICY SO HERE IT IS:

We have seen and heard from too many owners who have had sub-par or worse experiences with contractors. Contractors who think they will give this business a try, or think they can do it by relying on sub-contractors, are new to the area or even worse—cutting all corners to pad their own pockets.

At N. Zappola & Associates, we believe that any alteration, repair or new house construction, no matter the size should be an enjoyable, exciting experience for you. 98% of our business comes from referrals. Since we have seen many low bidders getting jobs and leaving prior to completion, we respectfully ask for the opportunity to bid on any work you may be thinking of doing to your existing property or development of raw land.

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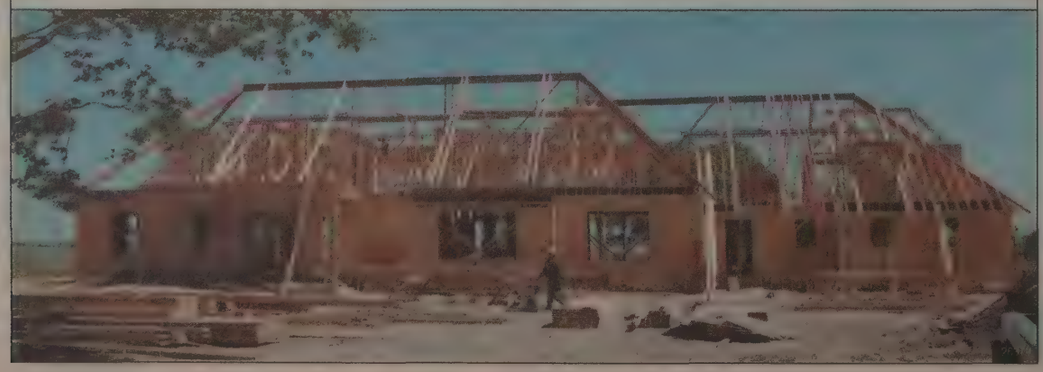

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"Epitouring" on the East End

BY STACY DERMONT

HAMPTONS EPICURE

I'm a fashion huntress all week long. You may have seen me workin' the racks at T. J. Maxx in Bridgehampton, Macy's in Hampton Bays or at the Tanger Outlets in Riverhead. But weekends on the East End are special. Weekends are for brunches and strolling, antiquing and farmers markets.

Shopping is about getting what you need—antiques provide those special somethings you never knew you needed, but once you have them you can't imagine life without them. My recent acquisitions include a vintage prep school jacket I picked up from St. Anne's Thrift Shop in Bridgehampton and a 19th century French jam jar from the Antiques Center in Southampton. The jacket is a light, cream-colored wool, just right for pretending I'm attending a never-ending regatta. The jam jar is pretty AND practical—everything tastes better when served from a French antique.

The ongoing search for that certain something and that delight-filled pastime of "trading up" your home furnishings is largely based on luck. As in so many areas of life, the prizes go to those who show up and pay attention, the "lucky." Whereas yard saling is hit or miss, the better antique stores are filled with treasures that have been handpicked by their owners. I know where to go when I need vintage jewelry—The Antique Shop in Bridgehampton. For antique hardware I hit Antiques & Old Lace in Cutchogue. For garden pieces I'm off to Respectable Collectibles in Southampton. Sage Street Antiques in Sag Harbor is great for lamps and mid-century kitchenalia.

S. Dermont

Goodies at the Antiques Center in Southampton

When I'm not quite sure what a room needs I stop into English Country Antiques and Home Furnishings in Bridgehampton. I'm overdue to check out the new Black Swan store in Sag Harbor...maybe I'll get around to it after I hit the Sag Harbor Farmers Market on Saturday.

As you read this column, fresh, local asparagus, spinach, Swiss chard, kale, leeks, scallions, carrots, bok choy, radishes, rhubarb, mushrooms, garlic scapes and herbs are lining the shelves of your local farm stand. Local strawberries are coming soon and local tomatoes arrive in July!

It's a great time and place to be a locavore.

Suffolk County is New York State's most productive agricultural county, and the East End has been growing European crops in its rich soils since the 1600s. We're blessed with a wealth of farm stands and farmers markets. Impress your friends by knowing the difference.

A "farm stand" is a platform or building set up by an individual farm to sell produce and farm-derived products. In New York State, a farm stand must sell not less than 80% its own products.

A "farmers market" hosts a number of farmers and producers at a site, allowing farmers, fishermen and local food artisans to sell directly to consumers.

Farmers markets are great places to pick up recipes and gardening tips, in addition to a bag of produce. Speaking of bags, farmers love 'em. You can drop off your winter's accumulation of shopping bags at your local farmers market. Farmers are also grateful to receive your old cardboard egg cartons and canning jars. Recycled packaging makes local goodies taste even better.

Bon appetit!

Am I crazy?

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Above Par Tech for the East End Golfer

BY MATTHEW APFEL

Golf is a wonderfully futile pastime. No matter how hard you try, and how many hours you practice, you'll never be perfect. In fact, you'll never even come close.

Compare this to, say, cycling. My son is almost five. This summer he will begin riding a pedal bike. And when that day comes, he will be about 95% as capable as me.

The point is, you can spend your entire life playing golf and only become marginally better than the day you began. The only way to win is not to play.

So why do you keep playing? What is it about this game that draws you to far-flung courses at dawn, half-asleep, ready to spend four hours and hundreds of dollars lamenting your mistakes, searching for the secret to success and many lost balls?

It's the technology, of course!

Indeed, golf might be impossible to master, but if you're willing to spend money on gadgets and gizmos, you too can be a champion like Tiger Woods. Here are a few ideas to get started.

The Club

Golf club technology is all about the driver and the putter. First came metal woods. Then oversized drivers. These days it's all about special metals—titanium, plutonium, stainless steel and kryptonite. Okay, I made that last one up.

The Titleist 913 gets strong reviews. It features an adjustable club face to account for different terrain, conditions and skill level. It costs about $400—for one club, not an entire set.

As for putters, the Titleist Cameron Select Newport is a popular model. It features adjustable titanium weights that claim to improve balance and deliver a smoother stroke. It's a far cry from the Ben Hogan special my dad gave me at age 12—and so is the $350 price.

Just tap it in.

The App

There are countless apps that can enhance your game and your golf experience. You'll need a photo app like Hipstamatic to capture the majestic vistas and sunsets—and to memorialize those occasional good shots. You'll also benefit from a decent weather program to make sure you're up to date on changing weather conditions. A GPS app is another must-have to give you best information on the terrain and shot distance.

But if you want to take things to the next level, check out the SkyPro swing trainer system. It starts with a small sensor that clips on to your club. Activate the smartphone companion app and take a swing. The sensor captures thousands of data points—clubhead speed, face angle, ball impact position and everything in between. Then, in just seconds, a full 3D swing analysis appears on your phone.

Holy crap. Is my swing that bad? Yes it is. The SkyPro lets you shift and rotate the 3D image so you can replay that terrible swing from many angles.

The app also features tips and advice from top swing coaches. One flaw is that those tips aren't linked to your swing. It would be great if the system could automatically analyze your slice and pull up an instant tip for correcting it.

This SkyPro retails for $200 and gives amazingly detailed instant feedback on your stroke. Worth trying for serious golfers.

The Insanity

For most golfers, losing two or three or seven golf balls in a round is par for the course. If this drives you crazy, don't worry. There's an app for that. The Radar Golf system is a handheld device that lets you track your ball—even if lost in the water. It comes with 12 balls, each with a tiny microchip embedded inside. The handheld device beeps like a Geiger counter to help you find it. Pretty simple. At $200 retail, it will pay for itself in just a few rounds. At least if you golf like me.

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Keep Calm, It's Almost Summer

BY KELLY LAFFEY

Every East End local has a love-hate relationship with Memorial Day weekend. The thought of beach days ahead is indescribably exciting, but the "love" becomes a sort of rallying cry: Just get through this weekend and then it's actually summer! Just get through this weekend and then we can go to one of those new restaurants on a Wednesday!

Last year, I said that my goal for Memorial Day weekend was to not get into my car. This year, I upped the ante. The plan was to not leave the house. I'd channel my inner sloth. Maybe start a blog—"Adventures Doing Nothing Over the Most Popular Weekend in the Hamptons."

Living out here is awesome, especially in the summer. But as that fateful weekend approached, I could only think that Memorial Day is like this: all the downsides of the crowds, none of the perks of true beach weather. Clearly the rest of the world does not agree.

The best-laid plans...oft go awry, which is good. Because while peaceful, my plan also sounded insufferably boring and way too bitter.

K. Laffey

I recently received an email from friends and former Wake Forest track teammates who were hoping to visit that weekend. A change of attitude was clearly necessary.

First order of business: Do everything in my power to make sure that Memorial Day weekend brings sunshine.

Second order: Modify my goal. Plan to enjoy a Memorial Day weekend in the Hamptons. It would be like a staycation. I was pumped.

Even more so when I received this text on May 17: "Haha OMG just looked at Wikipedia... how did I just realize that you live year-round in the Hamptons and we're spending Memorial Day in the Hamptons?"

Here's to enjoying all the East End has to offer this weekend, including and despite the chaotic, beautiful craziness that screams "Summer. Is. Here."

Be outside. Be barefoot in the sand. Barefoot on the grass. Enjoy the drive from Orient Point to Southampton. Get stuck behind a tractor. Take the Shelter Island ferries. Bike to the beach. Go for a run *to* the beach. Enjoy how flat, wide and sporadically shaded the roads are out here. Then, go for a run *on* the beach and end our run *in* the beach.

Stand up paddleboard. Play Kadima on the beach. Kayak in Mecox Bay. Enjoy live music at the Wölffer Wine Stand, Friday and Saturday. Drink Wölffer Rosé. Turn Wölffer Rosé into Sangria. Drive with the windows down and country music turned up. Or listen to tunes from East End locals. Jimmy Buffett. Billy Joel.

Take the Long Island Rail Road to Montauk, and then Hamptons Free Ride to the village. Barbeque. Make a beach bonfire. Eat the first hotdog of summer. Drink summer beer, a brewski from the Montauk Brewing Company and Southampton Double White. Play mini golf at the Putt n' Putt. Pedal boat in Fort Pond. Pack a beach picnic. Grab a cup of joe from the Hampton Coffee Company. Or the Golden Pear. Stock up on Tate's Chocolate Chip Cookies. Take in a sunset. Catch a sunrise. Walk into Southampton Village. Shop a Memorial Day sale. Dress up and get down at the Southampton Social Club. Sip a cocktail outside at Banzai Burger. Go to the unplanned but inevitable afterparty at the Publick House. Munch on an award-winning burger from LT Burger and lobster eggs benedict from Pierre's. Pretend Montauk Highway is Rue Montauk. Watch the boats come into the harbor at Dockside. Grab breakfast on the beach, sponsored by Goldberg's Bagels. Order real New York pizza. And garlic knots. And if it rains, tune in to all the classics that have been filmed out here: a *Friends* trip to Montauk; *Sex and the City* riding the Hampton Jitney; and George Costanza's "Hamptons tomatoes." Note to self: Buy fresh produce from a farmers market or farm stand.

It's all about the simple pleasures that somehow turn fabulous when you're on the East End.

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NEWS BRIEFS

COMPILED BY KELLY LAFFEY

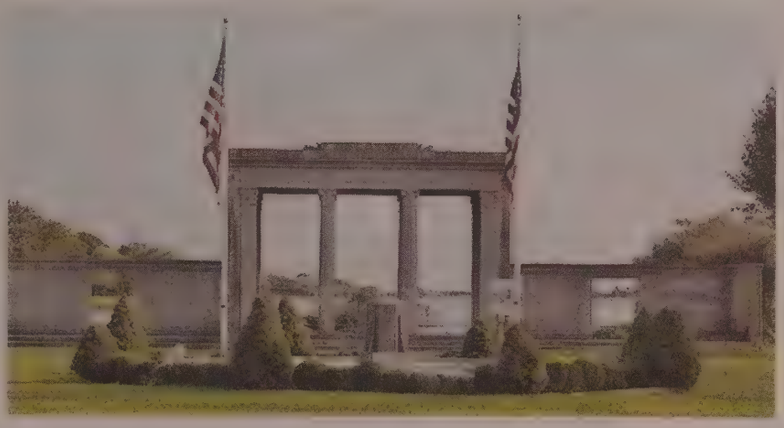
East End Traffic Laws Still in Effect

EAST END: Despite rumors to the contrary, local traffic laws are still in effect on the East End over Memorial Day weekend and throughout the summer season. These include, but are not limited to: It is illegal to drive through a red light; When approaching an intersection, the car going straight has the right of way; Blinkers are not optional; Posted speed limits are not optional; Parking stalls are not heed-if-you-wish, they're more like read-between-the-lines; The car that stops at a stop sign first has the right of way.
Hamptons roads should more appropriately be called boulevards, as they are luxuriously wide. But, except in very rare cases, all boulevards, roads, streets, lanes, circles, terraces and highways are one lane in each direction. Please be aware that passing on the right, passing on the left, getting into a bike lane to pass, getting into a shoulder to pass, crossing a double yellow line to pass, driving on the curb to pass, driving on a sidewalk to pass and following an ambulance to pass the driver in front of you are all illegal.

Tesla's Wardenclyffe Saved

SHOREHAM: Wardenclyffe, the final lab of prolific scientist Nikola Tesla, has been saved! On May 2, the not-for-profit group Tesla Science Center at Wardenclyffe (TSC) officially closed on the Shoreham lab and will soon move ahead with their plans to renovate and open a new science center and museum. The purchase marked a massive next step for TSC after a highly successful crowd-funded campaign—largely due to efforts of Matthew Inman, who founded theoatmeal.com. The campaign, titled "Let's Build a Goddamn Museum," raised $1.3 million, far exceeding the $850,000 goal.
A controversial figure, Nikola Tesla is credited as one of the fathers of electricity, having invented the alternating current, which is used to power most electric objects.

WWI Monument Restoration To Be Completed By This Weekend



SOUTHAMPTON: The World War I monument in Southampton Village's Agawam Park has been restored in time for Memorial Day, a fitting tribute.

"It's a historic piece of the village," says Steve Funsch, the village administrator.

The monument was originally dedicated on August 19, 1923 as a memorial to those in the area who had served in WWI. The names of 294 of those who served, in addition to eight men who lost their lives, are inscribed on the walls of the monument.

The limestone monument, which underwent its first and last renovation in 1993, had fallen into disrepair, with cracks in the foundation, a poor drainage system and a wall that was in danger of collapsing. Southampton Village will continue accepting donations to aid in the monument's restoration.

Southampton Village will host a Memorial Day Parade on May 27 at 10:45 a.m. Visit DansHamptons.com for additional details. Dan's Papers would like to express its sincerest gratitude to those who have served.

Local Vineyards Get Green Recognition

WINE COUNTRY: Long Island Sustainable Winegrowing (LISW) has announced that several vineyards from the East End have been "certified sustainable," making them the first certified vineyards in the eastern U.S. LISW was formed in 2012 to provide education and certification for sustainable farming practices and grape growing.

"The announcement of our first certified vineyards strengthens the ecological leadership and social responsibility of the Long Island wine region," said Bedell Cellars Winemaker Richard Olsen-Harbich in a press release. The vineyards are certified for the 2012 vintage. The certified vineyards: Bedell Cellars, Martha Clara Vineyards, Channing Daughters Winery, Harbes Family Vineyard, One Woman Wines & Vineyards, Palmer Vineyards, Roanoke Vineyards, Sannino Bella Vita Vineyard, Shinn Estate Vineyards and Wölffer Estate Vineyard.

Sea Scouts Restore Shellfish to Peconic

CONSCIENCE POINT: The Sea Scouts, the maritime division of the Boy Scouts of America, have created a hatchery at Conscience Point to reintroduce oyster beds and other shellfish into the Peconic Bay. Sea Scout Ship 908, along with the Southampton Historical Museum and the Town of Southampton, began this project to restore shellfish stock and improve the water west of the Shinnecock Bay. Sea Scout Ship 908 will be doing demonstrations and other activities at Conscience Point on June 8, open to the public.

The goal of the hatchery is to spawn around 4 million oysters, with a 25% survival rate to adulthood. The oysters that reach adulthood will be sent to a designated area in the North Sea Harbor create oyster reefs. The Town of Southampton will also help to implement an educational program that will focus on Southampton's heritage and its connection to maritime science.

The Sea Scouts' Southampton chapter was formed in 2011 and has proven to be a very popular group. Open to young men and women from 14 to 21, the Sea Scouts provide "positive nautical-related experiences that help members mature and prepare them to become responsible adults."

EH Village Passes Leash Law

EAST HAMPTON: Beginning on July 1, all dogs visiting East Hampton Village are required to be leashed within 300 feet of the entrance to a village beach (road end). The law was approved on May 17, after much public debate throughout the offseason about the motion. During the summer, dogs are only allowed on village beaches between 9 a.m. and 6 p.m. Prior to this season, dogs did not have to be leashed.
It's a ruff life.

Dan's Papers

DAN'S GOES TO...

CTREE Hosts Southampton Intermediate School Fifth Graders at Wölffer Estate Stables

Eight Southampton Intermediate School students were treated by the Center for Therapeutic Riding of the East End (CTREE) to a day of horsing around Wölffer Estate Stables in Sagaponack. **Photographs by Richard Lewin**

Max Rohn (General Manager of Wölffer Estate Vineyard and Stables), SH Intermediate School Teacher **Valerie Schroeder**, CTREE Managing Director **Karen Bocksel**, and SHIS Principal **Tim Frazier**

News 12 Long Island's **Ken Grimball** joined in the CTREE fun

CTREE Volunteer **Carol McIlvain** is proud of her vacuuming job

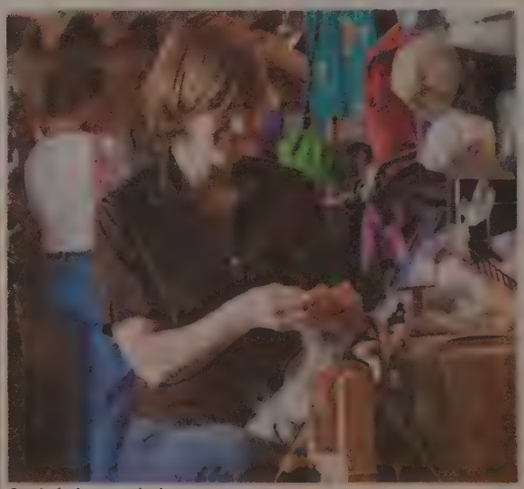
Opening Day Vine Cutting at Sag Harbor Farmers Market

Saturday was the much-anticipated Opening Day of the Sag Harbor Farmers Market. Shoppers could choose from many varieties of healthy, local foods.
Photographs by Richard Lewin

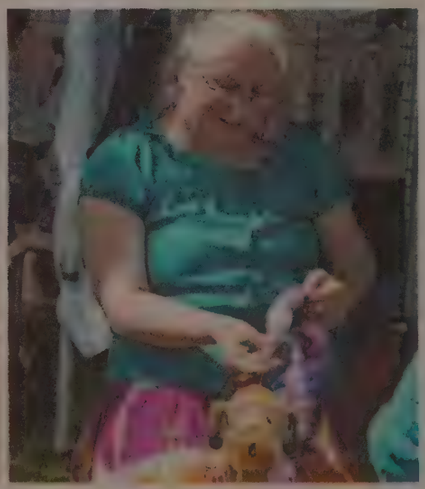
1. Montauk's **Deborah Aiza** brought her delicious Sweet 'tauk drinks
2. Farmers Market Manager/Health Mentor **Ana Nieto** and **Sabra Moon Elliot** anticipate the opening
3. Wölffer Estate Partner and Winemaker **Roman Roth**, and **Philip Dobler** show off samples from Wölffer and The Grapes of Roth
4. Farmers Market Sub-Committee Member **David Falkowski**, **Ashley Falkowski** and **Josh Ziman** finished setting up their Open Minded Organics stand
5. The loppers announce the start of the day

2013 Fleece and Fiber Fair

The Hallockville Museum held their annual Fleece and Fiber Fair in Riverhead. **Photographs by Madison Fender**



Sandy Anderson spinning yarn



Adele Michelsen

DAN'S GOES TO...

Textures at ACA Galleries

East Enders Jeffrey and Dorian Bergen hosted an opening reception at ACA Galleries in Chelsea for "Textures: The Written Word in Contemporary Art," which showcases work from Elaine de Kooning, Romare Bearden, Faith Ringgold, Robert Colescott, Aminah Robinson, Grace Hartigan, Flo Oy Wong and other artists who have incorporated written text into artworks to make a comment on their politics and their values. **Photographs by Barry Gordin**

New Addition!

Dan's Papers photographer Nicholas Chowske and his lovely wife, Andrea, welcomed their first child, Levi Hudson Chowske, into the world last Tuesday.

Levi Hudson Chowske

1. **Mikaela Sardo Larmarche** (Curator), **Dorian Bergen** (Owner ACA Galleries)
2. **Paul Thomas**, **Makaela Sardo Lamarche** (Curator) in front of Elaine de Kooning's DENKOROKU 1982
3. **Steve Dalachinsky**, **Fulan Librizzi** (Artists)

Westhampton Beach Farmers Market

The 2013 Farmers Market was a great day for family fun. There were tons of great venders, happy faces, laughing children and live music. It was, for sure, a day to remember. **Photographs by Megan Lane**

1. **Duffy**, of Duffy Farms
2. **Marilyn Konnerth**, of Utopia Bath Ltd. showing her homemade bath/skin products to customer
3. The 2013 Westhampton Beach Farmers Market

Healing Heart Fun Run

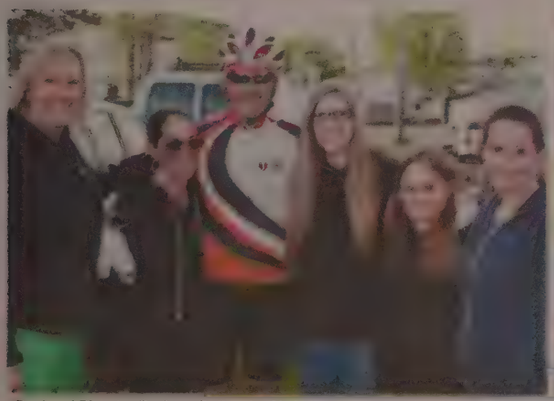
Martha Clara Vineyards in conjunction with the American Heart Association hosted the 4th annual 5K Healing Hearts Fun Run/Walk in Riverhead, promoting heart healthy activities and awareness of heart health. **Photographs by Madison Fender**

Linda D'eangelo, Diane Mclaughlin, Pat Castagnola, Vinicius Castagnola

Michael, Dawn and **Joe Deangelo**

The 2013 Heart Ride

Riders participated it a 100-mile ride from Rotations Bicycle Shop in Southampton to Montauk and back to raise money for the American Heart Association. **Photographs by Tom Kochie**



Regional Director Barbara Poliwoda, Christine Armanno, Rich Racanelli, Roseanne Goodman and **Vanessa Gonsalves**

Team Young Professionals raised over $30,000! **Mike Haddad, Anna Chung, Larry Phillips, Mike Kosty** and **Ellie Boldenow**

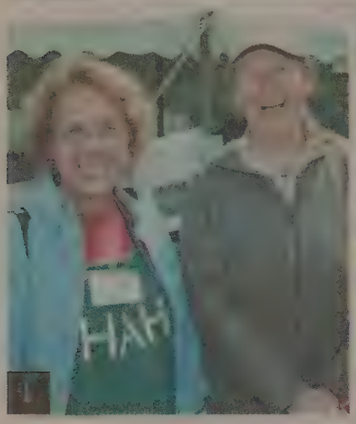
Stephen Cranall and **Helaine Baruch**, Senior Vice-President of the American Heart Association

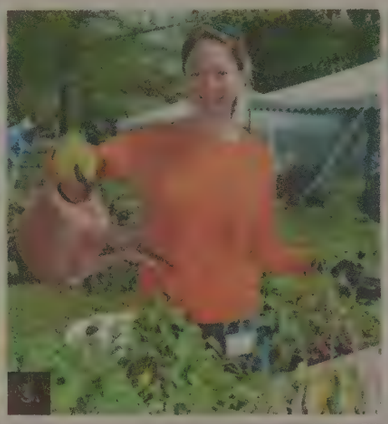
Fred Soward and **Rich Racanelli**

DAN'S GOES TO...

Horticultural Alliance of the Hamptons 23rd Annual Garden Fair and Plant Sale

Last weekend, the HAH held their 23rd Annual Garden Fair and Plant Sale on the grounds of the Bridgehampton Historical Society. Garden enthusiasts had the opportunity to share the fruits of their garden labor. **Photographs by Richard Lewin**

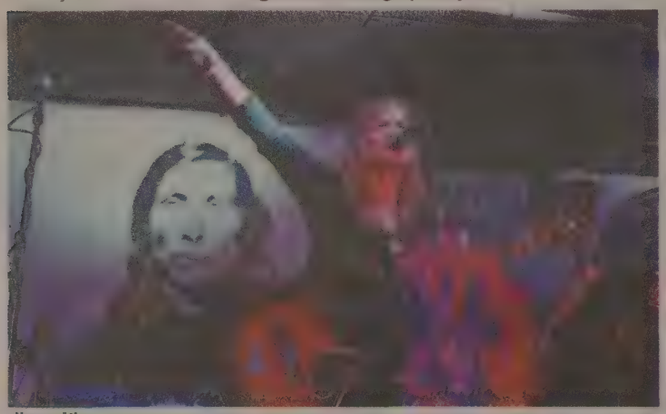




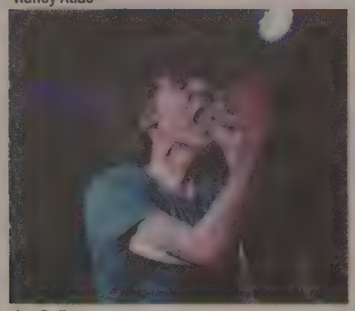
1. **Bettina Benson** and HAH President **Elaine Peterson** obviously love what they do
2. **Catalina** and **Marina Badilla** preferred the roses
3. HAH Vice President **Janet Ollinger** made sure that the plants weren't thirsty
4. Sisters **Mary** and **Lil Del Monte** shared their love of plants

TalkhouseFest Celebrates Local Music

Nancy Atlas hosted an incredible night of music and jamming by a variety of local artists in Amagansett. **Photographs by Tom Kochie**



Nancy Atlas



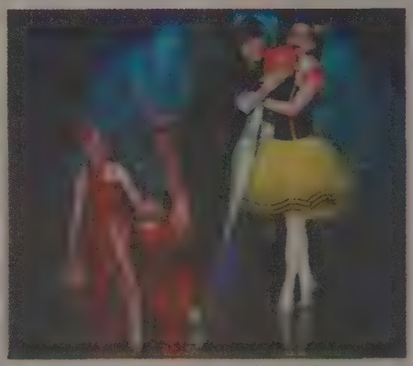
Joe Delia

Mama Lee Rose

Studio 3 Presents Snow White and the Seven Dwarves

Studio 3's dance production on the Southampton High School stage involved ballet, modern dance, tap and break dancing. **Photographs by Tom Kochie**

Rachael Pepper as Snow White



The poison apple! **Audrey Owen** with **Rachael Pepper** as Snow White

Natalie Palumbo

4th Annual Montauk Music Festival

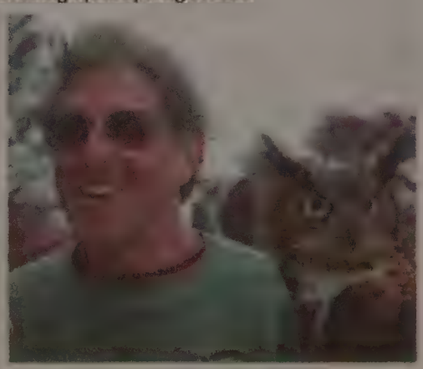
97 East End bands and soloists assembled in Montauk for the famous annual three-day Montauk Music Festival. All of the Montauk hot spots and the Village Green shared their space to celebrate the locally- grown talent. **Photographs by Richard Lewin**

Singer **Alfredo Merat** (right) enjoyed a family moment with **Thomas Muse**, **Levon Muse**, **Tracey Gardell** and **Cash Muse** (front) before performing at 668 The Gig Shack

Jensen Keets, often compared to Sheryl Crow, belted them out at Sloppy Tuna

Birds of Prey at Marders

Every Saturday at Marders in Bridgehampton, Nick Marzano of the Wildlife Rescue Center, will be bringing out several of his birds to show the citizens of the Hamptons! **Photographs by Megan Lane**



Nick Marzano and a Great Horned Owl

NORTH FORK EVENTS
So much to see and do this weekend!

NORTH FORK

WINERIES
Drink in the whole North Fork!

Mosaic Art Festival Returns to Riverhead

BY ROBERT SFORZA

Professionals, novices and first-time artists will be flocking to Riverhead on Sunday, May 26, for the 17th annual Mosaic Art Festival. The festival, put on by the East End Arts (EEA) has become a perennial fun-for-the-whole-family affair since its start, attracting artists from all over the island.

"The Mosaic Art Festival is the welcoming of the summer," says Pat Snyder, the Executive Director of East End Arts, the not-for-profit organization that puts on the event as well as the founder of the Mosaic Art Festival. "It really is a day-long celebration of the arts, where everyone is out in the sun, having a great time."

The festival features street painting, an art form dating back to 16th Century Italy, called "I Madonnari," where street painters created works of art in front of cathedrals to pay homage to the Virgin Mary. Nowadays, street painters at the Community Mosaic Street Painting Festival create images ranging from pop culture to historical figures, portraits to landscapes, comedy to tragedy. The street and the sidewalks will be filled with exhibiting artists in their pop-up tents, a Maya India body bakery boutique selling soaps and scrubs, street painters coloring in the street, a face painter's tent, as well as the popular food trucks offering gourmet food.

"We have a lot of the same, great activities that families have enjoyed the past 17 years," says Kristina Gosline, the event coordinator this year for the festival.

New this year to the festival is the Passport for Kids. The passport encourages children to explore the many artistic activities offered throughout the event. Children collect stamps by visiting the different stations and participating in the activities. A completed passport will equate to a 5% discount on one group class at the East End Arts School.

facebook.com/eastendarts
Be a part of the rich mosaic.

The passport includes stops at several art stands, the avant-garde drum circle, the Riverhead Free Library as well as an ongoing exhibit that weekend at the Long Island Science Center.

In addition to the street painting, face painters, art booths and tents, "The passport allows the children to try different things throughout the day," explains Gosline. "The Suffolk Theater is also putting on an after-party concert."

Although the festival is in its 17th year, it's the first time the Suffolk Theater's doors will be open for the festivity. Doors open at 5:30 p.m. for the After-Party Concert, featuring Who Are Those Guys? The show is general admission and begins at 7 p.m. Tickets are only $10.

The festival began back in 1996 when Snyder pitched the idea to the board of directors of the East End Arts Council. At the time, Snyder was the new director of the Community School of the Arts, established when the Arts Council board rescued the near-bankrupt Eastern Suffolk School of Music. The new director thought a street-painting festival would make a great fundraiser for scholarships at the school.

"It started as a simple idea," says Snyder candidly. "It's amazing to witness the seed of an idea take root, sprout and grow the way that it has."

The festival was small back in 1996, less than 1,000 people, but today has blossomed into an event that draws a crowd of over 5,000.

"An idea came to fruition, expanded, flourished into something amazing. It is completely gratifying," adds Snyder.

The Mosaic Art Festival has created family memories for Riverhead Town Supervisor Sean Walter, who has a picture on the backdrop of his cell phone of one of his children's chalk drawings.

"It is a great day to come downtown, just enjoy yourself and the outside, and spend your time doing something different," says Walter.

For more information about the event, visit eastendarts.org, or stop by the East End Arts Gallery located at 133 East Main Street, Riverhead.

NORTH FORK

For more events happening this week, check out:

Mtk Calendar pg. **151**, Arts & Galleries pg. **161**, Calendar pg. **172**, Kids' Calendar pg. **177**

THURSDAY, MAY 23

THE SONGS OF ROSEMARY CLOONEY AT SUFFOLK THEATER
2 p.m. Join us in celebrating Rosemary Clooney, as Broadway veteran Amy Dolan Fletcher and special guests share firsthand accounts of "Rosie" and some of the music! $50 Ladies that Lunch Special (not just for ladies!), $25 show only. 118 East Main Street, Riverhead. *631-727-4343 suffoltheater.com*

OPEN STITCH AT ALTMAN'S
6–8 p.m. Thursdays. UFO (UnFinished Object) Group, aka Open Stitch Meetings, bring your knitting, crochet or any project and get it done in the company of friendly stitchers. Altman's Needle & Fiber Arts, 195 Love Ln., Mattituck. *631-298-7181*

NORTH FORK ITALIAN AMERICAN CLUB FUNDRAISER
6:30–11 p.m. Scholarship Dinner Dance Fundraiser with music, dancing and auction. $50 per person. The Vineyards, 978 New York 24, Aquebogue. Call Marion for details *631-765-2237.*

CAROUSEL AT NORTH FORK COMMUNITY THEATRE
7 p.m. Pre-show receptions on Thursdays through 5/30. 8 p.m., show starts. Book and lyrics by Oscar Hammerstein II, Music by Richard Rogers, Directed by David Markel, Musical Direction by Charlotte Day. Through 6/2. 12700 Sound Ave, Mattituck. *631-298-4500 nfct.com*

FRIDAY NIGHT DIALOGUES AT SHELTER ISLAND PUBLIC LIBRARY
7 p.m. Fridays. Books available for sale and signing. 37 N Ferry Rd., Shelter Island. *631-749-0042 shelterislandpubliclibrary.org*

FROM MOOG TO MAC AT SUFFOLK THEATER
7:30 p.m. A unique program featuring the co-development of the first Moog Synthesizer. Featuring Herbert Deutch and very special guest artists Bernie Worrell and Jason Daniello. $30. 118 East Main Street, Riverhead. *631-727-4343 suffoltheater.com*

ROLLING THUNDER AT THE ALL STAR RESTAURANT & BOWLING LOUNGE
8 p.m.–midnight $18 All you can bowl, including shoes. Every Monday & Thursday. Thursdays are also Pizza Thursdays, all day! $7 slice and a pint or $28 pie and a pitcher. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

FRIDAY, MAY 24

FRIDAY NIGHTS WITH MARK & MIKE AT LIEB CELLARS OREGON ROAD
6–9 p.m. Live music, glasses and bottles of wine and local beer on tap. Tasty bites by In-House Epicurian, Alicia Valle. Rain or shine. Open every day from 12–7. Half-priced glasses 4–7 p.m. at Lieb Mattituck, Mon.–Fri. 13050 Oregon Road, Cutchogue. *631-298-1942*

LIVE MUSIC EVERY FRIDAY AT THE NORTH FORK TASTING ROOM
6–10 p.m., Enjoy "Friday Night Flights," a gourmet happy hour 4–7 p.m. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

LIVE MUSIC AT TWEEDS
7–10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. *631-208-3151 tweedsrestaurant.com*

FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS
7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. *631-722-5256 jamesportwines.com*

LIVE MUSIC EVERY FRIDAY AT THE ALL STAR RESTAURANT & BOWLING LOUNGE
9 p.m.–midnight. Live local bands weekly. Come early for happy hour, free buffet and drink specials. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

SATURDAY, MAY 25

GREENPORT FARMERS MARKET
9 a.m.–1 p.m., Saturdays through 10/12. United Methodist Church, 622 1st St., Greenport.

"FIRE FIGHTER" WATER GUN SALUTE
Also 5/26, In celebration of Memorial Day "Fire Fighter" will display a stream of water into the air as a salute from her eight powerful water monitors. To take place in the Greenport Marina in Mitchell Park. This firefighting boat served NYC until 2010. *fireboatfirefighter.org*

GATHER IN THE SQUARE
1–10 p.m. Award-winning chef Keith Lice debuts this Memorial Day weekend in historic Stirling Square. Kick off summer with an outdoor clambake and local fare feast. 300 Main Street, Greenport. *631-477-6840 nofosquare.com*

RIVERHEAD RESTORATION CELEBRATION
10 a.m.–6 p.m. Live music, BBQ, Raffle Prizes. Green Earth Natural Foods Market. *631-369-2233 genfm.com*

FRIENDS SPRING CRAFT FAIR AT SHELTER ISLAND PUBLIC LIBRARY
10 a.m.–2 p.m. Check out our selection of handmade crafts and gifts. Featuring talents of local crafters. 37 N Ferry Rd., Shelter Island. *631-749-0042 shelterislandpubliclibrary.org*

MAKING JAMS & JELLIES AT HALLOCKVILLE
10:30 a.m. Mark Vosburgh will present a detailed look into making the perfect jelly product. Great for first-timers and anyone looking for some expert insight. Advance registration required. $5 members, $8 non-members. Hallockville Museum Farm, 6038 Sound Ave, Riverhead. *631-298-5292 hallockville.com*

CHOWDERFEST
Noon–3 p.m. Locally prepared chowders, barbecues, live music with RockIT Science, street art, children's activities and games, face painting and a huge perennial sale, all at the site of the U.S. Navy's first submarine base. All proceeds go to the restoration of the Waterfront for the community. New Suffolk Waterfront, New Suffolk Ave and First St. *newsuffolkwaterfront.org*

VIP VINE TO WINE TOUR AT SANNINO BELLA VITA VINEYARD
Noon & 2 p.m., Also 5/26. Mini viticulture and winemaking tour given by owner and winemaker, Anthony Sannino. Includes tasting, cheese plate and special discounts. $20 per person. 1375 Peconic Lane, Peconic. *631-734-8282 sanninovineyard.com*

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS OREGON ROAD
2–6 p.m. Rain or shine. Open every day from 12–7. 13050 Oregon Road, Cutchogue. *631-298-1942*

"THE BAYS AROUND US" AT EAST END SEAPORT MUSEUM
5–8 p.m. The finalists of the East End Challenge, 21 high-school students of the East End, are presented awards for their submitted projects in arts and science relating to "The Bays Around Us, A Tribute to Rachel Carson." 3rd Street, Greenport. *631-477-2100 eastendseaport.com*

LIVE MUSIC EVERY SATURDAY AT THE NORTH FORK TASTING ROOM
4–8 p.m. Ahmad Ali Band will be playing as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

LADIES OF LAUGHTER AT SUFFOLK THEATER
8 p.m. The Ladies of Laughter Funny & Fabulous Tour. $40. 118 East Main Street, Riverhead. *631-727-4343 suffoltheater.com*

SUNDAY, MAY 26

COMMUNITY MOSAIC STREET PAINTING FESTIVAL
Noon–5 p.m. East End Arts' 17th Annual festival, with live music, arts & crafts, gourmet food trucks and of course street painting. Activities take place in downtown Riverhead on East Main St., between Roanoke Ave and East Street, on the grounds of East End Arts. Rain date is 5/27, 2–5 p.m. *631-727-0900 eastendarts.org*

PICK OF THE WEEK
SATURDAY, MAY 25
Gather In the Square
1–10 p.m. (see below)

SPARKLING SUNDAYS AT THE NORTH FORK TASTING ROOM
Noon–8 p.m. Enjoying a flight of three or a glass of sparkling for $11. Live music from 2–6 p.m. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY
1:30–4:30 p.m. Live music by Robert Bruey. 39390 Route 25, Peconic. Also on Sundays. *631-765-1100 raphaelwine.com*

LIVE MUSIC AT DILIBERTO WINERY
1:30–4:30 p.m. 250 Manor Lane, Jamesport. *631-722-3416 dilibertowinery.com*

LIVE MUSIC AT BEDELL CELLARS
1–5 p.m. Live music at Bedell Cellars, 36225 Main Road, Cutchogue, *631-734-7537 bedellcellars.com*

LIVE MUSIC AT THE NORTH FORK TASTING ROOM
4–8 p.m. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

WHO ARE THOSE GUYS? AT SUFFOLK THEATER
7 p.m. Join us following the 17th Annual Community Mosaic Festival on Main Street in historic downtown Riverhead as we celebrate Memorial Day Weekend. Who Are Those Guys create new music with that classic rock vibe. $20. 118 East Main Street, Riverhead. *631-727-4343 suffoltheater.com*

MONDAY, MAY 27

HAPPY MEMORIAL DAY!

SOUTHOLD TOWN MEMORIAL DAY PARADE
10 a.m. Veterans Memorial Park, First and Main Streets, Greenport. All Southold Town veterans are invited to participate. Co-sponsored by the Greenport American Legion Post 185. Contact Pete *631-477-9729*

GREENPORT MEMORIAL DAY PARADE
10 a.m., Begins with ceremony at Veterans Memorial Park on Main Street, parade heads south along Main, turns onto Front Street, and ends at 3rd Street fire house. *631-477-9729*

LIVE MUSIC AT THE NORTH FORK TASTING ROOM
3–7 p.m. Bluezin Band will be playing as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

ROLLING THUNDER AT THE ALL STAR RESTAURANT & BOWLING LOUNGE
8 p.m.–midnight $18 All you can bowl, including shoes. Every Monday & Thursday. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

WEDNESDAY, MAY 29

WEDNESDAY GIRLS NIGHT OUT AT COOPERAGE INN
3:30–10 p.m. Drink specials. Every Wednesday, 2218 Sound Avenue, Calverton. *631-727-8994 cooperageinn.com*

VANESSA TROUBLE & THE RED HOT SWING SEXTET AT SUFFOLK THEATER
8 p.m. $30. 118 East Main Street, Riverhead. *631-727-4343 suffoltheater.com*

MATTITUCK-LAUREL HISTORICAL HOSTS GAIL HORTON
7 p.m. Gail Horton will give a presentation on "The Story of an Orient Boyhood." Refreshments will be served. New Egypt Schoolhouse, Main Rd (Rt.25) and Cardinal Dr. *631-298-8431 mlhistoricalsociety.org*

LADIES NIGHT & KARAOKE AT THE ALL STAR RESTAURANT & BOWLING LOUNGE
8–11 p.m. $5 Ladies bowling & drink specials. 7 p.m., Karaoke at the Stadium. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

Send listings to kelly@danspapers.com before noon on Friday.

Check out DansHamptons.com for more listings and events.

My Weekend at Gurney's

BY ELLEN DIOGUARDI

Living on Long Island my entire life and never visiting the Statue of Liberty has always made me feel a tad foolish. You'd think I'd have learned my lesson. While Gurney's Inn Resort Spa & Conference Center is no Statue of Liberty, this oceanfront resort located along Old Montauk Highway in Montauk is certainly an iconic location on the East End. The fact that in 30 years of living in Sag Harbor I've never done more than attend a few events at this grand dame of East End resorts is pretty sad. It was time to make things right.

So when a group of friends I attended school with (elementary through high school) started talking about a "spring break" vacation at Gurney's, I jumped in with both feet. What's more perfect than a 50-somethings' spring break/staycation? It sounded economical and easy. It was mid-April, one of the gang was celebrating a birthday and there was a Psychic Fair going on—the stars were aligning.

We call ourselves "The '79ers" (it's the year we graduated) and while the group can be three to 13 people, those who still live on Long Island manage to get together with more frequency. However, it had been a long time since I'd been able to join in and the idea of these particular friends and my first weekend at Gurney's made me pretty giddy with anticipation.

The weekend forecast was looking good considering the awful end of winter we'd been experiencing. My husband and I headed out to Gurney's with the sun shining and the temperature approaching balmy. We arrived at reception with a lobby full of people (the Annual Wellness & Psychic Fair apparently is very popular) and lots of smiles. The check in staff was attentive and professional; a trait I found is shared by everyone who works at Gurney's.

Some friends were already seated for lunch at Caffé Monte so we headed over to say hello before dropping bags in our room. Now, I know Gurney's Inn & Resort is located on the ocean, and I knew to expect an ocean view but somehow that didn't stop my jaw from dropping as I rounded the corner into Caffé Monte. There it was—the ocean—spread out at the foot of Gurney's property like a big, blue undulating blanket. We did a lot of fun, relaxing, wonderful things that weekend, but I think I could have been happy just sitting and staring at the view.

The place to be...

After a delicious lunch at the Caffé Monte and some catching up with my friends, it was time for me to have a spa experience. After consulting with some of the experts at Gurney's (you can entrust yourself to this staff completely) I was steered toward The Mermaid's Purse Body Wrap. Let me say right now, I'm not the spa type—or at least I wasn't. I think I've had five massages in my life. The idea of being wrapped in anything, especially a type of seaweed (I looked it up—that's what mermaid's purse is) didn't fill me with joy. Then I was put in the hands of Emma, one of the spa staff who has been at Gurney's for something like 25 years or more and with good reason. I will be back for a Mermaid's Purse Body Wrap; I dream about it and long to feel as refreshed and invigorated again.

I had hardly gotten a chance to check out our room, but after my treatment I went back to soak in the view (amazing) check out the digs (very nice) and relax on the deck. Everything was to our liking, the staff, the accommodations, the food; we even had fun at the Psychic & Wellness Fair. I've heard minor complaints over the years that Gurney's is "weathered" which I always found amusing. It is, after all, a partially wood structure on the ocean; wood gets weathered when it's exposed to salt air for years. I found it majestic, beachy, comfortable and truly impressive. I hadn't expected to fall in love with Gurney's, but alas I did. I may not make it to the Statue of Liberty any time soon, but I will be making a return visit to Gurney's Inn Resort Spa!

For more information, visit gurneysinn.com.

Herb's Market Under New Ownership

BY GEORGE HOLZMAN III

Herb's Market, which is located at 778 Montauk Highway in Montauk, has been an iconic food establishment since 1963. This year it's under new management. Joe Ferraro is the proud, new owner.

Ferraro has a history in finance and used to work in New York. He noted that, "The basis for all successful businesses is a strong financial foundation upon which to build a profitable business plan. Herb's Market has a solid financial history for the past 50 years and we will attempt to build upon that foundation and grow our sales. Understanding the dynamics of how this business was built will serve as the road map for future business planning."

The Ferraro family has a long history in the food industry. Joe's grandfather was very successful operating his own deli, restaurant and catering businesses.

Joe has been learning some new things after taking over the market. "The Montauk community and its full-time residents are an integral part of our business plan. Our customers have supported us since we took over the business and continue to show their support and offer guidance, as to what they want and need from us."

"Although our sales plan is heavily dependent on the summer seasonal customers, the full-time Montauk residents are just as important to us. We have a business plan that addresses these two different aspects of our sales model. Different seasons require different operational strategies to ensure all our customers can be accommodated and feel welcomed when they [come here]. We want the shopping experience to be pleasant and we want them to return."

Herb's Market, a local icon

The basic menu will stay the same, but the Ferraro plans to add some family recipes to the mix. There will also be some completely new products added periodically. "It's a work in progress, however we have already received positive support from some of the new selections we have offered. The full-time Montauk customers have encouraged us to expand our menu selections, and we'll continue to do so."

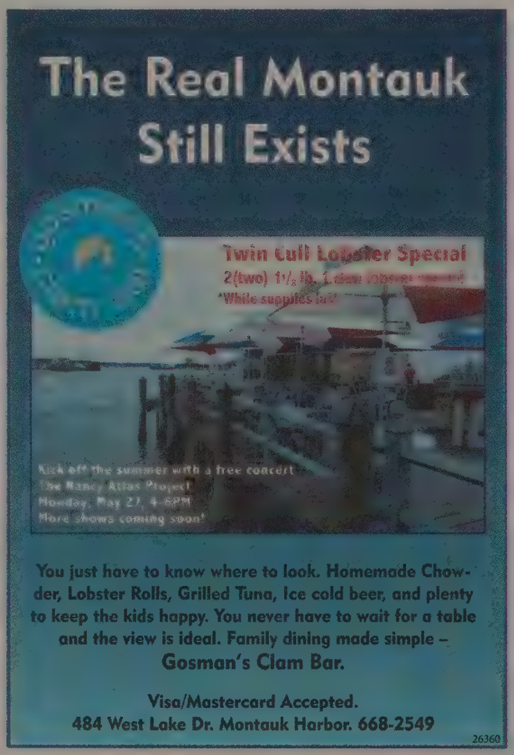
When asked about his plans for the future, Ferraro said, "Because we experience such a major influx of customers in the summer, we will attempt to make the shopping experience as efficient as possible. We have started to make some merchandising changes, with the intent of helping customers find what they want easily while moving through the store quickly. We will offer all of our customers different food options to make their food purchasing experience both satisfying and efficient. No one wants to stand on long lines to buy lunch during the summer. We will make it easier for them to be back on the beach quickly."

Mmm, fried chicken!

The fried chicken offered at Herb's is a favorite among locals and, according to Ferraro, "Our fried chicken is a culinary tradition that many families look forward to enjoying while visiting Montauk. We have no plans to change our most successful food offerings. We will enhance our food choice options and hopefully build on our legacy to create a great new food shopping experience in Montauk."

"We remain open all year to service the Montauk community, we're open every day during the off season. We're very excited to have been welcomed so warmly by the residents of Montauk, and will always attempt to provide them with the best shopping experience we can. Come visit us at Herb's Market and we are sure you will enjoy the food and leave with a smile on your face."

Herb's Market, 778 Montauk Highway, Montauk. 631-668-2335, herbsmontaukmarket.com



Restaurant Review: Navy Beach

BY STEPHANIE DE TROY

Making a trip out to Montauk for dinner at Navy Beach is something of a pilgrimage. Somewhere along the Napeague stretch, one forgets the world behind and becomes immersed in the rugged and wild beauty of The End. On one such occasion, this past Saturday, multiple stops were made along the way to take in the salty ocean air and breathtaking views from Hither Woods State Park. Each of these stops better prepares for what lies ahead. Turning onto the narrowest part of Navy Road, with Fort Pond to the South and Fort Pond Bay to the North, with the sun low in the Northwest sky, insert angel chorus sound effect, we pulled into the gravel parking area of Navy Beach.

The unpresuming beach shack-like structure gave way to a beautiful interior. With broad exposed beams on the ceiling, a more polished hardwood floor, old boat lanterns and overhead lamps made out of netting, white brick walls, and bistro-like tables and chairs, Navy Beach hits the mark between Montauk casual and French Riviera chic. A long bar, with views of the larger dining room, leads to a back outdoor area that steps out onto sand. Clusters of the well heeled, yet fashionably bohemian, graced the sexy lounge areas near the water, Mojitos in hand, while they took snapshots of the setting sun. Following suit, I insisted on a few minutes on the outdoor deck with my Saintgria Rosé, a splendidly refreshing and light concoction of St. Germain, rosé, peaches and grapes, served in a white wine glass complete with a St. Germain stirrer. Other temptations off the drinks list included classics like Dark & Stormy and G&T's, as well as new-fangled libations like the Acai Caipirinha and the Aperol, Cava and fresh orange "Spritz." The beer list too had a nice range—Budweiser to Chimay Rouge.

Navy Beach hits the mark between Montauk casual and French Riviera chic. And you can't beat the view.

Reading the menu from our table, a nice one right in front of the window where we could still watch the sunset, I was suddenly aware of the fact that this restaurant is confident and comfortable in its shoes. It knows it's good and keeps the choices to the perfect minimum. Waitstaff are dressed comfortably in Navy Beach hoodies, but are serving up elegantly prepared dishes. I digress. The menu, just like a good resumé, is all on one page and tucked into a plastic sleeve, in keeping with the casual beachfront vibe. From said menu, we commenced with the Beet & Arugula Salad, Dungeness Crab Cake and Montauk Clam & Corn Chowder. The beets were perfectly ripe, the arugula fresh and the tangy yogurt dressing and bits of goat cheese balanced the hot radish slivers. My hesitancy to order something that I could make myself was undone; it was the best damn beet and arugula salad I've ever had. The crab cake was equally exciting, with an extraordinarily high crab-to-breadcrumb ratio. The chowder disappeared before I was able to try it, with the one remark of my fellow-taster being "it's for clam-fans."

The piéce de rèsistance for me was my entrée of Miso-Marinated Hake, with charred scallion, shitake and mache. A white fish similar in consistency to Cod, the Hake absorbed the savory miso and scallion.

Dungeness crab cake

Kyle Miller

A thin, crispy crust on the outside of the fish added a contrasting texture to the shitake. Paired with this was a nice cool glass of Provençal rosé. Aside from international wines, there were also North Fork offerings from Lieb Cellars—rosé, Pinot Blanc and the Bordeaux blend. We also tried the Spaghetti alle Vongole, which was served with chorizo, coriander and "casino breadcrumbs," paired with a Brooklyn Summer Ale, which tasted, aptly, "summery." Slightly salty and strongly flavored by the chorizo, the dish would be heartily enjoyed by anyone with a love for Cuban. I will certainly be making this excursion again in a couple months when Navy Beach will undoubtedly be sizzling. After all, we'll need an excuse to try the Lobster & Clam bake.

Navy Beach, 16 Navy Road, Montauk, 631-668-6868, navybeach.com

Dan's Papers
call 631-537-0500
to advertise.

A Visit to The Beach Boutique

BY TERENCE LANE

When the loss of a friend left her in possession of a sizable collection of specialty body care products, Alison Lane, an artist and pottery instructor, began to experiment with the bounty of usable raw materials. Shaking her head at the memory of it, Alison said, "there were lotion bases, bottling equipment, essential oils, molds, fizzy bath salts, 55 pounds of shea butter, 50 pounds of glycerin soap base and another several gallons of massage oil base."

Staring a Montauk winter in the face, Alison converted a kitchen and a dining room into an impromptu laboratory and went to work crossing essential oil varieties with shea butter. The raw shea butter, imported from Ghana, was claylike and unmanageable out of the bag, so Alison started processing small batches in a Kitchen-Aid mixer, turning the tough butter into a delicate, airy whip. The whipped shea butter attracted even me, a man who cringes at the feel of any and all lotion. I swiped a finger through the signature Bulgarian Rose and Lime whip and found it difficult not to eat. It's seashell pink and melts at body temperature, I discovered, as the whip began to slide off my finger. The consistency is that of buttercream frosting. Bulgarian Rose and Lime is Alison's premier scent line and her only face line, which features eye cream, anti-aging face cream, foaming face wash and toner. Bulgarian Rose and Lime is also available as a whipped shea butter blend, body lotion, and a sugar and salt scrub. Other lines include Coconut Lime, Almond Citrus and Wild Plum Vanilla. The smell of the Almond Citrus brought out in me another urge to eat it. I think what makes these products so irresistible is their textures and scents appeal just as much to ones dessert reflex as their body care needs. The smell of the Almond Citrus summoned up lemon merengue, pistachio pudding and birthday cake. Wild Plum Vanilla exuded notes of blueberry, graham cracker and fresh-baked whole wheat bread and butter.

When asked how Alison conceived of these cheerful combinations, she said, "I dreamed them up. I've always loved almond in cosmetics, so I started there, blending it with other essential oils I had on hand, then experimenting with new ones I found online." She enjoyed every minute of the work gone into perfecting just the right scent pairings, and continues to do so even with her first lines now complete. The bottling and labeling proved to be a different animal completely. "I loved making the product, I did not like sizing the labels and printing them." Withstanding some difficulties in the packaging stage, Alison found the cumulative experience to be just as sweet as sugar scrub, working daily in a beautiful menagerie of imaginings come to life as the snows slanted past the window, and continues to move forward with new experiments. A white tea and ginger lotion is still in its infancy. A Fall line is projected, too, with scents including pumpkin, balsam fir, cocoa and peppermint.

T. Lane

Alison Lane and Kim Gatti at The Beach Boutique

More exotic of Alison's creations is her Moroccan Argan spray oil for hair, conceived by boutique owner Kim Gatti, ideal for moisturizing beach hair to combat drying. Body shimmer spray is also in stock. Loaded with gold mica flecks, the body shimmer spray leaves skin aglow in the sun, a must for all beachgoers, and available in two scents: "Sea and Sand" and "Summer Sorbet."

An avid gardener, Alison has produced an array of scented glycerin soaps, including Gardener's Soap, a strawberry or lemon scented soap with a loofah incorporated into the bar. If that doesn't get the dirt off, carbonate your bath with Alison's large bath fizzies shaped like flowers.

If any of this has piqued your appetite, Alison's lines are available at The Beach Boutique and Spa at Montauk Harbor next to Ben and Jerry's, where she has collaborated with owner Kim Gatti. A large, engaging view of the harbor comes free of charge from each of the four mani/pedi chairs. Facials, waxing and body treatments are available, too. In addition to Alison's products, look for a full line of face care products from Dermalogica.

For more information on The Beach Boutique and Spa, please call 631-668-8047. If interested in a specific or custom-made product, feel free to contact Alison Lane at Alisonlane44@gmail.com.

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Montauk's Favorite Beachfront Restaurant
June 1, 4 - 6pm Navy SEAL Foundation Fundraiser
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June 6-10 Dinner Thurs, Fri, Sun & Mon Weekend Lunch
June 12-13 Dinner Wed & Thurs
June 14 - Labor Day Lunch & Dinner 7 Days
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MONTAUK

For more events happening this week, check out:

North Fork Calendar pg. **146**, Arts & Galleries pg. **161**, Calendar pg. **172**, Kids' Calendar pg. **177**

FRIDAY, MAY 24

MONTAUK ARTISTS' ASSOCIATION JURIED ART SHOW
5/24–5/26, Noon–5 p.m. On the Village Green. Presented by Depot Art Gallery and Art School. For more info, call *631-668-5336* or email *montaukart@aol.com*

JETTYKOON AT THE BACKYARD RESTAURANT AT SOLE EAST
8 p.m. Montauk favorite Jettykoon performs live. DJ Music starting at 10 p.m. 90 Second House Road, Montauk. *631-668-2105 soleeast.com/restaurant*

KARAOKE AT GURNEY'S
9 p.m. Fridays, with Des & Linda. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy., *631-668-2345, gurneysinn.com*

HARRY-OKE FRIDAYS AT LIARS' CLUB
10 p.m., Fridays. 401 W. Lake Drive, Montauk. *631-668-9597*

SATURDAY, MAY 25

MTK COMMUNITY CHURCH RUMMAGE SALE
9 a.m.–noon. Every Saturday at Montauk Community Church. 850 Montauk Hwy. *631-668-2022, montaukcommunitychurch.org*

TASTINGS AT THE MONTAUK BREWING COMPANY
Noon–5 p.m., Saturdays & Sundays. 62 S. Erie Ave, Montauk. *631-834-2627 montaukbrewingco.com*

SATURDAY AT THE BACKYARD RESTAURANT AT SOLE EAST
1–6 p.m., Relax poolside with DJ music, lunch service from 11:30 a.m., dinner from 5:30 p.m., DJ music starting at 10 p.m. 90 Second House Road, Montauk. *631-668-2105 soleeast.com/restaurant*

LIVE MUSIC AT MONTAUK YACHT CLUB
1 p.m., Saturdays with the Dan Bailey Tribe. 32 Star Island Road, Montauk. *888-MYC-8668 montaukyachtclub.com*

PARENT AND PRE-K PLAY AT MONTAUK LIBRARY
3:30–4:15 p.m. Adult/child interactive play. For ages 2–5. 871 Montauk Hwy., Montauk. *631-668-3377 montauklibrary.org*

LIVE MUSIC AT THE MONTAUKET
5 p.m. start. The 3B's. Enjoy the sunsets overlooking Gardiner's Island and Fort Pond Bay. The Montauket, 88 Firestone Road. *631-668-5992.*

REGGAE AT THE SLOPPY TUNA
5–10 p.m., Saturdays. Reggae with Twister Band. 10 p.m.–4 a.m. Late Night dancing with your favorite DJs. 148 S Emerson Ave, Montauk. *631-647-8000 thesloppytuna.com*

MEMORIAL DAY DINNER
5:30–9 p.m. Veterans are invited to a complimentary "Fish & Chips" dinner at The Montauk Coast Guard Station, 59 Star Island Rd., Montauk. Veterans are free, guest $20 donation, $10 donation children, 10 and under. *631-668-9825*

MUSIC AT GURNEY'S
9 p.m. Saturdays, Live Music or DJ. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy., *631-668-2345 gurneysinn.com*

LIVE MUSIC AT SHAWONG
9 p.m. Live music with every Saturday. The 3Bs. Main Street, Montauk, *631-668-3050 shawong.com*

KARAOKE NIGHT
10 p.m., Saturdays. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. *631-668-8065*

SOUTH EDISON MEMORIAL DAY WEEKEND
10:30 p.m. Saturday & Sunday. South Edison welcomes musicians Los Cintron for performances. A mix of flamenco, Latin and world music. 17 S Edison St., Montauk. *631-668-4200 southedison.com*

GREEN MACHINE SUMMER KICK OFF AT MEMORY MOTEL
11 p.m. Saturday & Sunday. 692 Montauk Highway, Montauk. *631-668-2702 memorymotel.com*

SUNDAY, MAY 26

BLESSING OF THE BOARDS
8:30 & 10:30 a.m. All boards blessed– surf, skate or boogie. St. Therese Catholic Church, 55 South Etna Ave, Montauk. For more info, call *631-668-2200*

BIKE BLESSING
11:30 p.m., Before the parade, at the Village Green, Montauk.

MONTAUK MEMORIAL WEEKEND PARADE
Noon–2 p.m. Memorial Parade down Main Street, ending at the Green for a solemn service. *montaukchamber.com*

SING-ALONG OF MILITARY SONGS
12:30 p.m., Join a sing-along of Military Songs with Johnny Hughes and the Local Players and continued entertainment into the afternoon. The Village Green, Montauk.

BOSSO NOVA BRUNCH AT THE BACKYARD RESTAURANT AT SOLE EAST
1–6 p.m., Jazz and Bosso Nova Brunch with music by Ludmilla and Marcello. Relax poolside with DJ music, lunch service from 11:30 a.m., dinner from 5:30 p.m., DJ music starting at 10 p.m. 90 Second House Road, Montauk. *631-668-2105 soleeast.com/restaurant*

OUTDOOR MUSIC AT THE SLOPPY TUNA
4:30–8:30 p.m. 148 S Emerson Ave, Montauk. *631-647-8000 thesloppytuna.com*

NANCY ATLAS AT NAVY BEACH
5–7 p.m. 16 Navy Road, Montauk. *631-668-6868 navybeach.com*

LONE SHARKS AT ZUM SCHNEIDER
9 p.m. The Lone Sharks perform live. Best beer in town & authentic German cuisine. 4 South Elmwood Ave., Montauk. *631-238-5963 zumschneider.com/MTK*

MONDAY, MAY 27

HAPPY MEMORIAL DAY!

MONTAUK MORNING COLORS
8 a.m. Coast Guard and Scouts Flag Raising Ceremony and Remembrance with guest speakers. Flag is lowered and folded. Flags in need of retirement are burned under the watchful eye of the Montauk Fire Department. Village Green, Montauk. *montaukchamber.com*

LIVE MUSIC AT THE POINT BAR & GRILL
10 p.m., Mondays. Todd the Guitar Guy. 697 Montauk Highway, Montauk. *631-668-1500 pointbarandgrill.com*

TUESDAY, MAY 28

TRUSTEE MEETING AT MONTAUK LIBRARY
7–9 p.m. The Library Board of Trustees meets for its monthly meeting. The public is invited. 871 Montauk Hwy., Montauk. *631-668-3377 montauklibrary.org*

FRIDAY, MAY 31

PUB QUIZ AT 360 EAST
7–10 p.m. Hosted by the Ladies Auxiliary of the Friends of Erin being held in the new 360 East (formerly Top of the Downs) at the golf course. Cash bar with complimentary snacks at each table. For info, *631-6946-3872 montaukfriendsoferin.org*

KARAOKE AT GURNEY'S
9 p.m. Fridays, with Des & Linda. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, *631-668-2345, gurneysinn.com*

HARRY-OKE FRIDAYS AT LIARS' CLUB
10 p.m. Fridays. 401 W. Lake Drive, Montauk. *631-668-9597*

UPCOMING AND ONGOING

MONTAUK POINT LIGHTHOUSE & GIFT SHOP
6/1, Open daily from 10:30 a.m.–5:30 p.m., through 6/30. 2000 Montauk Hwy, Montauk. *Montauklighthouse.com*

FROM THE BRIDGE TO THE BEACH
6/1, St. Johns University Students walk to benefit services provided by DDI for children & adults with Autism and other developmental disabilities. The journey began at the Brooklyn Bridge on 5/28 and ends at Montauk Point on 6/1. For information, visit *ddiny.org*

CANNING & PRESERVING AT MONTAUK LIBRARY
6/1, 1–4 p.m. Friends of the Library are hosting Cornell Cooperative Extension in a demonstration of canning & preserving the bounty of your garden. 871 Montauk Hwy, Montauk. *631-668-3377 montauklibrary.org*

NAVY SEAL FUNDRAISER AT NAVY BEACH
6/1, 4–6 p.m. Cocktail party "Honoring our Warriors, Supporting their Families" will include Navy SEAL Foundation representatives and others from the Naval Community, live music by Nancy Atlas, local Lieb Cellars wines, Brooklyn Brewery beers and lite bites. $35. 16 Navy Rd, Montauk. *631-668-6868 navybeach.com*

OLD TIMER'S HARBOR DINNER
6/7, 5–10 p.m. Annual Harbor Dinner honoring Montauk Harbor's Gosman Family. $35. Gosman's Restaurant, 500 W. Lake Drive, Montauk. Contact the Montauk Chamber of Commerce, *631-668-2428 montaukchamber.com*

SONGS FOR VOICE & PIANO AT MONTAUK LIBRARY
6/8, 3:30–5 p.m. Verdi & Wagner. Valerie Coates, Mezzo-Sooprano & Jason Alexander, Pianist, return for another of their impressive concerts, this time including Richard Wagner's Wesendonk Leider and Giusepe Verdi's Composizioni da Camera. 871 Montauk Hwy, Montauk. *631-668-3377 montauklibrary.org*

WAGNER FOR KIDS AND EVERYONE AT MONTAUK LIBRARY
6/8, 7:30 p.m. Victoria Bond, Conductor and Composer. 871 Montauk Hwy, Montauk. *631-668-3377 montauklibrary.org*

BLESSING OF THE FLEET
6/9, 5–6:30 p.m. Organized by the Montauk Boatman's and Captain's Association. Takes place at the end of the Town Dock (by The Dock Restaurant), Montauk. Boats continue out into Block Island Sound where they are later met by The Ridley and memorial wreaths are cast into the sea to commemorate the lives of any members of the fishing community that may have passed in the previous year. *montaukchamber.com*

THE LONE SHARKS AT LIARS' CLUB
6/9, 6–10 p.m. Celebrating the Blessing of the Fleet, the Lone Sharks will be performing live. 401 W. Lake Drive, Montauk. *631-668-9597*

MONTAUK FARMERS MARKET
6/13, 9 a.m.–2 p.m. Thursdays through 10/17. Village Green, Center of Town. *631-668-2428*

SHARK'S EYE TAG AND RELEASE TOURNAMENT
6/27–6/29, Captain's meeting on 6/27. Montauk Marine Basin 43rd Annual Shark Tag Tournament. $50,000 cash prizes. Boat limit: 125. New this year, Charter Boat only $495 for one day of fishing. Darenberg's Montauk Marine Basin, 426 West Lake Drive, Montauk. *631-668-5900 dockmaster@marinebasin.com*

CONCERT ON THE GREEN
7/1, 6 p.m. Every Monday night, sponsored by the Montauk Chamber of Commerce. Bring a chair and blanket. Village Green, Montauk.

STARS OVER MONTAUK FIREWORKS
7/4, 9 p.m. Umbrella Beach. Rain date is 7/5.

PICK OF THE WEEK

SUNDAY, MAY 26

Nancy Atlas at Navy Beach

(See listing at left)

Send Montauk Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansHamptons.com for more listings and events.

BOOK REVIEW
Lilly Pulitzer, the woman, the designer, the book

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings see and be seen.

Aaron Neville at WHBPAC June 1

BY JOAN BAUM

The voice on the phone is dark-honey smooth but surprisingly low. This is, after all, the multiple Grammy Award-winning Aaron Neville, the "king" or "prince" (depending on what adulatory piece you're reading) of doo wop, the man with that distinctive, sweet tenor voice, throat catch and all, that pitches easily into a fluttering falsetto. "Just got up," he laughs in explanation, but he's immediately gracious and relaxed about his fame, which at 72 shows no signs of slowing down, especially in the wake of two releases—the just-out classic R & B/soul album, *My True Story* (Blue Note) and the earlier jazz/pop *Nature Boy* (Verve), where he's doing standards with jaw-dropping personnel. Not to mention his upcoming 90-minute appearance at Westhampton Beach Performing Arts Center (WHBPAC) on June 1, or last fall's Brooklyn Bowl blast that ran on PBS this past March. "Nature Boy" was his father's favorite song, and "back in the day," he recently said on NPR, he thought he was Nat King Cole.

So what's his sense of audience and what will he be singing at WHBPAC? "People," he says with a slow, amused take, "they're all I need." Of course, he's pleased by the attention, which included having his picture on a limited edition collectible poster for the 44th annual New Orleans Jazz & Heritage Festival. He participates every year, he says, but this time, he and his quintet were the closer. On the poster, artist James Michalopoulos shows Neville with a tambourine in one hand, doves around his head, signifying Neville's "Twin Inspirations: New Orleans and spirituality." Will he have a chance to introduce himself to a new generation as well as sing to adoring and nostalgic fans who have been following him for over five decades? He chuckles—he sang "I Don't Want to Live on the Moon" with Ernie on *Sesame Street* a few years ago and did a doo-wop version of the *Mickey Mouse March*! The last thing he wants to be is "pigeon-holed."

Courtesy Monterey International

Grammy Winner Aaron Neville

His voice has changed a bit—"for the better." Though nodules "bruised" his vocal chords for a while, he's been "singing a lot and praying a lot." On the new album he sounds a little darker, softer. And, for sure, happy. He remarried three years ago (his first wife died from lung cancer). Neville now makes his home in New York City (he lost his house and possessions to Hurricane Katrina). The future beckons. He sees himself "still doin' it"—though what he'd like to do is "more gospel, R & B, some jazz and standards and most particularly blues." But—pause, throaty laughter "no opera." He'll be on a memory-lane "musical journey" at WHBPAC. "I've been into every doo-wop there is," he's frequently said, "I think I went to the University of Doo-woplogy." Older brother Art had been a doo-wopper first, gathering street guys on a park bench out the New Orleans Calliope Housing projects and they'd harmonize a cappella.

Of course, his latest album claims his attention. "These songs helped to mold me into who I am... they're all dear to my heart, and they rode with me, in my bones, through all these years." Recording the album, co-producer Keith Richards, on guitar, has been quoted as saying that every night when he opened the door of the studio to get back on the street, he "was expecting a '50s Studebaker to go by." Neville himself has said that he felt like a teenager with Richards, and that album wrapped in five days. "There was no labor," he's said in interviews, "just love."

A note for those who like to nose out etymology. Though mainstream by the '50s and '60s, "doo wop" has been traced to earlier times and to different vocal groups, mostly African American. The nonsense syllables themselves, have been variously ascribed to singers imitating instruments or just doing slow scat. Neville himself points out that what's now called "doo wop" was first R & B, and that it described an era, not just a vocal style. He hopes to deliver a sense of both come June.

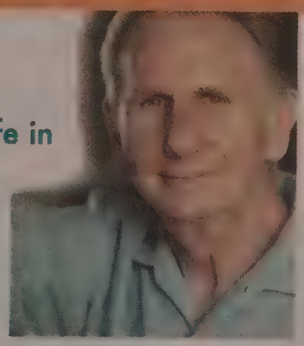
For more information, visit whbpac.org.

SUMMER AT GUILD HALL

STAGED READING: Big Bad Wolfe

Rene Auberjonois stars as Tom Wolfe in
THE ELECTRIC KOOL-AID KANDY-KOLORED RIGHT STUFF MAN IN THE ICE-CREAM-SUIT

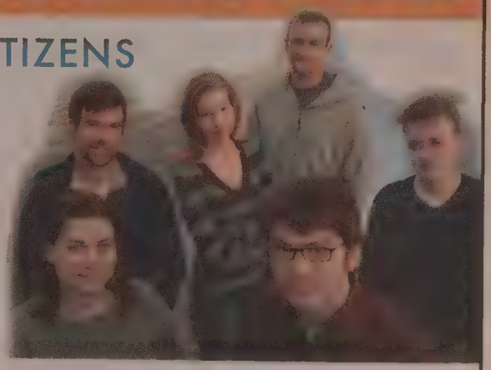
Friday June 28 at 8pm From $30



UPRIGHT CITIZENS BRIGADE TOURING COMPANY

Saturday June 29 at 8pm

$20



Season Spectacular: Audra McDonald

Saturday July 6 at 7pm

"A Defining Voice of Our Time" -*The New York Times*
Fresh from a sold-out benefit at Avery Fisher Hall, join five-time Tony Award winner Audra McDonald for an intimate performance and dinner.
Tickets start at $650 Call 631.324.0806
Performance-only from $150

Blythe Danner & Simon Jones star in Noel Coward's Comedy

TONIGHT AT 8:30

Directed by Tony Walton

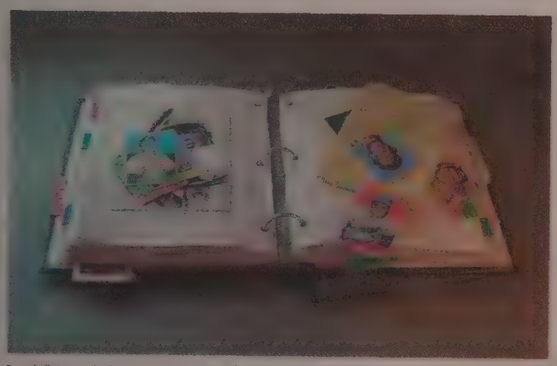
Tuesdays - Sundays,
July 17–August 3 at 8:30pm
August 4 at 2pm

From $40

Jared Angle and Abi Stafford in Emeralds from George Balanchine's Jewels
Photo Credit: Paul Kolnik

New York City Ballet On And Offstage

Friday August 16 at 8pm From $45



Randall Rosenthal, *Sweet Memories* 2009, vermont white pine, acrylic, ink, 22 X 16 x 3 inches Photo: Gary Mamay

John Alexander

On View June 15 – July 28
Free Opening Reception
June 15 / 5-7pm

Joel Perlman

On View June 15 - October 14
Free Opening Reception
June 15/ 5-7pm

Artists & Writers: They Played In The Game

On View June 15 – July 28
Free Opening Reception June 15 / 5-7pm

Find more great programs at
GuildHall.org

For tickets, visit GuildHall.org
or call 631.324.4050
or Theatermania at 1.866.811.4111

Museum Hours: Fri, Sat 11am-5pm
Sun noon-5pm (Closed Tuesdays)
$7 Suggested Admission / Free to GH Members

158 Main St.
East Hampton
NY 11937

23249

Alice Aycock at the Parrish Art Museum

BY MARION WOLBERG-WEISS

ART COMMENTARY

Alice Aycock's drawings from 1970 to the present time at the Parrish Museum cover a lot of ground, both literally and figuratively. They implore viewers to recall the artist's sculpture during this same period: complex huge, architectural, kinesthetic and just plain overwhelming. Yet the drawings differ in one obvious aspect. They are motionless and therefore somewhat easier to experience.

Putting Aycock's drawings in a context, however, means returning to the sculptures as a point of reference, particularly their movement. This movement is what allows the viewer to transcend the ordinary senses and enter another realm. While it's also important to know that Aycock's 1970s sculptures, for example, were influenced by Minimalism and Conceptualism (where works are idea-driven), her pieces with moving parts evoke emotion as well when we actually experience the motion itself.

Work by Alice Aycock

Other characteristics also emerge through the decades. For example, Aycock's 1980s sculptures are described as metaphors for "disconnection" (We can see that in a work where three circular forms are unraveling). During the 1990s, her sculptures took on the qualities of isolation and entrapment, according to some critics. The purple and white sculpture in the Parrish exhibit (from the 2010s) has been described as "virtual" movement. We don't comprehend the "virtual" aspect, but the movement is there when viewers walk around the piece.

Works by Alice Aycock

The point for this critic is this: do any of these sculptural elements relate to Aycock's drawings at the Parrish? We think so, although such perceptions are subjective. Movement is certainly present in the artist's maps of the Pacific Ocean, providing a view where the eye not only scans the plane, but the spectator is also swept along from area to area.

The idea of "disconnection" appears in several drawings, including "Over a Bombed Field" where confetti-like paper is coming apart or unraveling. The idea is repeated in the "Proposal for the 107th Police Precinct, Queens, New York." The use of string-like forms recurs as well in "Wars on the Starry Night," but it's difficult to determine if the patterns mean disconnection.

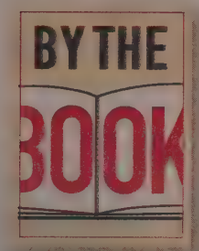
While the title of Aycock's show is "Some Stories Are Worth Repeating," we'd like to consider another title: "Some Sculptures Are Worth Repeating."

Alice Aycock's exhibit will be on view at the Parrish Museum of Art in Water Mill (279 Montauk Highway) until July 14. Call 631-283-2118 for information.

CORRECTION: Stephanie Reit is the creator of the painting which was attributed to Catherine and Theo Hios in last week's Art Commentary about the Members Exhibition at Guild Hall.

New Lilly Pulitzer Book a Prize

BY STACY DERMONT



Lilly, Palm Beach, Tropical Glamour, and the Birth of a Fashion Legend (John Wiley & Sons, Inc.) by Kathryn Livingston delivers all that the title promises. In re-tracing the amazing life and career of Lilly Pulitzer (1932–2013), Livingston offers up a short but remarkably detailed history of the boldface names and doings that made Palm Beach "Palm Beach." Of course, most of these folks summered in Palm Beach. Livingston demonstrates how very odd it was that Lilly Pulitzer and her husband Peter chose to live in Palm Beach year-round. Odder still that Lilly chose to, of all things, work.

Livingston successfully sets the scene in which Lilly's post partum depression leads her to open an orange juice stand, which demands she wear comfortable clothing, which blossoms into a fashion empire.

I've never been a particular fan of Lilly Pulitzer's signature cotton shift dresses but Livingston makes you root for Lilly as you read and celebrate in her unparalleled success.

Livingston writes, "Although these cotton dresses were shaped alike, skimming easily over the figure and slightly flared just above the knee for ease of movement, the prints were not all the same. What they had in common was their euphoric effect on the eye. There was a freshness and a shock to this exuberant mix of high-intensity color: sun-drenched hibiscus pinks met with jungle-inspired foliage greens, citrus yellows and oranges with sky-bright blues and ocean-tinted aquamarines."

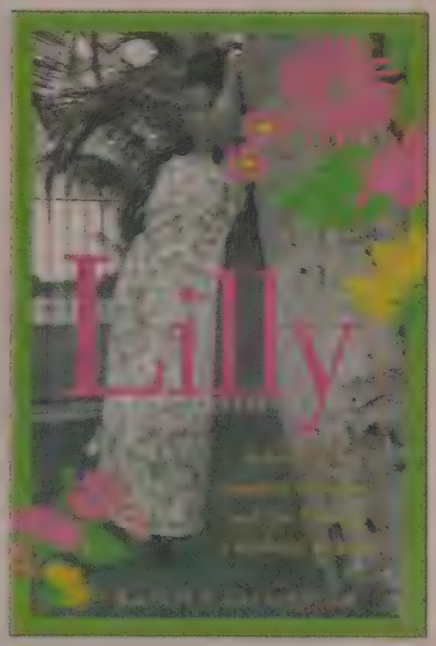
You fall for Lilly's nutsy-gutsy clothes and for Lilly herself, though the book drags a bit at times. There were several points while reading when I thought I'd slipped into reading a book about Jacqueline Bouvier, but then it all comes together. Jackie is shown wearing a gingham "Lilly" in a big spread in *Life* magazine and—boom—the Lilly Pulitzer brand is an international phenom, no longer a Palm Beach insider thing.

Was Lilly the first hippie? Livingston takes the reader inside the life of a well-born, rich beauty who goes barefoot and entertains not in her dining room, but in her kitchen, tossing champagne on the floor to make it slippery for dancing. Lilly lives her young married life in a house "full of children, dogs, music, energy, and fun." Add to this a pet monkey and Lilly's low opinion of wearing underwear and you have a proto-hippie for sure.

In addition to shining light on Lilly as a woman ahead of her time, Livingston also illuminates Lilly's life as a woman...after her time. The author goes into some detail about how Lilly Pulitzer the brand did the unthinkable and came back full steam after a hiatus of 24 years, 1984–2008, and proved to be another unparalleled success that featured a massive re-launch and museum exhibitions.

Now the brand is bigger than ever. In the fickle world of fashion the only other "come back kids" who come to mind are Coco Chanel and Diane Von Furstenberg.

If you're a fan of Lilly Pulitzer you'll enjoy this book. If you're a follower of high society you'll enjoy this book. Yes, Lilly married a grandson of the newspaper magnate Joseph Pulitzer, for whom the famed Pulitzer Prize is named. But Lilly was born a McKim and her stepfather was Ogden Phipps, Palm Beach royalty. The Phipps' Long Island backyard is now known as Old Westbury Gardens.



Lilly grew up in Roslyn and is related by blood, marriage or attitude to practically every great family on both sides of the Atlantic including the Guests, the Churchills, the Munns, the Bostwicks, the Carnegies, the Morgans, the Rockefellers, the Goodyears, the Roosevelts, the Delanos, the Astors, the Duke of Marlborough and Seabiscuit.

It's a rich mix.

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Lend Me a Tenor
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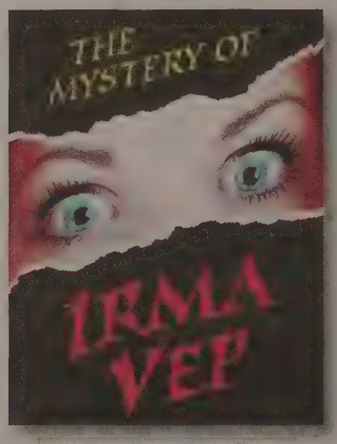

July 2 – July 28
The Mystery of Irma Vep
by Charles Ludlam
"Lunatic fun that keeps you in stitches." *– Daily News*

Previews August 6-9 sponsored by

August 6 – Sept. 1
A Funny Thing Happened On the Way to the Forum
Book by
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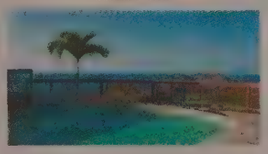
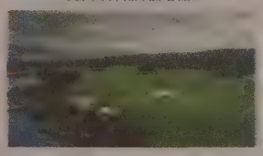


The Ritz-Carlton Orlando, Grande Lakes



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Five Fantastic Beach Reads

The bibliophiles at Books & Books in Westhampton Beach reveal the must-reads for summer 2013.

INFERNO: A NOVEL BY DAN BROWN
Robert Langdon is back! From the acclaimed author of *The Da Vinci Code* comes his latest thriller, in which find ourselves in Italy with the Harvard professor of symbology, delving into a world of darkness and mystery that centers around *Dante's Inferno*. Bound to be a surprising ride, an entertaining read and this summer's best-seller.

AND THE MOUNTAINS ECHOED BY KHALED HOSSEINI
From the #1 New York Times bestselling author of *The Kite Runner* and *A Thousand Splendid Suns* comes this emotionally gripping novel. This sweeping narrative takes readers from Kabul to Paris and explores how families treat each other—and the ramifications of actions large, small and pivotal as they trickle down through the generations.

A DELICATE TRUTH BY JOHN LE CARRE
A thrilling new mystery from the acclaimed espionage novelist. Taking place on the British crown colony of Gibraltar is Operation Wildlife, a crucial mission with the goal of capturing a jihadist arms buyer. Carried out by an ambitious Foreign Office Minister, a private defense contractor, and a shady American CIA operative, was Operation Wildlife the touted success we thought it was? Or was it merely a ruthless cover-up?

REVOLUTIONARY SUMMER: THE BIRTH OF AMERICAN INDEPENDENCE BY JOSEPH J. ELLIS
Summer 1776. How did a ragtag string of 13 little colonies plan to rebuff one of the greatest global empires ever? Pulitzer Prize winner Ellis presents the story of these critical months to the start of the American Revolution as never before told.

THE OCEAN AT THE END OF THE LANE BY NEIL GAIMAN
Coming this summer is Gaiman's first adult novel since his #1 *New York Times* bestseller, *Anansi Boys*. Using his signature prose, Gaiman takes the reader to Sussex, England where the protagonist must face a journey of darkness, mystery, and remembrance. It is a story that illustrates what makes us human and how we shelter ourselves from the darkness both inside and out.

Get more summer beach reads at DansHamptons.com.

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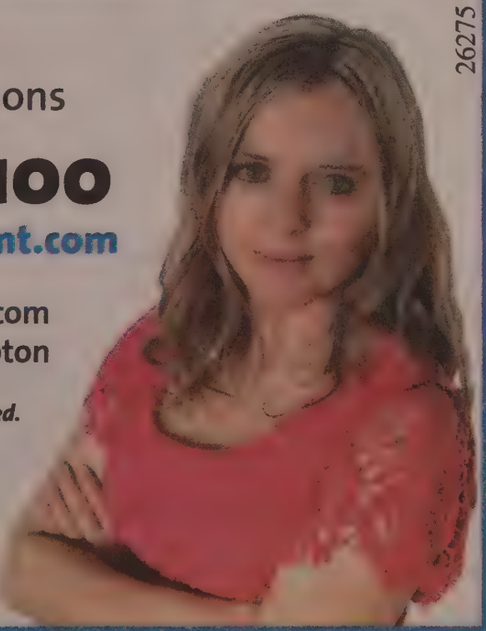

Aleksandra Kisielewicz, President

26275

Film Review: Iron Man 3

BY LEE MEYER

Marvel Studios has proven with their past films that comic book adaptations can be interesting, dynamic films without sacrificing the source material, and *Iron Man 3* is no different. Directed by Shane Black, the third film in the money-printing *Iron Man* series avoids the "second sequel slump" that so many summer action movies fall into thanks to the strong direction, smart writing and solid performances by Robert Downey Jr. and Hamptonite Gwyneth Paltrow. Picking up where Marvel Studios' superhero mash-up *The Avengers* left off, Downey's Tony Stark (aka Iron Man) struggles to return to his superficially happy life in the wake of hurling a missile into an alien wormhole and saving the world. Of course, a comic book movie adaptation about a hero suffering PTSD wouldn't make for a very exciting two hours, so Tony soon finds himself racing to stop a terrorist organization from using his Iron Man technology as weapons of mass destruction, even going against the government to get to the truth.

New to the series, director Black makes sure to retain the series' wry sense of humor while making sure the audience knows that the characters face a very real threat. He does this well—almost too well. An early set piece in which a terrorist explosion takes down Grauman's Chinese Theatre feels all too real in the wake of national tragedies like the Boston Marathon bombings, but Black wisely treats the scene with gravity and respect. Conversely, the film's most visually stunning sequence—an aerial assault on Tony's Malibu home—is quite playful as Tony frantically sends the Iron Man armor to his girlfriend Pepper (Paltrow). And try not to laugh when Tony exchanges verbal barbs with his witty, sarcastic artificial intelligence Jarvis.

With all of Marvel Studios' superhero films taking place in a "shared universe," it would have been easy for *Iron Man 3* to feel like filler for the 2015 *Avengers* sequel. Drew Pearce, who collaborated with Black on the screenplay, wisely references the past films sparingly and successfully crafts a standalone story that, despite the giant explosions and visuals, shines brightest in the smaller character-driven moments. When a powerless Tony crash-lands in a small town midway through the film, he meets an unlikely sidekick in Harley (Ty Simpkins), a boy genius with a makeshift science lab in his shed. Tony's misadventure with Harley feels like a throwback to '80s adventures like *The Goonies* and *ET*. The technology-driven action, meanwhile, recalls the James Bond films of old; anyone who misses the days of "Shaken, Not Stirred" will likely find a lot to love here. But comic book fans need not worry—classic Iron Man characters make appearances throughout.

Playing the title role for the fourth time, Downey Jr. owns suave billionaire-turned-hero Tony Stark and never loses sight of the growth the character has experienced throughout the earlier films. Paltrow, as Tony's grounded girlfriend Pepper, is charming as always and steps up to the task when given more to do than usual. Jon Favreau (who directed the first two films) has limited screen time as Tony's bumbling best friend and former security guard Happy Hogan, but lights up every scene he appears in. Guy Pearce plays the role of villain Aldrich Killian too broadly; his sinister intentions are clear to the viewer from his first appearance. Don Cheadle plays Colonel James Rhodes/Iron Patriot with earnest charm, and Rebecca Hall makes sure the conflicted Maya Hansen remains sympathetic throughout. Ben Kingsley is excellent, which is all that should be said; his character "The Mandarin" is the subject of a third-act twist

that dare not be spoiled.

Iron Man 3 leaves the door open for more sequels (as most summer blockbusters do), but Pearce and Black give the film a definitive and satisfying conclusion. The film is by no means flawless—characters occasionally make decisions that are blatantly stupid, the villains are cardboard (with the exception of Kingsley's Mandarin)—but the unfortunately timely themes of terrorism and governmental distrust, along with the excellent character development of Tony and Pepper and the sheer fun bursting from the screen make for a rare summer film that deserves its over-the-top box office success.

Movies...

HOT FLICKS THIS WEEK...

The Hangover Part III
OK, in case you missed or have somehow forgotten the first two installments, the basic premise of *The Hangover Part III* is that a couple of guys decide, against their better judgment, to take another trip to Vegas, and of course all kinds of crap hits the fan. At this point, the City of Las Vegas must be doling out the big bucks to prevent the franchise's filmmakers from relocating to, I don't know, Cleveland, if only for the sake of variety. You have to wonder at this point how many 20-somethings, inspired by *The Hangover*, have ventured out to Vegas, credit cards waving, in the hopes of recreating these movies in their own lives. For most of us, this provides yet another reason NOT to go to Vegas. At any rate, *The Hangover Part III* promises that this is where "it all ends," but I hear they're taking odds in Vegas whether this will really be the last one.

Before Midnight
The third installment in a series of romantic dramas. Director Richard Linklater released *Before Sunrise*, with Ethan Hawke and Julie Delpy playing young lovers Jesse and Céline, in 1995. 2004's *Before Sunset* caught up with Jesse and Céline nine years later, and now Before Midnight finds the two in their 40s. The unique series puts one in mind of a kind-of fictionalized version of Michael Apted's famous "Up" series (a British documentary that has been following a small group of people since 1962, checking in with them and releasing an update every seven years), and has allowed Linklater to explore the ups and downs of a romance over a much longer time frame than your average drama convincingly can.

Fast & Furious 6
Attention men: your masculinity will in NO WAY be threatened by this film—in fact, it may get a substantial boost. Vin Diesel and Dwayne Johnson are back for a sixth punishing round of violence and mayhem. The men are on steroids, the cars have absurdly powerful engines, and there are some women here, too, but don't worry, they won't interfere with the bloodshed. There's nothing soft about *Fast & Furious 6*!

A Green Story
Malcolm McDowell stars in *A Green Story*, a biographical feature about Van Vlahakis, a self-made Greek-immigrant businessman, the founder and CEO of Earth Friendly Products. Dying of cancer and inclined to spend his final days reminiscing about his life journey, Vlahakis instead continues to fight to close one last big deal to save his company from being taken over by a large corporation. With George Finn as the young Van, and Ed O'Ross as the elder Van.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)
30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)
43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)
90 Main Street, Sag Harbor
Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)
119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)
10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)
2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)
211 Front Street, Greenport
Call for movie times.

MONTAUK MOVIE (631-668-2393)
3 Edgemere Road, Montauk
Call for movie times.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.

ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. **146**, Mtk Calendar pg. **151**
Calendar pg. **172**, Kids' Calendar pg. **177**

OPENINGS AND EVENTS

**DARIUS YEKTAI:
ON COUNTRY GROUND AT TRIPOLI GALLERY**
5/23, 5–8 p.m. Tripoli Gallery is opening its summer season with an exhibition of new paintings by Darius Yektai. Through 6/17. Through Tripoli Gallery of Contemporary Art, 30A Jobs Lane, Southampton. *631-377-3715 tripoligallery.com*

**MEMORIAL DAY WEEKEND BLOCK PARTY
AT NEOTERIC FINE ART**
5/25 & 5/26, 10 a.m.–10 p.m. A new juried exhibition "In Memoriam," will open on 5/25. Live bands, DJs, local food BBQ, laser mapping show, aerial yoga classes, demos and more. $10 after 5 p.m. 208 Main St., Amagansett. *631-838-7518 neotericfineart.com*

MONTAUK ARTISTS' ASSOCIATION JURIED ART SHOW
5/24–5/26, Noon–5 p.m. On the Green. Presented by Depot Art Gallery and Art School. Deadline for entries is 3/15. For more info, call *631-668-5336* or email *montaukart@aol.com*

**SOUTHAMPTON ARTISTS ASSOCIATION
MEMORIAL DAY SHOW**
5/25, 4–6 p.m. Opening reception. Local artists will be exhibiting their work at the Levitas Center for the Arts, 25 Pond Lane, Southampton. *631-283-7432 southamptonartists.org*

"THE BAYS AROUND US" AT EAST END SEAPORT MUSEUM
5/25, 5–8 p.m. The finalists of the East End Challenge, 21 high-school students of the East End, are presented awards for their submitted projects in arts and science relating to "The Bays Around Us, A Tribute to Rachel Carson." The exhibition continues through 10/14. 3rd Street, Greenport. *631-477-2100 eastendseaport.com*

JEANNE BETANCOURT AT THE SOUTH STREET GALLERY
5/25, 5–7 p.m. An exhibition of paintings by Jeanne Betancourt from the Farm Stand Fresh cookbook. A portion of proceeds benefits the Peconic Land Trust's Agricultural Center at Charnew's Farm in Southold. The South Street Gallery, 18 South Street, Greenport. *631-477-0021 farmstandfreshcookbook.com*

PECONIC GREEN GROWTH AUCTION
5/25, 5–7 p.m. Live auction. A preview exhibition is on view now at Art Sites Gallery, and online at biddingforgood.com/pgg2013. 651 W. Main St., Riverhead. *631-591-2401 artsitesgallery.com, peconicgreengrowth.org*

A VIEW WITH A ROOM AT ERIC FIRESTONE GALLERY
5/25, 5–8 p.m., Opening reception and book signing for "A View With A Room" is an exhibition of new work by Eric Cahan, Gregory Johnston and John Messinger curated and designed by interior designer Robert Stilin. 4 Newtown Lane, East Hampton. *ericfirestonegallery.com*

TIM HOFFMAN AT GALLERY 125
5/25, 5:30–7:30 p.m. Opening reception for Tim Hoffman's romantic and painterly abstract landscapes. Gallery 125, 125 S. Country Road, Bellport. *631-880-2693*

KIMBERLY GOFF AT PETER MARCELLE GALLERY
5/25, 6–8 p.m. Opening reception for Kimberly Goff, Solo Show. Through 6/2. 2411 Main Street, Bridgehampton. *631-613-6170 petermarcellegallery.com*

**JONAS WOOD AND SHIO KUSAKA
AT GELNN HOROWITZ BOOKSELLER**
5/25, 6–8 p.m. Opening reception for Still Life with Pots. Paintings and works on paper by Jonas Wood, ceramics by Shio Kusaka. On view through 6/22. 87 Newtown Lane, East Hampton. *631-324-5511 glennhorowitz.com*

A PICNIC AND SMOKES AT QF GALLERY
5/25, 6–8 p.m. Opening reception. A group exhibition by emerging and established artists. On view through 6/9. 98 Newtown Lane, East Hampton. *347-324-6619 qfgallery.com*

PHOTOGRAPHY BOOK PREMIER AT OUTEAST GALLERY
5/25, 6–10 p.m. Grant Monahan, Montauk native, photographer, and creator of Ditch Witch will premier his book, *View from the Window*. Outeast Gallery & Goods, 65 Tuthill Road, Montauk. *631-668-2376 outeastmontauk.blogspot.com*

JESSICA LICHTENSTEIN "PEEP SHOW" AT VERED
5/25, 9–11 p.m., Opening reception for Jessica Lichtenstein's first solo exhibition in the Hamptons. Through 6/17. Vered Gallery, 68 Park Place (Starbuck's Passage), East Hampton. *631-324-3303 veredart.com*

RON AGAM "BREAKOUT" AT VERED
5/26, 11 a.m.–2 p.m. Champagne party celebrating the opening of Ron Agam's solo exhibition, BREAKOUT. Vered Gallery, 68 Park Place (Starbuck's Passage), East Hampton. *631-324-3303 veredart.com*

COMMUNITY MOSAIC STREET PAINTING FESTIVAL
5/26, Noon–5 p.m. The East End Arts' 17th Annual Community Mosaic Street Painting Festival featuring fine arts & crafts, dance, gourmet food and more. All activities take place in downtown Riverhead on East Main Street. For details, visit *eastendarts.org* or call *631-727-0900*

BAD ASS BITCHES NEOTERIC FINE ART
5/31, 6 p.m.–midnight. An all-female show curated by Melissa Mapes. A percentage of proceeds will be donated to The Retreat and LI Headstart, two local organizations serving women in need. Musical performances and more. $10. 208 Main St., Amagansett. *631-838-7518 neotericfineart.com*

EAST END PHOTOGRAPHERS AT ASHAWAGH HALL
6/1, 5–9 p.m. The East End Photographers Group will be celebrating their 25th anniversary as a community-based photographic organization with a 9-day exhibition. Closing reception, 6/9, 3–5 p.m. 780 Springs Fireplace Rd., East Hampton. *631-324-9612 eastendphotogroup.org ashawagh-hall.com*

DONNA LEVY AT QUOGUE LIBRARY ART GALLERY
6/1, 2:30–4:30 p.m. Artist reception for *Vision in Color*, an exhibition of paintings by Quogue resident and artist Donna Levy. Through 6/30. 90 Quogue Street, Quogue. *631-653-4224 quoguelibrary.org*

**ALEX FERRONE & MARY TWOMEY
AT ROSALIE DIMON GALLERY**
6/2, 3–4 p.m. Opening reception. East End Arts presents new work of aerial photographer Alex Ferrone and mixed-media printmaker Mary Twomey. On view through 8/2. Rosalie Dimon Gallery, Jamesport Manor Inn, 370 Manor Lane, Jamesport. *631-722-0500 Eastendarts.org; jamesportmanorinn.com*

THE FLOWER SHOW
6/6, 5–7 p.m. Opening reception. Flowers, as perceived by 10 artists, and coincides with the dedication of the garden planted by the Rose Society of Southampton Cultural Center. On view 6/3–6/30. Southampton Cultural Center, 25 Pond Lane, Southampton. *scc-arts.org*

**PHOTOGRAPHS BY PETER LEE
AT ROGERS MEMORIAL LIBRARY**
6/7, 3–5 p.m. Reception for "A City Study, Some Scenics & The Studie," photographs by Peter Lee with various artists renderings of his Studebaker. 91 Coopers Farm Road, Southampton. *631-283-0774 myrml.org*

FOUR WOMEN AT ILLE ARTS
6/7, 6–8 p.m. Monica Banks, Susan Goldenberg, Janet Nolan & Nicole Parcher. On 6/22, 4 p.m. the artists will discuss their lives and work. Through 6/25. Ille Arts, 216a Main St. Amagansett. *631-905-9894 illearts.com*

FLIGHTS OF FANCY AT SIREN'S SONG GALLERY
6/8, 5–7 p.m. Opening reception. Fanciful images by Caroline Waloski. A portion of all art sales will be donated to the Greenport Legion Hall Post 185 Skating Rink Project. Lenz 2008 White Label Chardonnay tasting. 516 Main St., Greenport. *631-477-1021 sirensongallery.com*

**EXTRAORDINARILY ORDINARY!
PHOTOGRAPHS BY MALLORY SAMSON**
6/15, 4–6 p.m. Reception. An exhibit of photographs by internationally published photographer Mallory Samson, with subjects chosen from the museum's vast collection of antique objects. On view 5/14–8/3. $4, free for members and children. 17 Meetinghouse Lane, Southampton. *631-283-2494 southamptonhistoricalmuseum.com*

PICK OF THE WEEK
SATURDAY & SUNDAY
Block Party at Neoteric
(See below)

SOUTHAMPTON LANDSCAPES
6/15, 4–6 p.m. Reception for "Southampton Landscapes: Paintings by Pat Garrity." On view through 8/3. $4, free for members and children. 17 Meetinghouse Lane, Southampton. *631-283-2494 southamptonhistoricalmuseum.com*

HISTORIC LANDMARKS OF SOUTHAMPTON
6/15, 4–6 p.m. Reception for "Historic Landmarks of Southampton: Paintings by Kevin O'Malley." On view 5/14–8/3. $4, free for members and children. 17 Meetinghouse Lane, Southampton. *631-283-2494 southamptonhistoricalmuseum.com*

OPENING RECEPTIONS AT GUILD HALL
6/15, 5–7 p.m. Opening reception. Artists & Writers: They Played in the Game Exhibition, featuring artwork from the permanent collection by artists who have played in the game, John Alexander (on view through 7/28) and Joel Perlman (on view through 10/14). Guild Hall, 158 Main St., East Hampton. *631-283-2494 southamptonhistoricalmuseum.org*

NEW EXHIBTIONS AT ROGERS MANSION
6/15, 4–6 p.m. Opening reception. Extraordinarily Ordinary! Photographs by Mallory Samson, Southampton Landscapes: Paintings by Pat Garrity an Historic Landmarks of Southampton: Paintings by Kevin O'Malley. Through 8/11. Rogers Mansion, 17 Meetinghouse Lane, Southampton. *631-283-2494 southamptonhistoricalmuseum.org*

PECHAKUCHA NIGHT VOL.4
6/21, 6–8 p.m. With the theme of "living creatively on the East End," 10 members of the community present 20 slides at 20 seconds each. $10, free for members. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 ext.113 parrishart.org*

ROBERT HOBBS LECTURES AT THE PARRISH
6/28, 6 p.m. Robert Hobbs, author of *Alice Aycock: Sculpture and Projects*, will discuss her work. $10, free for members/students. Lichtenstein Theater, Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

ARTMRKT HAMPTONS
7/12–7/14. Bridgehampton Historical Society, 2368 Montauk Hwy (Rt. 27), Bridgehampton. For details, visit *art-mrkt.com*

ART HAMPTONS
7/12–7/14, 11 a.m.–8 p.m., closes at 6 p.m. on Sunday. 6th Annual ArtHamptons will take place on the Sculpture Fields of Nova's Ark, 60 Millstone Rd., Bridgehampton. For details, visit *arthamptons.com*

EXHIBITIONS AT THE PARRISH ART MUSEUM
7/21, Michelle Stuart "Drawn from Nature" and "Angels, Demons, and Savages: Pollack, Ossorio, Dubuffet," both on view through 10/27. Museum Hours, Wed.–Mon., 11 a.m.–6 p.m., Fridays, 11 a.m.–8 p.m., $10 Adults, $8 Seniors, Children under 18 free. Free admission on Wednesdays. 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

ART SOUTHAMPTON
7/25–7/29. Art Southampton presented by Art Miami returns for a Second Edition. On the Elks Lodge fairgrounds, 605 County Road 39, Southampton. *art-southampton.com*

THE GLOBETROTTER DIARIES: MICHAEL CLINTON AT TULLA BOOTH GALLERY
7/29, 6–8 p.m. Champagne reception, exhibition of 25 of Michael Clinton's photographs and book signing. Tulla Booth Gallery, 66 Main St., Sag Harbor. *631-725-3100 tullaboothgallery.com*

Send gallery listings to kelly@danspapers.com before noon on Friday.

Check out DansHamptons.com for more listings and events.

Join Me on a Summer Spree...

BY STEPHANIE DE TROY

The season is upon us! Anyone with a house in the Hamptons, whether there are five guest rooms or none to speak of, can expect overnight summer guests. Regardless of the situation, there's oftentimes that "extra" person. "Oh, Suzy brought her sister!" How lovely. Perhaps Suzy's charming sister is an A-lister, with ties to your fund of funds and your new charity. You wouldn't want her sleeping on your lumpy pullout couch, would you? Or, heaven forbid, the air mattress! Fortunately for everyone, Bernadette Castro led the relaunch of her family's iconic New York furniture brand with the **Castro Convertible** ottoman. In mere seconds the ottoman opens into a single bed, providing an instant and luxurious sleeping option for guests—creating a "pop-up guest room" in any room of the home! This multi-functional piece can be used by day as a coffee table, or additional mobile seating, and by night as a luxurious chaise lounge, or guestroom-worthy bed. Check out castroconvertables.com!

Time to upgrade your grill? Head to **Main Street Stove & Fireplace** in Patchogue for an incredible selection of unique and top-of-the-line grills, including the #1-rated Vermont Castings and the Big Green Egg. Custom outdoor kitchens, with built-in refrigerator, sink, stove, oven and plenty of counter space, allow for whoever's doing the cooking to also enjoy the party! Keep your pizza Fridays going through summer with ALFA Pizza Oven, imported from Italy. Main Street Stove & Fireplace, 318 E. Main St., Patchogue. 631-569-4515 ext. 510.

Summer often also brings with it your fair share of partying, which can wreak havoc on your skin. I'm glad to be alive in this era of revolutionary skin care products; for every problem there is a solution that comes in a little jar. Case in point: **Revision Skincare**, one of the brands you're likely to notice in the waiting area at your dermatologist's office. Seriously—try looking up purchasing locations and you'll see a list of Park Avenue plastic surgeons. When it comes to skincare, this is a good sign. Recently having tried their Teamine Eye Complex, I can attest that my dark circles are indeed diminishing. And, just to be certain, I haven't been getting more sleep nor has my red wine consumption decreased. The potent blend of Grape Seed Oil, Green Tea Extract, Aloe, Avocado Oil, Lavender Oil and natural mineral powders, Mica and Silica, work together to reduce puffiness, nourish and brighten the under-eye area. For an extra boost, combine it with the Teamine Concealer. Lucky us, we can order it online! Revisionskincare.com

They did quite a bit of partying in *The Great Gatsby* too, yet managed to look flawless. Perhaps it was all that free time. If you've caught the Gatsby Fever (not to be confused with Bieber Fever) then

Courtesy Country Teak

Fab furniture from Country Teak

head to **FunkyFinders**, inside the Antiques Center in Southampton, for some Art Deco purses. You can channel Daisy with the embroidered satin purse with filigree and enamel, or Jordan, with the Lucite and brass bag. The Antiques Center, 245 Country Road 39. 631-726-7275 antiquescentersouthampton.com

Oh boy! **Country Teak** is having its Annual Teak Patio Furniture Sale at the Southampton Elks Lodge, 605 County Road 39 (RT 27), Southampton this weekend Saturday May 25, Sunday May 26 and Monday May 27 from 10 a.m. to 6 p.m. each day. There will be Teak Patio Tables, Chairs, Benches, Loungers, Deep Seating Sets, Rockers, Storage Boxes and more. 888-433-8325

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Shop Those Pop-Up Shops!

BY KENDRA SOMMERS

Just in time for Memorial Day weekend, **Shari Kaynes**, of Shari's Place in Greenvale, is opening a new women's luxe boutique on Main Street in Southampton! Her "buy now, wear now" collection includes a mix of Alberta Feretti, Balmain, Chloe, Derek Lam, Etro, Maison Martin Margiela, Roland Mouret, Stella McCartney and Temperly. The boutique will also feature emerging designers such as Crippon and Hania, as well as long-heritage brands like Belstaff. 29 Main Street. 631-726-7200 Sharisplace.com, shopsharis.com

Textile company **Serena & Lily** Opens in Wainscott! The 3,000 square-foot location will be filled with home décor, bedding, upholstery, furniture and women's accessories! In the old Georgica Creek Antiques building, 332 Montauk Highway, Wainscott. Serenaandlily.com

Courtesy Jack Rogers USA

Jack is back!

Also exciting, fashion designer **Isaac Mizrahi** is opening up a pop-up shop 44A, Main Street, Southampton. Mizrahi is all about clothes that are simultaneously really fun and really sophisticated. We're sure to see his classic American sportswear, cocktail dresses in popsicle colors, killer stilettos and, it being a summer pop-up, undoubtedly those super-cool sunglasses. Will we see him at the Parrish Midsummer Party this year? Stay tuned. 44A Main Street, Southampton. Isaacmizrahiny.com

Pop-up shops are popping up everywhere! The popular women's and children's contemporary fashion brand, **MILLY** will be opening its first ever pop-shop on Main Street in East Hampton this Friday, May 25! Personally curated by founder and designer Michelle Smith, MILLY will include ready-to-wear, handbags, and MILLY Cabana and MILLY Minis childrenswear collections. MILLY for Sperry Topsider shoes will also be sold, alongside a collection of candles and other specialty items. 54 Main Street, East Hampton. Millyny.com

It wouldn't be summer without a pair of **Jack Rogers** sandals! Now located at 28 Newtown Lane, East Hampton. Jackrogersusa.com

Joe Fresh is coming to Jobs Lane and bringing with them its stylish and affordable clothing for men, women and kids. Been to the one on 80th and Madison? You'll love the un-Madison-like prices! 66 Jobs Lane, joefresh.com.

After perking up with a coffee at the Golden Pear, turn onto Nugent Street and head down to **New York Sunshine Surf Club** for hand screen-printed tee shirts created by surfers. 28 Nugent Street, Southampton. newyorksunshine.com

Just in time for host/hostess gifts, **Missoni Home** is coming to Southampton. From candles to beach towels and bedding, Missoni Home will have you covered in beautifully colored zig-zags. 50 Jobs Lane, Southampton. missonihome.com

Facebook/Missoni

Missoni Home in Southampton

Aerin, granddaughter of Estée Lauder, is opening her Southampton shop on May 25. The lifestyle brand brings a modern feel to beauty, fashion accessories and home décor. 83 Main Street, Southampton. Check out the website for decorating inspiration! aerin.com

While you're in Montauk, be sure to keep your eyes open for these newbies: **Homeport Town** on Main Street for jewelry, accessories and home décor, and **Pier Group Sports**, for sportswear, both from the owners of long-standing Homeport on the Docks. W. Lake Dr., Montauk. mymontauk.com

Ingrid Torjisen's **Made in Montauk** has a boutique at Yoga Lila. 12 S Etna Ave, Montauk. 631-668-1334 Check out the online catalog at montaukdesigns.com, and the yoga schedule at yogalilamontauk.com!

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A Dog (Owner's) Life

BY COLLEEN PETERSON

A new dog can bring great joy and companionship, but a little research and choosing the appropriate breed will make all the difference as to whether he or she becomes a family member or just the family pet.

When buying or adopting, many people have their minds set on a specific breed, gender and size, without doing any research. New owners must consider these things to find the right dog for their particular lifestyle, or both dog and owner could end up frustrated and unhappy. Poor choices and an inability to meet a dog's needs regularly result in an innocent animal being cast aside.

Every canine breed has its own innate character traits. The American Kennel Club (AKC) categorizes dogs into eight different groups—sporting, hound, working, terrier, toy, herding, non-sporting and miscellaneous. Choosing from these groups is a good place to start. Obviously, a sporting dog may not be the best choice for a couch potato owner.

It should also be noted that the size of a dog doesn't determine his energy level. For example, the diminutive Jack Russell has a much higher energy level than that of a Great Dane. Smaller energetic dogs may not need a ton of room to exert energy, but they do require time to play ball or to go for a walk.

Another major consideration is whether or not a dog has the temperament and constitution to be around children. While some breeds should be avoided, there is no shortage of child-friendly options. One of them, the Bichon Frisé, is great around kids, while Dalmatians and Chow Chows have been known to be nervous and aggressive toward children. Small, fragile dogs, like Chihuahuas or Yorkies, may not be safe around toddlers or hyperactive youngsters—but not all small dogs are fragile. The Bichon is also a good example of a small-yet-sturdy dog. Just remember, never leave very young kids with dogs unsupervised.

Grooming, which can be time consuming and expensive, is another important factor. So don't be seduced by the look of longhaired breeds if it's not realistic to brush and clean them regularly. On the other hand, dogs with hair instead of fur are much better for people with allergies.

Do your research and you can bring home that perfect pooch for your lifestyle.

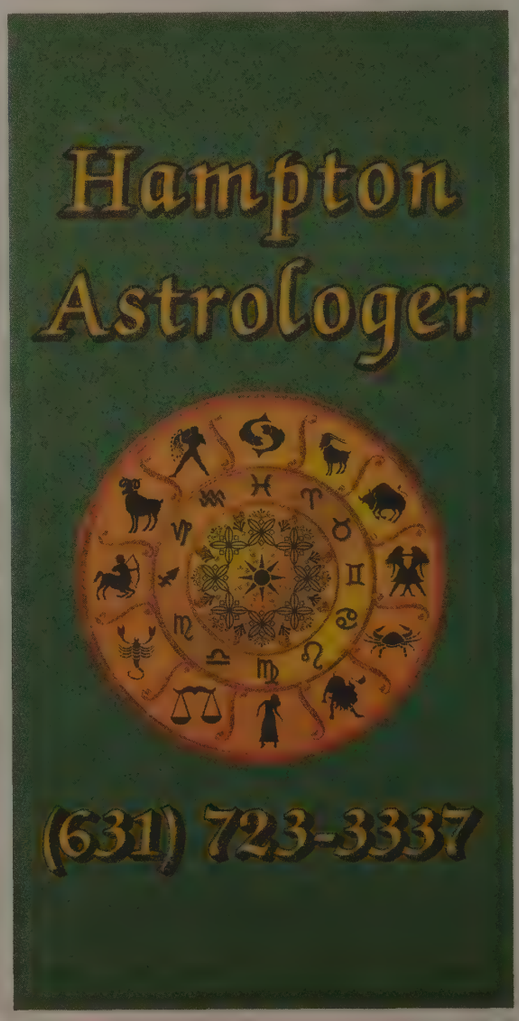
Adopting a dog should not be done on impulse. Even if the right breed is chosen, he or she still has needs that must be met. Too often, misunderstood pets are given away. If a dog is exhibiting destructive behavior, they could be suffering from boredom due to a lack of activity and exercise. They need to exert built-up energy.

Dogs will also chew on things they shouldn't when experiencing stress or separation anxiety. They'll usually choose an owner's belongings to chew, since the smell makes them feel closer to that owner, but people misinterpret this behavior as spiteful and vindictive. "Dogs don't have the capacity to think that way," says Sag Harbor dog trainer Eden Sargent (xstew2000@optonline.net), who has been successfully training dogs using positive reinforcement for over 20 years.

Most of the time, a dog's bad behavior is in response to environmental triggers or something the owner is doing, or not doing. Identifying and changing this trigger can usually correct the unwanted behavior. Hiring a dog trainer is another option, but owners need to participate in the work. "The key is leadership and getting the dog focused," Sargent says.

If housetraining, teething and all the stress of puppyhood are too much, consider adopting an older dog—they usually arrive housebroken and trained. Adopting a rescued dog can be even more rewarding. They are typically very loyal to the person who has given them a second chance at a loving home. Petfinder.org allows you to search for a specific pure or mixed breed dog. If your heart is set on a certain breed, and it's appropriate for your lifestyle, there's a rescue group for almost every type.

Colleen Peterson is Red Cross–certified in canine first aid and CPR. She is the owner and operator of Petite Dog Care in Water Mill, a home-based dog care business for small breeds. Call 631-726-0183, email petitedogcare@gmail.com or visit petitedogcare.com.



Hair Stylist to the Stars Marc Zowine

BY SHARON FEIEREISEN

We chat with celebrity hair colorist and hair stylist Marc Zowine, who shuttles between New York, the Hamptons and Palm Beach to meet the needs of his A-list and celebrity clients, about hair trends, how to prevent hair loss, and more.

Can you give us some background of your history in the industry?

I changed careers nearly 20 years ago when I was out to dinner with Michael Kors. I asked him what he thought I would be good at and he said, 'you'd be a great hairstylist' and I took it to heart. I was working at NBC at the time, but Wilfred Beauty Academy was nearby so I met with one of their consultants...and the rest is history. I immediately began working as an assistant to John D'Orazio, a great hairstylist. He had a small, exclusive salon on Madison Avenue and working there exposed me to a slew of great women, including Jacqueline Onassis, Diane von Furstenberg, and Gloria Steinem. I soon found myself styling a variety of notable women's hair, including Sharon Stone and Mariah Carey.

Can you tell us what you learned working with these big industry names?

John D'Orazio taught me how to cut and gave me a great sense of how to treat women who are in your chair. It's a very personal matter. He also had a colorist there who inspired me. She used to work with Jackie when she was in the White House and Lauren Bacall... so you can imagine. And my experience at Frederic Fekkai was very intense. He runs a tight ship and a great business.

Can you tell us about Personal Hair Design? Where do you work from?

Seven years ago I went private. I developed what I call Personal Hair Design because each look is unique and individual to the person I design it for. I live hair. In New York I work from my 48th floor apartment with an assistant. I turned my second bedroom into a full salon. In the Hamptons I currently work from Fay Teller Salon in Bridgehampton as an independent and book my own appointments. In Palm Beach I will be working from a salon on Worth Avenue and of course I travel to certain people's home.

Marc Zowine says a good blow dryer is essential for hair care.

What are women asking for most right now in terms of cut and color?

Long layered and sexy or short sassy pixie are what's hot in cuts now. Colors now seem to be bold...Jennifer Lawrence's raven black or Gwyneth Paltrow's blonde are very popular, as are high contrast colors whether it's with ombré or highlights.

What are the hair essentials that you think every woman should own?

A good blow dryer! So many women have inexpensive blow dryers and they can really damage hair. Twin Turbo and Super Solano are my favorites. And of course, good brushes like Mason Pearson and boar bristle brushes like Ibiza. I also think a gorgeous Hermes scarf always helps for those off days.

Can you tell us some of your favorite hair product brands?

My favorites include Kerasilk by Goldwell, Kerastase, and Moroccan Oil.

People often say that what you eat affects the health of your hair. Any thoughts on that?

Absolutely! Protein and Vitamin D-rich foods with Omega-3 fatty acids are terrific for the hair as are those rich in Zinc, Biotin and Iron. We are what we eat they say, yes?

Hair loss is always a concern. Any tips?

Yes! Go easy on brushing the hair. Genetically there's very little to be done, but brushing lightly if necessary and shampooing less I believe can help. Also, avoiding tight hairstyles like ponytails and braids.

What are some of your favorite spots out East?

I'm a Sagaponack kind of a guy. I love all the beaches there. Lobster salad from Loaves and Fishes with a sunset on Gibson Beach is dreamy! Burgers and chicken soup at Silver's. Lobsters from Duryea's in Montauk or Dockside in Sag Harbor and a casual ride past the horse farms in Bridge are heaven.

Marc Zowine generally takes appointments by referral. He books himself, speaking to potential clients before booking at 917-597-2491.

Tips For Your Beach Run

BY KELLY LAFFEY

One of the greatest perks of living by the beach is the opportunity to run with a soft ocean breeze at your back. Roads that hug the ocean offer the opportunity to do that, but sometimes a sand run is just the ticket. Before you head out, there are a few things you should know:

1. The sand is the most densely packed during low tide; the surface will mimic that of trail running. To take advantage of the hardest—and most stable—sand, run as close to the water's edge as possible without getting your shoes wet.

Though it may seem counterintuitive, sneakers are welcome on beach runs. Visit Gubbins Running Ahead in Southampton or East Hampton for an expert opinion on which shoes are right for you, as it varies depending upon your gait and goals. However, for those who can't bear to lose that toes-in-the-sand feeling, there's a significant minimalist or barefoot running movement sweeping the nation. It's all about what you're comfortable with.

2. Much like roads, which are typically angled toward the sides to allow for water drainage, the beach is rarely a level surface. Try to do out-and-back runs, as opposed to point-to-point runs, to give each leg a break from the unevenness. If you notice pain in your hips or knees, consider just sticking to road beach runs. (This doesn't have to be a consolidation prize. East End beach roads are typically wide and intermittently shaded, allowing you that rare opportunity to tan and stay cool at the same time.)

Katy Swain

Few things beat a run on the beach.

3. Running through the soft sand, found farther from the ocean's edge, can provide a killer workout. Loose sand gives with every step, forcing your legs to work harder. This can be a great way to get in a quality run if you don't have much time. After a few minutes, you'll feel the burn. It can also be a supplement for hill training in Flattsville—a.k.a. the East End. When you switch to a surface that doesn't give—like pavement during an area road race—your legs will not become tired as quickly.

4. Especially for those who aren't used to it, sand running will make your legs sore. Your calf muscles work harder than when you run on the pavement, because they help stabilize your feet on the constantly shifting surface.

5. Pack beach-running essentials. The key is to dress in breathable materials. Re: Not cotton. This is also a great time to wear that obnoxiously bright shirt that you may not want to sport around town. Sunscreen is a must, and sunglasses are recommended. (Bonus: You look faster if you're sporting shades.) Running caps are also useful. Remember to stay hydrated—the ocean's spray doesn't count. If you plan on hitting the beach for the majority of your runs, try to get shoes that have a layer of tight mesh to prevent sand from infiltrating your sneakers, as rubbing against the grains can cause blisters.

6. Be prepared for the elements, but it's also nice to bring as little as possible on a beach run. Unplug from your iPod for a bit and just enjoy a run in a unique location.

7. Be on the lookout for obstacles. Holes, mounds, sand castle remnants, exposed rocks and large shells can all derail what should be a pleasant run.

8. Don't forget the best part about beach running: The reward of jumping into the ocean after a hard workout. Think of it as an ice bath for sore muscles and an opportunity to stretch as you float. Enjoy!

Test out your newfound running strength at an area road race. Visit DansHamptons.com for a calendar of running events.

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Studio Footwear for the East End Yogi

BY KELLY LAFFEY

What's hot in Hamptons yoga fashion? Specially designed shoes made just for studio classes. The Blake Brody In-Studio Footwear line was created by Westhampton resident Blake Brody to fill the void in safe, functional and stylish studio footwear.

Brody came up with the idea for the line after her bare feet slipped during a Pilates class, and she fell off a reformer. While searching for an alternative studio footwear option, she found that the market was decidedly...bare. Socks with grips never stay in place and sneakers didn't allow for a full range of motion.

"In-Studio Footwear maintains the sensation of being barefoot, but they're even better, since they provide extra safety features," says Brody. Strategically placed traction pads on the sole make for a no-slip grip. The shoes have minimal soft layers, which maintain sensitivity to the ground and honor the natural range of motion of your foot, ankle and toes. They're also equipped with a soft arch support, particularly helpful to prevent cramping when using props against the arch of your foot.

"I worked with different studio instructors [barre, Pilates and yoga] to incorporate specific construction and features that would meet performance goals by having an increased level of functionality," says Brody.

The liner is moisture-wicking, anti-microbial (protecting from germs and bacteria on the studio floor!), anti-odor, non-marking and fully recycled. They're also all made from vegan materials. "As a vegetarian, it's important to me to use only humane materials for my products," says Brody.

A test at a (complimentary!) Lululemon East Hampton yoga class proved their worth. I was initially attracted to the shoes because they hid my non-pedicured toes. There's nothing Zen about getting into a yoga pose and then glancing down at beat-up beach feet. Clearly a better aesthetic option, the shoes truly enable you to reap the full benefits of a yoga class. Since I've started wearing them, I've stopped sliding all over the mat. My feet stay where I plant them.

Blake Brody In-Studio footwear. Fabulous and functional!

I do yoga to reap the benefits of increased flexibility, which aids in other athletic pursuits. The traction pads on the shoes helped me to get into a proper yoga pose, which ultimately helps me as a runner. As Brody says, "Even after one [yoga or Pilates] session, you will feel a difference."

The shoes comes in a variety of styles, with the spring/summer collection drawing inspiration from *The Great Gatsby* and exotic Africa. "I love the world of art, design and fashion, and I wanted to bring the worlds of studio activities and fashion together without forgoing who I am and what I wear," says Brody of the designs.

The footwear is specifically made for use inside of the studio, but Brody will launch a line of ballerina flats in the fall. Like the in-studio footwear, the flats will marry wellness and health with functionality. She designed the line after consulting with Dr. Louis Gali, a dance health expert who is the podiatrist for the Rockettes.

Health is happiness. And that's always in style.

Grab your new shoes and channel your inner yogi at one of these East End fitness studios:

Aerial Fitness and Hot Yoga Studio, Riverhead. aerialfitnesshotyoga.com

Erika Bloom Pilates, East Hampton. erikabloompilates.com

The Giving Room, Southold. givingroom.net

Gurney's Inn, Montauk. gurneysinn.com

Hamptons Hot Yoga, Bridgehampton. Hamptonshotyoga.com

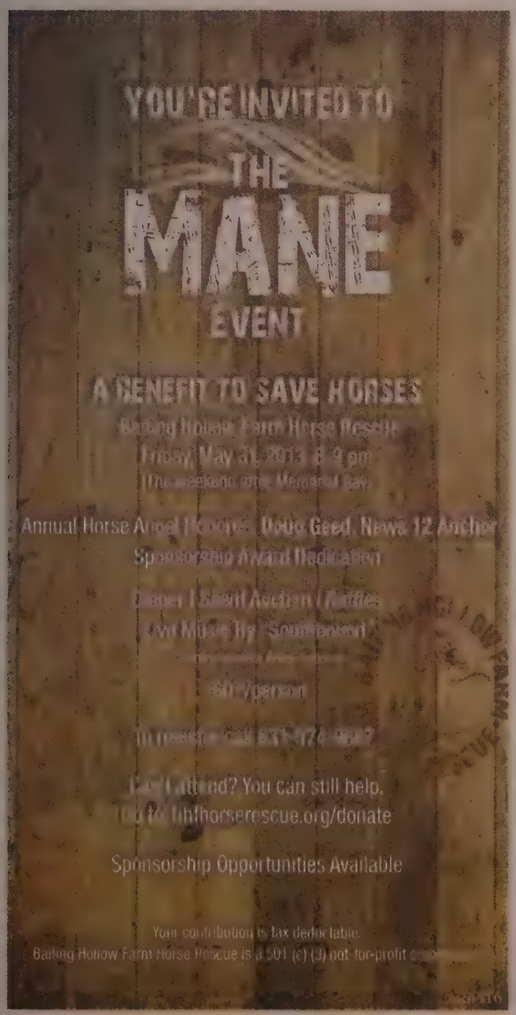
In Balance Studio, Sag Harbor. inbalancestudio.com

Lululemon East Hampton. Lululemon.com/easthampton

Norma Jean Pilates, Sag Harbor. normajeanpilates.com

Shelter Island Pilates, Shelter Island. shelterislandpilates.com

Blake Brody in-studio footwear is available online at blakebrody.com.



GARDEN
What's happening in our microclimate

HOUSE & HOME

CALENDAR
Events for families, kids and singles

Don't Be "Bamboozled"

BY JEANELLE MYERS

VIEW FROM THE GARDEN

As I shop in the local garden centers at this time of year, I see pots of bamboo for sale... such a beautiful plant. But just as one is cautioned not to buy a house or a car on impulse, I caution you not to buy bamboo on impulse. Think of it as a beautiful demon that wants to invade your neighborhood and do bad things to your house!

I recently visited a prospective client who has purchased a property that I worked on a few years ago. The inspecting engineer told her that the stand of timber bamboo that has poked a hole in the guesthouse roof would need to be removed. The stand is not accessible to a backhoe and digging it out by hand is probably a Sisyphean task. Even removal with a backhoe does not insure complete removal. As I drove to the woman's house, I passed a location where a large stand of bamboo was "removed" by a backhoe and replaced with a tree and shrub border. I saw numerous bamboo shoots coming up among the new trees and shrubs! The backhoe did not remove every single one of the rhizomes and they WILL grow and multiply until removed completely.

Bigstock.com

Don't let this outside!

The offending bamboo that's trying to destroy the prospective client's house was and can, even now be managed. I know that it's surrounded by a barrier. Unfortunately, the barrier had been installed using the foundation of the guesthouse as one side. The offending culms can be removed. Newly emerging culms can be removed if in the wrong place. The stand can be thinned for appearance. But the edges of the barrier must be regularly inspected because, if left unattended, the bamboo will leap the barrier or grow though a crack and spread with unrelenting determination.

Just as one should learn as much as possible about a house or car in consideration, I urge you to learn as much about bamboo as possible. Perhaps the non-running, clump- forming type would serve your purposes...very different looking but not dangerous!

As I worked in my garden yesterday I saw the progression of my own invasion. My, plant it one time, have it forever, plants are doing well, too well in some areas. But these plants are easier to manage than bamboo. They come from plants that self-seed and the seedlings can be removed with a hoe or by hand.

At various times in the past, I have planted one plant of linaria, a golden-leaved tanacetum and digitalis purpurea. Lychnis cornaria was on the property when we bought it. Those single plants have self-seeded onto the entire yard and into several beds. Verbascum/mullen appears irregularly. I leave it (I think of it as a good luck plant...don't know why) but remove the flowers before they go to seed. It may or may not show up the next year. Hollyhocks self-seed but produce only a few plants.

This linaria is grey-green leaved with small delicate lavender flowers. The tanacetum is yellow-green leaved and has small white daisy-like flowers in profusion. The digitalis has spikes of pink flowers. And the lychnis has white hairy leaves and magenta flowers. Mullen has light green/white hairy leaves and a very tall spike of yellow flowers.

These are biennials except for the linaria. At this time of year, I see the mature children of last year's parents and the parents of next year's flowers. I go through the yard and beds and "carve out" next year's display by removing the tiny plants presenting themselves as options. I remove them from beds and paths. I don't like having a lawn so they are welcome there. If I didn't remove them from beds and paths, they would become omnipresent.

All of this to encourage you to know the plants you are planting. Read labels, ask questions do research. Plants are wonderful, colorful, very interesting, life affirming. But just like humans, each is different with its own needs and characteristics, some are wonderful to have around, some are just difficult and some are dangerous. It's wise to know the difference.

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067.

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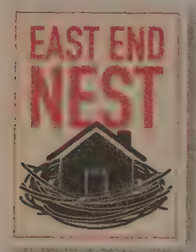
Interior Design For A Cause

BY TAMARA MATTHEWS-STEPHENSON



One of my favorite designer showhouses each year is Holiday House in New York. Holiday House is different from many showhouses because it not only invites designers to transform spaces in a home, but each with a varying holiday-inspired theme. This festive and fun concept gives designers the opportunity to showcase their talent and whimsical sides, as well as wield design, table-top, entertaining and holiday inspiration. Everything from Boxing Day to Valentine's Day has been splendidly captured in the Holiday House spaces through the six years it has been an annual event in New York.

Home decorating aficionados have much to celebrate this summer with the opportunity to view these beautiful interiors of this locally-created designer showhouse. The Holiday House and *HC&G* magazine have partnered to produce the first-ever Holiday House Hamptons, a showhouse benefiting the Breast Cancer Research Foundation, which was founded by Evelyn H. Lauder in 1993. There are 24 renowned designers and architects lined up to create unique and festive indoor and outdoor living spaces. The showhouse will open to the public from June 23 through July 21 in Bridgehampton. Sticking with their holiday-themed idea, designers will create their spaces centered around a different holiday per room, and transforming a newly constructed 7,900 square foot luxury residence developed by Villadom in Bridgehampton called Fair Hills. Fair Hills Bridgehampton homes are 22 individual residences, each set on over an acre of land, and with state-of-the-art amenities such as home theatres, wine cellar, elevators, custom kitchens and many fine finishes. The homes are designed by McDonough & Conroy Architects PC, built by Villadom at Bridgehampton LLC's Kris Torkan, and their finishes were selected by interior designer Jennifer Duneier.

Iris Dankner created Holiday House six years ago, and as a 15-year survivor of breast cancer, as well as a Long Island resident who summers in the Hamptons, she's thrilled to bring this opportunity to the area where breast cancer continues to affect the community at an alarming rate. By creating Holiday House, Dankner has been able to combine her love for design with her passion for helping women who face the same fight by supporting breast cancer research. Leonard Lauder is the Honorary Chair, Iris Dankner and Christopher Hyland are co-chairs, and Aerin lauder, Thom Felicia, Tony Ingrao and Randy Kemper will serve as Design Chairs. *HC&G's* Editor-in-Chief, Kendell Cronstrom, is pleased to bring Holiday House Hamptons to the community adding to the Hamptons stylish and rich schedule of events this summer, while lending support to this worthy cause.

facebook/HolidayHouseNYC

A new luxury home developed by Villadom at Bridgehampton

The line-up of designers planned for the event include Ally Coulter Designs, Deb Landis Design, Décor by Guillaume Gentet, Design House, Donna Livingston Design, Duneier Design, Elizabeth Bolognino Interiors, Eugenia Au Kim, the Design Studio, Fawn Galli Interior Design, Huniford Design Studio, Inson Dubois Wood, James Michael Howard, Libby Langdon Interiors, Lynne Scalo Design, Mabley Handler Interior Design, Marshall Watson Interiors, Richard Mishaan Design, Steven Burks for Dedon, Steven Dubner Landscaping, Susan Glick Interiors, Tamara Magal, Thom Filicia, Timothy Brown, Tracy Anderson Method.

The Opening Night Gala is sponsored by Villadom on Saturday, June 22. Viewing hours from June 23 through July 21 will be Thursdays 11 a.m. to 8 p.m., and Fridays to Mondays 11 a.m. to 5 p.m. To purchase tickets visit holidayhousedesignshow.com.

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Investing in Fixer-Uppers

BY ROBERT SFORZA

When house hunting in the Hamptons for that dream house, don't drive too fast past that old home behind the overgrown yard, it may be full of million-dollar potential.

Fixer-uppers—or more kindly put—"a handyman's special," may not be the darling house on a tree-lined road, but for younger families, artists with a burning vision or buyers who are not afraid to roll up their sleeves, buying that old, out-of-date home can get you your dream home at a great price.

"If you are unable to find or afford the house of your dreams, the answer may be to buy a fixer-upper," suggests Barry Altman, owner of Quality Crafted Homes in Southampton.

Real estate jargon uses the phrase "fixer-upper" to describe anything slightly outdated to a complete overhaul, where all rooms and floors need to be gutted to the studs. There's no sugarcoating it—fixer-uppers can be a lot of work, some fraught with peril. But realize there's a reason why move-in ready homes can cost so much.

"Buying a home that needs work can be a good way to buy more house for your buck," says Beau Hulse, owner of Beau Hulse Realty Group in Southampton.

Do the Math Beforehand

Have the home inspected before you purchase. If you're lucky, you may get the owner to fix some of the issues addressed in the inspection. If not, you can use the inspection to lower the asking price, leaving more money for improvements.

"Buy a fixer-upper at a comfortable price," says Altman. By doing so, "It allows, then, to build in the benefits and features that will create your dream home."

"If a seller is motivated to move it—or frustrated it hasn't sold after 150 days—they could sell it thousands under market value."

Next, figure out what you should pay to buy a home that needs some TLC with a simple algebraic equation: Add up the costs to renovate the property (even the ones you don't plan to do immediately) based on a thorough assessment of the condition of the house (i.e. a home inspection). The estimate must be stern, including materials and labor. Then, subtract that from the home's likely market value after renovation, drawn from comparable real estate prices in the neighborhood. Lastly, deduct at least another 5 to 10% for extras you decide to add, unforeseen problems (a contingency budget) and mishaps that have to be dealt with, or inflation. What's left should be your offer.

Buying a Fixer-Upper

There's one thing Hulse will tell all homebuyers: you can fix the house, but you can't change its location.

If you're willing to purchase a home that will need plenty of elbow grease, you can buy a home in an area that would otherwise exceed your budget.

Some buyers look at a wrecked apartment and see an opportunity, or a vision, not just a mess, no matter where the rest of the market is headed. A house may have high ceilings, lots of natural light, a working fireplace and nice original detail. But the hardwood floors need to be sanded and polished, the electrical wiring updated and the bathrooms and kitchen gutted.

"A buyer with vision and some imagination has to look past the ugly wallpaper in the bedroom, or the dated kitchen cabinets," says Altman.

One of the biggest opportunities a handyman's special offers potential buyers is price negotiation.

A real fixer-upper

"The thing with properties that have been on the market for a long time is it will take some extra work to sell it," explains Hulse. This could be a grand opportunity for a buyer with a vision to find a motivated seller. "If a seller is motivated to move it—or frustrated it hasn't sold after 150 days—they could sell it thousands under market value."

Remember if a house doesn't show well, it loses the majority of its potential suitors. Most buyers will not share that passionate flair to spruce-up a home.

If fixing up homes is your thing, or trying to find a diamond in the rough dream home for your family, buying that old house can be a blessing in disguise.

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NIGHTLIFE

For more events happening this week, check out:

North Fork Calendar pg. **146**, Montauk Calendar pg. **151**
Arts & Galleries Listings pg. **161**, Kids' Calendar pg. **177**

THURSDAY, MAY 23

TWILIGHT THURSDAYS AT WÖLFFER ESTATE
5–8 p.m. Live music by Ludmilla. Wines by the bottle, cheese and charcuterie plates for purchase. In the Tasting Room, Wölffer Estate, 139 Sagg Rd, Sagaponack. *631-537-5106 wolffer.com*

THE JAM SESSION AT BAY BURGER
7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. *631-899-3915 thejamsession.org*

LIVE MUSIC AT MUSE
7–11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. *631-899-4810 museintheharbor.com*

LIVE MUSIC AT HOTEL FISH AND LOUNGE
8 p.m., Live music every Thursday with Hondo. 87 North Road, Hampton Bays, *631-728-9511*

OPEN MIC NIGHT AT NORTH SEA TAVERN
8 p.m., Thursdays. Bring your guitars, mandolins, ukeleles and bongos. Bring your fans, family and other band members. Late night dining, full bar and specials for this weekly event. Must sign up by 9:45 p.m. to be assured a slot. North Sea Tavern, 1271 N. Sea Road, Southampton. *516-768-5974*

FRIDAY, MAY 24

SUNSET FRIDAYS AT THE WOLFFER WINE STAND
5–8 p.m. Live music by The Clinton Curtis Band. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wolffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

LIVE MUSIC AT HARBOR BISTRO
6–9 p.m. Michael Pour performs on acoustic 12 string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. *631-324-7300 harborbistro.net*

MUSIC ON THE PATIO
6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. *631-726-7555*

SOUNDS OF SUMMER AT THE PARRISH
6–8 p.m. Fridays through 9/6. Kicking off "sounds of summer" DJ Blind Prophet will spin a wide range of tunes on the terrace. Grab a seat or bring beach chairs or blankets for the lawn. The Café will be open, serving $6 jazzy libations. $10/free for members, children and students. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

HOWIE DAY AT STEPHEN TALKHOUSE
8–10 p.m. Tickets are $50. Stephen Talkhouse, 161 Main St., Amagansett. *631-267-3117 stephentalkhouse.com*

WILD ANIMAL NEON GLOW PARTY
10 p.m. DJ & dancing. Join the Lu Berry models to kick off Memorial Day Weekend. SL East, 44 Three Mile Harbor, East Hampton. *631-655-6728*

SATURDAY, MAY 25

DAY & NIGHT HAMPTONS
2 p.m.–sundown. Special Memorial Day weekend activities include a member of the Dual Groupe family skydiving 13,500 ft. to hand deliver a Magnum of Dom Perignon Rose Luminous to the party. Delicious signature menu, group drinks and bottle service. 290 Old Montauk Highway, Montauk. *212-201-1222 dayandnightlife.com*

SUNSET SATURDAYS AT THE WINE STAND
5–8 p.m. Live music by Vanessa Trouble. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wolffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

BIG HEAD TODD & THE MONSTERS AT STEPHEN TALKHOUSE
8–10 p.m. Tickets are $100. Stephen Talkhouse, 161 Main St., Amagansett. *631-267-3117 stephentalkhouse.com*

LIVE MUSIC AT OSTERIA SALINA
9–11 p.m. Kristen Moore and Dick Johansson perform every Saturday night with Michael Cain on percussion and various guest artists. Osteria Salina, 95 School Street, Bridgehampton. *631-613-6469 osteriasalina.net*

SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE
10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

KARAOKE AT MERCADO
10p.m. Saturdays. The famous Angela comes to Mercado, formerly Agave Bar & Mexican Grill for a new season of Karaoke. 1970 Montauk Highway, Bridgehampton. *631-237-1334*

★ PICK OF THE WEEK

FRIDAY, MAY 24
Sounds of Summer at the Parrish
6–8 p.m. (See below)

SUNDAY, MAY 26

MAMALEE ROSE & FRIENDS AT RACE LANE
5–7 p.m., Join Race Lane every Sunday for live music by Mamalee Rose & Friends! 31 Race Lane, East Hampton. *631-324-5022 racelanerestaurant.com*

LEZ ZEPPELIN AT STEPHEN TALKHOUSE
8–10 p.m. Tickets are $65. Stephen Talkhouse, 161 Main St., Amagansett. *631-267-3117 stephentalkhouse.com*

MONDAY, MAY 27

HAPPY MEMORIAL DAY!

THE REAL JAZZ AT THE PIZZA PLACE
6–8 p.m. Mondays. 2123 Montauk Hwy, Bridgehampton. Dennis Rafflelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. *631-537-7865*

TUESDAY, MAY 28

JAZZ AT PIERRE'S
6:30–9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. *631-537-5110 pierresbridgehampton.com*

AARON CARTER AT STEPHEN TALKHOUSE
8–10 p.m. Tickets are $25/30. Stephen Talkhouse, 161 Main St., Amagansett. *631-267-3117 stephentalkhouse.com*

WEDNESDAY, MAY 29

LADIES NIGHT
9:30 p.m. DJ Brian Evans plays your favorite Hamptons classics. $3 drafts. $6 Absolut Vodka specials and giveaways. Southampton Publick House, 40 Bowden Square, Southampton, *631-283-2800*

THURSDAY, MAY 30

TWILIGHT THURSDAYS AT WÖLFFER ESTATE
5–8 p.m. Live music. Wines by the bottle, mulled wine and cheese and charcuterie plates for purchase. In the Tasting Room, Wölffer Estate, 139 Sagg Rd, Sagaponack. *631-537-5106 wolffer.com*

THE JAM SESSION AT BAY BURGER
7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. *631-899-3915 thejamsession.org*

LIVE MUSIC AT MUSE
7–11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. *631-899-4810 museintheharbor.com*

LIVE MUSIC AT HOTEL FISH AND LOUNGE
8 p.m., Live music every Thursday with Hondo. 87 North Road, Shinnecock Hills *631-728-9511*

FRIDAY, MAY 31

SUNSET FRIDAYS AT THE WINE STAND
5–8 p.m. Live music. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wolffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

JAZZ EN PLEIN AIR AT THE PARRISH
5 p.m. Summer concert hosted by the Parrish Business Members. Also on 6/28, 7/26, 8/30. Mix and mingle while listening to live music by Hector Martignon's Foreign Affair Quartet on the terrace. Free with museum admission: $10/free for members, children and students. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **146**, Mtk Calendar pg. **151**
Arts & Galleries pg. **161** Kids' Calendar pg. **177**

BENEFITS

PLANNED PARENTHOOD EAST END BENEFIT
5/26, 5–7 p.m. Enjoy cocktails, hors d'oeuvres, and a silent auction while supporting Planned Parenthood's programs. Tickets are $300, $150 under 30. Channing Family Sculpture Garden, 1927 Scuttle Hole Rd., Bridgehampton. *631-240-1128 pphp.org*

THE MANE EVENT AT BAITING HOLLOW FARM VINEYARD
5/31, 6–9 p.m. Help save America's Horses. Fundraiser event including live music by "Southbound," dinner buffet, raffles and drinks. $60/$65 at door. Business casual, Country Western attire optional! 2114 Sound Ave, Calverton. *631-369-0100 bhfhorserescue.org*

ONE HEALTHY HAMPTONS
6/1, 12:30–1:15 p.m. Cycle to End the Cycle by raising money for Head Start at Flywheel Sports' spin fundraiser. Get an awesome workout and samples from The Juicy Naam and Anke's Fit Bakery. $50 minimum donation. 65 Montauk Hwy, East Hampton. Reserve your bike, *onehealthyhamptons.com*

NAVY SEAL FUNDRAISER AT NAVY BEACH
6/1, 4–6 p.m. Cocktail party "Honoring our Warriors, Supporting their Families" will include Navy SEAL Foundation representatives and others from the Naval Community, live music by Nancy Atlas, local Lieb Cellars wines, Brooklyn Brewery beers and lite bites. $35. 16 Navy Rd, Montauk. *631-668-6868 navybeach.com*

ROSS SCHOOL GALA WITH CYNDI LAUPER
6/1, 6–11 p.m. Ross School's 10th Annual Live @Club Starlight gala to benefit the Steven J. Ross Scholarship with a special performance by Cyndi Lauper. 6–8 p.m. Red carpet arrival, cocktails and silent auction; 8–11 p.m. Dinner, dancing, live auction and entertainment. Chaired by Christie Brinkley. 18 Goodfriend Drive, East Hampton, For tickets and info, *ross.org/starlight*

PLAY THE LINKS AT THE MAIDSTONE GOLF CLUB TO BENEFIT GUILD HALL
6/3, 11 a.m.–8 p.m. The outing begins at noon with lunch in the Tap Room. Shotgun start tournament begins at 1 p.m. and is followed by cocktails on the Clubhouse veranda overlooking the ocean. Scotch Tasting Master Class sponsored by Amagansett Wine and Spirits. Dinner and awards ceremony from 5–8 p.m. $800 per player. Contact Laura Perrotti, *lperrotti@guildhall.org 631-324-0806 guildhall.org*

LANDSCAPE PLEASURES
6/8, 8:30 a.m.–noon. Also on 6/9, 10 a.m.–3 p.m. A two-day garden event and fundraiser. Saturday's symposium features landscape designers Richard Hartlage, Thomas Woltz and Christoper LaGuardia (with architect Fred Stelle) on the subject of "Modernism, Minimalism, and Meadows." Sunday's self-guided garden tour includes five private gardens plus the Watermill Center. Tickets are $225, $175 for members, and include both days. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

ILLE ARTS PRESENTS PHILIP GLASS & JON GIBSON
6/8, 6 p.m. Cocktails & silent auction; 7 p.m. Performance. Benefits ILLE Arts emerging artists and community programs. Tickets are $200. The Lecture Hall, 9 Goodfriend Dr., East Hampton. For reservations, please email ILLE Arts, *sara@illearts.com*

SOFO ROCKS
6/15, 6:30–9 p.m. Annual fundraiser for South Fork Natural History Museum (SoFo). Honoring Susan Rockefeller and Christie Brinkley. Tickets start at $250/$125 for under 30. 377 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. For tickets, *631-537-9735 sofo.org*

PHOENIX HOUSE ANNUAL SUMMER PARTY
6/21, 6 p.m. Celebrating the 45th anniversary of Phoenix House and its founder, Mitch Rosenthal. At the home of Margie & Michael Loeb. For additional info on Phoenix House Summer Party and to purchase tickets, please contact Alison Davis at *646-505-2013 phoenixhouse.org*

GET WILD
6/22, 6–8 p.m. To benefit the Evelyn Alexander Wildlife Rescue Center of the Hamptons, honoring Sharon Kerr, Howard Lorber, Kim Renk and Linda Renk. Held at the home of Ellen & Chuck Scarborough, Southampton. Tickets are $300, under-30 $150. *631-537-728-4200 wildliferescuecenter.org*

BENEFIT FOR THE BAYS
6/29, 5:30 p.m. Dockside cocktails; 8–10 p.m. dinner cruise. Join Peconic Baykeeper and Waterkeeper Alliance aboard the luxurious yacht, the Mariner III, for a three-course dinner created by the Michelin starred chef Gustav Trägårdh. $250 for dockside cocktails, $500 per person for dinner cruise also. Make your reservation early, *631-653-4804 peconicbaykeeper.org*

PET PHILANTHROPY CIRCLE PET HERO AWARDS CEREMONY
6/29, 6–8:30 p.m. Awards Ceremony and VIP Cocktail Reception benefit to be held at Hobby Hill, the home of Bob and Jewel Morris, 44 Little Noyak Path, Water Mill. Everyone is welcome to join other animal lovers for an exciting evening of fun and entertainment. For tickets and info, *631-237-1365 petphilanthropycircle.com*

HALSEY HOUSE GALA
7/6, 6–8 p.m. Benefit for the Southampton Historical Museum. $125, $150 at door. The Thomas Halsey Homestead, 249 South Main St., Southampton. *631-283-2494 southamptonhistoricalmuseum.org*

SHECKY'S GIRLS DAY OUT
7/13, 1–6 p.m. Discover unique designers, sip delectable drinks, score beauty services and take home an amazing goodie bag. All ages welcome, you must be 21 and over to enjoy the complementary cocktails. Benefiting the Southampton Historical Museum. Rogers Mansion, 17 Meetinghouse Lane, Southampton. Admission is free after registering on Sheckys.com.

FAMILY SERVICE LEAGUE SUMMER GALA
7/13, 7 p.m. The Family Service League, "South Beach" themed, annual Summer Gala will include hors d'oeuvres, cocktails, dinner, dancing and designer auction. Tickets are $250. Great Lawn, Westhampton Beach. Contact Tricia O'Hare *631-288-1954 tohare@fsl-li.org*

WHBPAC'S HOUSE AND GARDEN TOUR
7/19, 11 a.m.-4 p.m. A self-guided tour of remarkable homes with breathtaking views and exquisite décor, showcasing the full range of beauty and architecture on the East End. A charming boutique at the Westhampton Country Club is open to all joining the tour. Lunch is included in the full-day package. For more info, contact Roberta Shoten, *631-288-2350, ext.17 RobertaS@whbpac.org*

EAST HAMPTON ANTIQUES SHOW PREVIEW PARTY
7/19, 6–8:30 p.m. Proceeds help the East Hampton Historical Society. Tickets start at $250. The Antiques Show will be 7/20, 9 a.m.–6 p.m., 7/21, 10 a.m.–5 p.m. *631-324-6850 easthamptonhistory.org*

PICK OF THE WEEK
SUNDAY AND MONDAY
Memorial Day Parades
(See next page)

PIANOFEST IN THE HAMPTONS
7/20, 5–7:30 p.m. "We Love a Piano" musical benefit for the Pianofest scholarship fund, featuring Broadway star vocalist Melissa Errico; accompanied by her father, pianist Michael Errico. Wine and hors d'oevres in the garden. Tickets are $200 per person. Rogers Mansion, 17 Meetinghouse Lane, Southampton. *631-329-9115 pianofest.com*

9TH ANNUAL HAMPTONS HAPPENING
7/27, 6:30–9:30 p.m. Feast! Honoring Ruth Finley of The Fashion Calendar & Chef Todd English. Benefitting the Samuel Waxman Cancer Research Foundation. At the home of Maria & Kenneth Fishel, Bridgehampton. Tickets begin at $300/$175 for under 30. For tickets and information, *212-867-4502 waxmancancer.org*

SUPER SATURDAY 16
7/27, Noon–6 p.m. Kelly Ripa and Donna Karan will host Ovarian Cancer Research Fund's 16th annual Super Saturday, presented by QVC and InStyle. Designer "garage sale," kids' carnival and activities, a luxury raffle and gourmet treats. Nova's Ark Project, 30 Millstone Rd, Water Mill. *Ocrf.org*

CHEF'S DINNER & MEET THE CHEFS COCKTAILS AND TASTINGS PARTY
7/28, 5:30 p.m. cocktails; 7:30–10 p.m. dinner. To benefit Jeff's Kitchen at Hayground School. Tickets are $175 for the cocktail party, $1,000 for cocktail party and dinner, $40 for children. Cocktail Party will be on the grounds of the Hayground School, 151 Mitchell Lane, Bridgehampton. The VIP Wine Dinner will be at the home of Toni Ross honoring four-star chef Eric Ripert. For tickets and info, go online or call *greatchefsdinner.com 631-537-7068 ext. 113*

PERLMAN MUSIC PROGRAM ANNUAL SUMMER BENEFIT CONCERT & DINNER
8/2, 6 p.m., Reception featuring local wines and signature cocktails. 7 p.m., Concert conducted by Maestros Itzhak Perlman and Patrick Romano. 8 p.m. Dinner highlighting dishes from Shelter Island's best restaurants. 73 Shore Road, Shelter Island. To request an invitation, purchase tickets and learn more, please call *212-877-5045 perlmanmusicprogram.org*

SOUTHAMPTON HOSPITAL GALA
8/3, 6:30–11 p.m. A Magical Madrid under the tents on Elks Grounds. County Rd. 39A, Southampton. For tickets, please contact Southampton Hospital Foundation, *631-726-8700 ext.3 or 9, klucas@southamptonhospital.org*

WHBPAC'S "BE OUR GUEST" GALA
8/9, 6 p.m. Choose to come just for the cocktail party at the Stanford White mansion in Quogue, or make it a complete experience and continue on to select private residences for summer feasts designed with great care by each host. Sign up early! Cocktail party ticket is $175, with dinner is $300. Contact Roberta Shoten, *631-288-2350, ext.17 RobertaS@whbpac.org*

AUTHORS NIGHT
8/10, 5–7:30 p.m., Authors Reception. Enjoy hors d'oeuvres and wine, meet your favorite authors, buy their books and have them inscribed. Location TBA. 8 p.m. Dinner Parties. Locations will be announced when invitations are mailed.

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CALENDAR

Tickets start at $100 for the cocktail reception to $2500 for the dinner parties. Benefits the East Hampton Library. For details, *631-324-0222 ext. 7 authorsnight.org*

PADDLE AND PARTY FOR PINK
8/17, 3 p.m. registration, 4 p.m. race start. Exclusive North Haven location, triangular course in Shelter Island Sound. Join dozens of paddle boarding fanatics and raise critical funds for The Breast Cancer Research Foundation. The multi-skill level paddle boarding race ends with a sunset after party at the waterfront estate of Lisa and Richard Perry, alongside co-chairs Maria and Larry Baum. For tickets, *paddleforpink.org 646-497-2697*

THE ELLEN HERMANSON FOUNDATION PINK APRON PARTY
8/17, 7–10 p.m. To benefit the Ellen Hermanson Breast Cancer Center at Southampton Hospital. Chair, Andrea Warshaw Wernick, NYC Anti Aging, Life & Style Coach *fabatanyage.com*. To date, 23 fabulous female chefs! Tickets are $300 and up. Fabulous Water Mill venue TBA.

THURSDAY, MAY 23

PAINTING CLASSES AT MADOO
10 a.m.–1 p.m. Thursdays, through 5/30. Watermill-based artist Eric Dever will teach the class and Madoo founder Robert Dash will offer critiques. $300 for members, $350 non-members. 618 Sagg Main St, Sagaponack. Register at *info@madoo.org. 631-537-8200 madoo.org*

MIX & MINGLE AT THE MEMORIAL DAY MIXER
5–7 p.m. Cocktails & hors d'oeuvres at Madison & Main's newly renovated bar. Bring business cards and mix with the business community. $15/$18 non-members. Cash Bar & raffle prizes. RSVP to *info@sagharborchamber.com 631-793-4811*

PECONIC LAND TRUST
30 years protecting our heritage

The Peconic Land Trust conserves Long Island's working farms, natural lands, and heritage for our communities now and in the future.

Since 1983, the Trust has worked with landowners, communities, partner organizations, and local government to protect nearly 11,000 acres, including more than 6,000 acres of farmland, miles of hiking trails, and over 4,000 acres of preserves and natural lands that protect watersheds, ocean fronts, wildlife habitats, and scenic vistas.

The Peconic Land Trust, a non-profit charitable organization, raises funds for its conservation efforts primarily through donations from the public and is not the recipient of the Community Preservation Fund tax.

To learn more about the Peconic Land Trust, please call us at 631.283.3195 or visit our website at www.PeconicLandTrust.org.

296 Hampton Road | PO Box 1776
Southampton, NY 11969

26249

JEWELRY MAKING CLASSES WITH ERIC MESSIN
6–8 p.m. Students will learn the basics of jewelry making, from sculpting wax and soldering to setting stones and polishing, over an eight-week course. $365 members, $385 non-members. Pelletreau Silver Shop, 80 Main St, Southampton. *631-283-2494 southamptonhistoricalmuseum.org*

FRIDAY, MAY 24

JORDAN'S INITIATIVE RUN
5/24 & 5/25. The run will begin in Montauk at 7 a.m. and end 26 hours later at Ground Zero. Jordan's Initative and Hope for the Warriors will be hosting 35 members of the 3rd Battalion 25 Marines, paying tribute to their fallen comrades and in honor of the brave first responders lost on 9/11. For info, contact Christian Haerter, *631-725-2489 christian.haerter@gmail.com*

EAST HAMPTON FARMERS MARKET
9 a.m.–1 p.m. Fridays, through 8/30. 136 North Main St. (Nick & Toni's parking lot), East Hampton.

PITCHFORK TO TABLE FORK COOKING SERIES AT QUOGUE LIBRARY
3 p.m. "The Usual Suspects" – Patty Gentry of Early Girl Farms shows how to forage usual suspects from the spring garden and prepare them in unusual ways. 90 Quogue St., Quogue. Please call to register, *631-653-4224 ext. 4 quoguelibrary.org*

SATURDAY, MAY 25

NARROW LANE CLEANUP
8–9 a.m. Help STPS cleanup litter from our adopted road. Meet on Narrow Lane, and east corner of Bridgehampton Turnpike. Bring gloves. Led by Dai Dayton, *631-745-0689 southamptontrails.org*

PLANT SALE AT BRIDGEHAMPTON COMMUNITY HOUSE
9 a.m.–1 p.m. The Horticulture Alliance of the Hamptons will hold a final clearance of annuals and perennials, discounted at 50% or more. 843 Bridgehampton Sag Harbor Turnpike, Bridgehampton. *631-537-2223 hahgarden.com*

OUTDOOR ANTIQUES FAIR
9 a.m.–3 p.m. Antiques Center, 245 County Rd 39, Southampton. *631-726-7275 antiquescentersouthampton.com*

SPRINGS FARMERS MARKET
9 a.m.–1 p.m. Saturdays, through 9/7. Ashawagh Hall, 780 Springs Fireplace Road, East Hampton.

WESTHAMPTON BEACH FARMERS MARKET
9 a.m.–1 p.m. Saturdays through 11/16. 85 Mill Road, Westhampton Beach. *whbcc.org*

SAG HARBOR FARMERS MARKET
10 a.m.–1 p.m. Saturdays, through 10/26. Opening Day Vine Cutting Ceremony. Bay and Burke Streets, Sag Harbor. *sagharborfarmersmarket.org*

PAUMANOK PATH AND BEYOND
10 a.m.–1 p.m. Meet at juncture of Stony Hill and Brick Kiln roads for a moderately-paced 5 mile loop through Sag Harbor's deep woods. Led by Mark Potter, *631-725-0450 southamptontrails.org*

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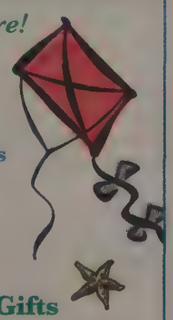

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MAC GRISWOLD AT THE SAG HARBOR HISTORICAL SOCIETY ANNUAL MEETING
3 p.m. Mac Griswold will be discussing her new book *The Manor: Three Centuries at a Slave Plantation on Long Island*. Annie Cooper Boyd House Museum, 174 Main St., Sag Harbor. *631-725-55092 sagharborhistoricalsociety.org*

ARF THRIFT SHOP DESIGNER SHOWCASE AND SALE
5–8 p.m. Join ARF for a cocktail party as seven top designers transform the ARF Thrift & Treasure Shop into vignettes inspired by donations and the designers' personal collections. All items are for sale. Tickets start at $150. 17 Montauk Highway, Sagaponack. *631-537-0400 ext.216 arfhamptons.org*

PECONIC GREEN GROWTH BENEFIT AUCTION
5 p.m. A fun evening of refreshments and bidding. This event is free for members, or $25. Visit the website for auction item images! Donations welcome. Peconic Green Growth at Art Sites Gallery, 651 W. Main St., Riverhead. *631-591-2401 peconicgreengrowth.org*

COOKING CLASS
6–9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. $165. Loaves & Fishes *631-537-6066 landfcookshop.com*

FULL FLOWER MOON HIKE
8:30 p.m. Catch this month's full moon on a lovely one-hour stroll. Refreshments afterward in the moonshine. Meet at the SoFo parking lot, 377 Bridgehampton Turnpike. Led by Dai Dayton, *631-745-0689 longpondgreenbelt.org*

INSTORE AT THE LONGHOUSE RESERVE
Open by appointment. 133 Hands Creek Road, East Hampton. To schedule: *631-329-3568 Theresa@longhouse.org longhouse.org*

SUNDAY, MAY 26

LONG POND GREENBELT JOURNEY
9–11 a.m. Sponsored by STPS, moderately-paced 5 mile hike with spectacular views. Meet in the parking lot of Mashashimuet Park, Sag Harbor. Rain cancels. Led by Bob Wolfram, *631-848-2255 longpondgreenbelt.org*

SOUTHAMPTON ANTIQUES FAIR
9 a.m.–3 p.m. Antiques, furniture, jewelry, vintage clothing, glass, ceramics, artwork and a variety of collectables will be sold inside and on the lawn of the White House, 159 Main St., corner of Jagger Lane, in Southampton Village. Vendors needed, for more info call *631-283-2494 southamptonhistoricalmuseum.org*

MARDERS SUNDAY GARDEN LECTURES
10 a.m., Perennials, Annuals, Tropicals for the best 2013! 120 Snake Hollow Rd., Bridgehampton. Call the shop to confirm lecture time and topic *631-537-3700 marders.com*

FINE CRAFTS FAIR AT ASHAWAGH HALL
11 a.m.–6 p.m. Handmade jewelry, functional and decorative pottery, skin products, cards, wall hangings, hand spun wool and more. 780 Springs Fireplace Rd., East Hampton. *Ashawagh-hall.org*

MONTAUK MEMORIAL WEEKEND PARADE
Noon–2 p.m. Memorial Parade down Main Street, ending at the Green for a solemn service. *montaukchamber.com*

DOCUMENTARY SCREENING AT QUOGUE LIBRARY
2 p.m. The 2013 Oscar-winning documentary *Inocente* will be screened and followed with a Q&A session with the producers of the film, Albie Hecht and Susan MacLaury. 90 Quogue St., Quogue. Registration required, *631-653-4224, ext. 4 quoguelibrary.org*

MARIO CANTONE AT WHBPAC
8 p.m. Best known as Anthony Marantino in the HBO Series *Sex and the City*, this outrageously funny stand-up comedian will leave you in stitches. Tickets start at $65. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

MONDAY, MAY 27

HAPPY MEMORIAL DAY!

SOUTHAMPTON MEMORIAL DAY PARADE
10:45 p.m. Begins at First Presbyterian Church, 2 S. Main St.

CALENDAR

down Jobs Lane to Agawam Park, Pond Lane for service at 11 a.m. with guest speaker Chuck Scarborough presented by Commission on Veterans Patriotic Events. *631-283-0247 ext. 222*

LIFELONG LEARNING AT ROSS
Ross School is offering Lifelong Learning opportunities for adults, including daytime academic-year courses with a Ross Institute Certificate of continuing education upon successful completion. Classes began 4/1. 18 Goodfriend Drive, East Hampton. Register online. *631-907-5555 ross.org/adult*

TUESDAY, MAY 28

BIRDS OF PREY AT MARDERS
1–3 p.m. Nick Marzano of the Wildlife Rescue Center of the Hamptons will hold demonstrations at Marders. 120 Snake Hollow Rd., Bridgehampton. *631-537-3700 marders.com*

GLOBAL WARMING: CHANGING COURSE
5 p.m. Tuesdays through 6/11. Canio's Cultural Café will offer the community discussion course focusing on deepening our understanding of the history and science of global warming, exploring personal values and habits, considering individual and community actions. A $25 materials fee is requested, and pre-registration is required. Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

WEDNESDAY, MAY 29

KNITTING CIRCLE AT ROGERS MANSION
2 p.m. Wednesdays. All levels welcome to share techniques and share local gossip. Come for instruction or just to have fun. Led by Mimi Finger. $5, free for members. 17 Meetinghouse Lane, Southampton. *631-283-2424 southamptonhistoricalmuseum.org*

GUILD HALL PRESENTS "THE CRIPPLE OF INISHMAAN"
7:30 p.m. Through 6/9, Wed, Thurs, Sun at 7:30 p.m., Fri, Sat, at 8 p.m. Directed by Stephen Hamilton, Produced by Guild Hall in association with Ellen J. Myers. Written by Martin McDonagh. $30 General Admission, $28 Members, $10 Students. Guild Hall, 158 Main Street, East Hampton. *631-324-4050 guildhall.org*

THURSDAY, MAY 30

PAINTING CLASSES AT MADOO
10 a.m.–1 p.m. Thursdays, through 5/30. Water Mill-based artist Eric Dever will teach the class and Madoo founder Robert Dash will offer critiques. $300 for members, $350 non-members. 618 Sagg Main St, Sagaponack. Register at *info@madoo.org. 631-537-8200 madoo.org*

"HOW THE OTHER HALF LOVES" DINNER AND THEATER EVENING
5 p.m. Meet at Stone Creek Inn for dinner. 7 p.m. Hampton Theater Company performance of *How the Other Half Loves* will take place at Quogue Community Hall. $53 includes three-course dinner, tax, tip and theater ticket. Reserve by May 24! Call or email for tickets, *631-653-8955 hamptontheatre@optonine.net*

SEASON OPENING AT WATERMILL MUSEUM
5–7 p.m. Opening reception and historical reading from selected archival material. 41 Old Mill Road, Water Mill. Donations welcome. *watermillmuseum.org*

UPCOMING AND ONGOING

2013 DAN'S PAPERS LITERARY PRIZE FOR NONFICTION
Dan's Literary Prize will award a total of $6,000 to the top three writers selected by our panel of judges. Are you the best writer of nonfiction on the East End? Contest ends 7/31, First prize $5,000, Two Runners Up $500 each. Winners announced at the John Drew Theater of Guild Hall in East Hampton on 8/26. $25 per entry. Visit our website for official rules to enter, *Danshamptons.com/literaryprize* or email for more information, *info@danspapers.com*

CANIO'S BOOKS ESSAY CONTEST
Writers are invited to submit an original essay on the following theme: "Describe one thing–an emotion, insight, resource, practice, policy, habit, attitude–that humanity is increasingly going to need in order to build a better, more sustainable future." 2,000 words max. Due 9/3. Contact Canio's Books for details, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

STRETCHY SUMMER BRACELET-MAKING
6/1, 3 p.m. Workshop with Carol O'Connor. Fee of $10. Rogers Memorial Library, 91 Coopers Farm Rd., Southampton. *631-283-0774 myrml.org*

DANCE RECITAL WITH STEPS ON BROADWAY
6/1, 7 p.m. Steps Repertory Ensemble, a company of professional dancers, will be performing newly choreographed pieces. $20/$10 students. Levitas Center for the Arts at SCC, 25 Pond Lane, Southampton. *631-287-4377 scc-arts.org*

WHBPAC PRESENTS AARON NEVILLE
6/1, 8 p.m. New Orleans' beloved prince of R&B celebrates the classic music that near and dear to his heart- Doo-Wop! Tickets start at $70. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

SOUTHAMPTON FARMERS MARKET
6/2, 9 a.m.–1 p.m. Sundays through 10/6. 23 Jobs Lane, Southampton.

PIANIST OLGA VINOKUR AT ROGERS MEMORIAL LIBRARY
6/2, 3 p.m. Russian-born pianist Olga Vinokur, first-prize winner of the Prokofiev Piano Competition, in Russia, will offer a program of works by Schumann, Prokofiev and Rachmanioff. 91 Coopers Farm Rd., Southampton. Call or go online to register, *631-283-0774 ext.523 myrml.org*

GRAND CENTRAL TERMINAL: 100 YEARS OF A NEW YORK LANDMARK
6/2, 3:30 p.m. Anthony W. Robins will deliver a lecture on the fascinating history of the Grand Central Terminal. Quogue Library, 90 Quogue St. Please call to register, *631-653-4224 ext. 4 quoguelibrary.org*

WHBPAC TALENT SHOWCASE AUDITIONS
6/2, 4–8 p.m. Open auditions to participate in WHBPAC's Talent Showcase (10/12), also on 6/3. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. For more info, email *talent@whbpac.org 631-288-1500*

COMEDY CLUB AT BAY STREET THEATRE
6/3, 8 p.m. Mondays through August. Raphie May kicks off! Tickets are $62 for members/$69 non-members. Bay Street Theatre, On the Long Warf, Sag Harbor. *631-725-9500 baystreet.org*

PERLMAN MUSIC PROGRAM PRESENTS CLASSICAL COLLABORATIONS
6/7, 7 p.m. Young artists perform chamber music masterworks with Paul Katz, Merry Peckham, Itzhak Perlman, Roger Tapping, Don Weilerstein, and Vivian Hornik Weilerstein. A reception with the artists will follow. Southampton Cultural Center. Tickets $50–$100. 20 Pond Lane, Southampton. *212-877-5045 perlmanmusicprogram.org*

"SUZY ROCKS" MUSE IN THE HARBOR
6/7, 9:30 p.m. The Hamptons premier party band, Suzy on the Rocks, plays at Muse in the Harbor, 16 Main Street, Sag Harbor. For dinner reservations call *631-899-4810* or visit *museintheharbor.com*

OUTDOOR ANTIQUES FAIR & ART PRINTS APPRAISAL DAY
9 a.m.–3 p.m. Fair; 2:30–4 p.m., Bring your prints for appraisal with Dealer and Collector Yoav Korono, specialist in 20th c. American and European modern art prints, drawings and paintings. Antiques Center, 245 County Rd 39, Southampton. *631-726-7275 flowersandcompanyantiquescenter.com*

BIRDS OF PREY AT MARDERS
6/8, 1–3 p.m. Nick Marzano of the Wildlife Rescue Center of the Hamptons will hold demonstrations at Marders. 120 Snake Hollow Rd., Bridgehampton. *631-537-3700 marders.com*

THE ENERGETICS OF FOOD FOR ANTI-AGING AND DETOXING
6/8, 1–2:30 p.m. Explore the how and why of foods and plants, their specific impact on your inner health and youthful vitality, with Susan Krieger, L.Ac., MS. East Hampton Library, 159 Main Street. Contact Susan Krieger, *917-678-2484 susankriegerhealth.com*

SEA SCOUTS CREATE A NEW OYSTER HATCHERY
6/8, 2–4 p.m. Sea Scouts 990 have created a hatchery to reintroduce oyster beds in the Peconic Bay. Conscience Point Historic Site, North Sea Road, North Sea.

DAVID MARGOLICK AT CANIO'S BOOKS
6/8, 5 p.m. Vanity Fair contributing editor David Margolick reads from his new work *Dreadful: The Short Life and Gay*

Footnote

MEMORIAL DAY PARADES

Montauk
Sun. 5/26, Noon–2 p.m.
The march will start at Kirk Park and move east through town, ending on the Village Green

East Quogue
Sun. 5/26, 1 p.m.
The East Quogue Fire Department parade will start from Walker Ave, head East on Main Street to the firehouse, where there will be a brief ceremony

Greenport
Mon. 5/27 10 a.m.
Begins with ceremony at Veterans Memorial Park on Main Street, then heads south along Main Street, turns onto Front Street, and ends at 3rd Street Firehouse

Hampton Bays
Mon. 5/27, 10 a.m., ceremony; 10:45 a.m. parade starts
Begins with a flag raising and ceremony in front of the American Legion Hall at 55 Ponquogue Ave, Parade will travel down Main Street

Southampton
Mon. 5/27 10:45 a.m.
Begins at First Presbyterian Church, 2 S. Main St. down Jobs Lane to Agawam Park, Pond Lane for service at 11 a.m. with guest speaker Chuck Scarborough

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CALENDAR

Times of John Horne Burns. Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

CLASSICAL COLLABORATIONS AT THE JEWISH CENTER OF THE HAMPTONS
6/8, 8 p.m. The premier young musicians of tomorrow join Paul Katz, Merry Peckham, Itzhak Perlman, Roger Tapping, Don Weilerstein, and Vivian Hornik Weilerstein to perform chamber music masterworks. A reception with the artist will follow. 44 Woods Lane, East Hampton. Tickets $50-$200. *212-877-5045, 631-324-9858 perlmanmusicprogram.org*

SOUTHAMPTON ANTIQUES FAIR
6/9, 9 a.m.–3 p.m. Antiques, furniture, jewelry, vintage clothing and more. White House, 159 Main St., corner of Jagger Lane, Southampton. Vendors needed, for more info call *631-283-2492*

WHBPAC PRESENTS JAY MOHR
6/9, 8 p.m. Laugh out loud with one of the hottest acts in comedy, Jay Mohr. Presenting "No Wonder My Parents Drank," for mature audiences only. Tickets start at $55. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

JIM BRUER AT BAY STREET THEATRE COMEDY CLUB
6/10, 8 p.m. Tickets are $62 for members/$69 non-members. Bay Street Theatre, On the Long Warf, Sag Harbor. *631-725-9500 baystreet.org*

PITCHFORK TO TABLE FORK COOKING SERIES AT QUOGUE LIBRARY
6/14, 3 p.m. "A Moveable Feast" – Patty Gentry of Early Girl Farms shows how to prepare a spring picnic- frittata with spring onions, farfalle with arugula and more. Bring your own blanket, beverage and book of verse. 90 Quogue St., Quogue. Please call to register, *631-653-4224 ext. 4 quoguelibrary.org*

SOUNDS OF SUMMER AT THE PARRISH
6/14, 6–8 p.m. Fridays through 9/6. DJ Mister Lama. The Café will be open, serving $6 jazzy libations. Free with museum admission: $10/free for members, children and students. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

SCREENING OF NATIONAL THEATRE LIVE "THE AUDIENCE" AT GUILD HALL
6/14, 8 p.m. Guild Hall presents a screening of the National Theatre Live presentation of Helen Mirren in The Audience. $18/$16 members. 158 Main St., East Hampton. *631-324-0806 guildhall.org*

HAMPTONS INSTITUTE
6/15, 10:30 a.m.–5 p.m. Three panels bringing a range of intellectual perspectives to the most challenging issues confronting our country and the world. Jacqueline Adams moderates "Innovations in Education" with panelists Kahil Byrd, Priscilla Campbell, Josh Zoia, and Reena Bhatia. Dava Sobel will moderate "After Sandy: What We Can Do About Climate Change?" with expert environmental scientists Steve Cohen, Sabine Marx and Adam Sobel. Elizabeth Economy and Frank Newman will moderate "The United States & China: Future Prospectus." $20/$18. For details please visit *guildhall.org*. 158 Main St., East Hampton. *631-324-0806 guildhall.org*

"ARTISTS & WRITERS: THEY PLAYED IN THE GAME" AT GUILD HALL
6/15, 5–7 p.m. Opening reception for a Guild Hall exhibition celebrating 65 years of the Artists & Writers Softball Game. On view through 7/28. 158 Main St., East Hampton. *631-324-0806 guildhall.org*

TWENTY FEET FROM STARDOM
6/15, 8:30 p.m. Guild Hall and The Hamptons International Film Festival present SummerDoc: "Twenty Feet from Stardom," Q & A to follow. $22/$20 members. 158 Main St., East Hampton. *631-324-0806 guildhall.org*

TURBO TRI
6/15, 6 p.m. 300-yard swin, 7-mile bike, 1.5-mile run. Race hard and fast or just tri for fun. All ability levels, ages 17 and up. Maidstone Park in Springs. Tickets available for after-race celebration with dinner, drinks and music, $25. For info and registration, *516-617-5721 itrigirls.org*

WHBPAC PRESENTS OTTMAR LIEBERT & LUNA NEGRA
6/15, 8 p.m. The King of Flamenco platinum-selling guitarist mixes elements of rhumba, jazz, bossa nova and new age music. Tickets start at $35. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

HAMPTONS 2013 SUP RACE: PADDLE RACE FOR HUMANITY
6/16, 7 a.m. registration, 8:30 a.m. start. Beach Lane, Wainscott. 6-mile surf zone course. We will enter the surf from a beach start and then follow a downwind course to the finish line. *631-537-2716 mainbeach.com*

WHBPAC'S GOLF TOURNAMENT AND COCKTAIL PARTY
6/17, 11 a.m. shotgun start and 4 p.m. cocktail party at Westhampton Country Club. The post-tournament reception is always open to non-golfers who wish to participate in this day of festivities and fundraising. Heavy hors d'oevres, open bar, live auction, and 50/50 raffle. $1600 Foursome (includes breakfast, lunch and reception), $150 cocktail party only. For more info, contact Roberta Shoten, *631-288-2350, ext.17 RobertaS@whbpac.org*

DOCUMENTARY SCREENING: MIDCENTURY ARCHITECTURE ON LONG ISLAND
6/17, 5:30 p.m. Rogers Mansion is hosting a documentary screening of the film by Jake Gorst, highlighting some of the region's best work in architecture. Free admission. 17 Meetinghouse Lane, Southampton. *631-283-2424 ext. 523 southamptonhistoricalmuseum.org*

ALL STAR COMEDY SHOWCASE AT BAY STREET THEATRE
6/17, 8 p.m. Hosted by Joseph Vecsey, featuring Kenny Garcia, Vic Henley, Chris Clarke and Mark Riccadonna. Tickets are $15 in advance/$25 day of. Bay Street Theatre, On the Long Warf, Sag Harbor. *631-725-9500 baystreet.org*

PECHAKUCHA NIGHT VOL.4
6/21, 6–8 p.m. With the theme of "living creatively on the East End," 10 members of the community present 20 slides at 20 seconds each. $10, free for members. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 ext.113 parrishart.org*

GLOBAL EARTH EXCHANGE AT CANIO'S BOOKS
6/22, A world-wide action to create beauty in wounded places. In collaboration with Rev. Alison Cornish, Green Faith Fellow. Participants will meet at a local site. Offerings of song, prayer and readings will be made. Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

SCREENING OF PAUL MCCARTNEY'S ROCKSHOW
6/22, 8 p.m. From the Wings over America tour, the concert film *Rockshow*. $12/$10 members. Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

KATHY GRIFFIN AT WHBPAC
6/22, 8 p.m. "Unplugged, Uncensored, and Unafraid..." Tickets start at $135. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

SOUTHAMPTON ANTIQUES FAIR
6/23, 9 a.m.–3 p.m. Antiques, furniture, jewelry, vintage clothing and more. White House, 159 Main St., Southampton. Vendors needed, for more info call *631-283-2492*

KEN AULETTA BOOK READING AT GUILD HALL
6/23, 11 a.m. Ken Auletta reading and book signing. Free admission. Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

EAST END OR BUSK AT THE PARRISH
6/23, Noon–3 p.m. Series kick-off of various musical groups from the NYC subways performing around the covered perimeter of the Museum. Also on 6/5 & 8/2, 5:30 p.m., and 9/6, "Bluegrass & BBQ." Free with museum admission. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

BIRDS OF PREY AT MARDERS
6/23, 1–3 p.m. Nick Marzano of the Wildlife Rescue Center of the Hamptons will hold demonstrations at Marders. 120 Snake Hollow Rd., Bridgehampton. *631-537-3700 marders.com*

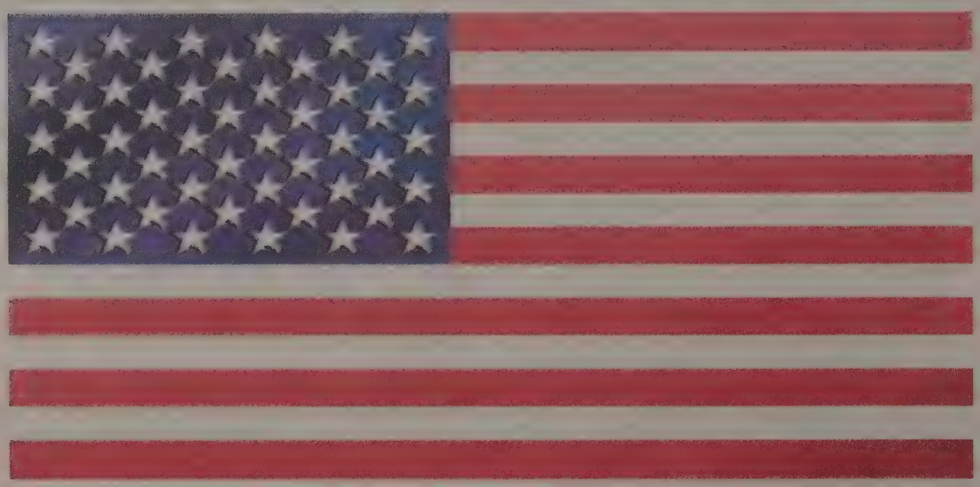
TOMMY EMMANUEL AT WHBPAC
6/23, 8 p.m. Fingerpickin' phenom Tommy Emmanuel performs at Westhampton Beach Performing Arts Center. Tickets are $30–$60. 76 Main Street, Westhampton. *631-288-1500 whbpac.org*

ERIC FISCHL BOOK READING AT GUILD HALL
6/26, 7 p.m. Artist Eric Fischl will read from his new memoir *Bad Boy: My Life On and Off the Canvas*. Free. Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

HILL STABLES FOUNDATION BENEFIT COCKTAIL PARTY
6/29, 6–8 p.m. Enjoy a dressage exhibition and an exciting pony drill team performance. Tickets are $125 or $200 for couples. 268 Town Lane, Amagansett. *631-267-3203 stonyhillstables.net*

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansHamptons.com for more listings and events.



Happy Memorial Day! Celebrating the 'unofficial' kickoff to summer and remembering all those who have given of themselves for our freedom.

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KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **146**, Mtk Calendar pg. **151**
Arts & Galleries Listings pg. **161**, Calendar pg. **172**

THURSDAY, MAY 23

RHYME TIME
10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. Contact Emily Herrick at *emily@hamptonlibrary.org 631-537-0015*

STORIES, SONGS & PLAYTIME
10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1–4. *631-725-0049 johnjermain.org*

LEGO MANIA!
3:30–4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4–10. Contact Emily Herrick at *631-537-0015 emily@hamptonlibrary.org*

LEGO & GAMES
4 p.m. Thursdays. For children in kindergarten and up. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

THE SOUTHAMPTON YOUTH BUREAU'S ACT TWO PROGRAM
6–7:30 p.m. Thursdays, The Hampton Bays Community Center, 25 Ponquogue Ave, Hampton Bays. Act TWO is a teen theatre troupe that performs short plays about issues teens confront on a day-to-day basis. Ages 13–18. Ongoing registration. *631-702-2421*

FRIDAY, MAY 24

PUPPET PLAY GROUP AT GOAT ON A BOAT PUPPET THEATRE
9:30–11 a.m. Fridays. Free play, songs, games, circle fun, and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. $15 members, $25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

MUSIC TOGETHER BY THE DUNES
9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara *631-764-4180*. For other locations, registration, and schedule, visit *mtbythedunes.com*

SHAKE, RATTLE & ROLL
10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/Caregivers with toddler's 10–36 months olds are invited to join us for an hour of interactive play. *631-267-3810 amaglibrary.org*

SHARK DIVE
11 a.m. Daily. ages 12 and up (12–17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. $155/nonmembers, $140/members (includes aquarium admission). *631-208-9200 longislandaquarium.com*

SOUTHAMPTON CULTURAL CENTER AFTER SCHOOL ART CLASSES
3:30–5 p.m. Fridays, After School art classes ages 4 to 11. 25 Pond Lane, Southampton. *631-287-4377 southamptonculturalcenter.org*

SATURDAY, MAY 25

POLLOCK FAMILY DRIP PAINTING
10–11:30 a.m. Directed by children's book author, Joyce Raimondo, children and adults tour the Pollock-Krasner House, then express their creativity as they make their own drip paintings outdoors on the grounds. Great for ages 4 and up. Art supplies, private tour and museum admission are included for $35. Saturdays through 8/31. 830 Springs Fireplace Rd, East Hampton. *917-502-0790 imaginearted.com*

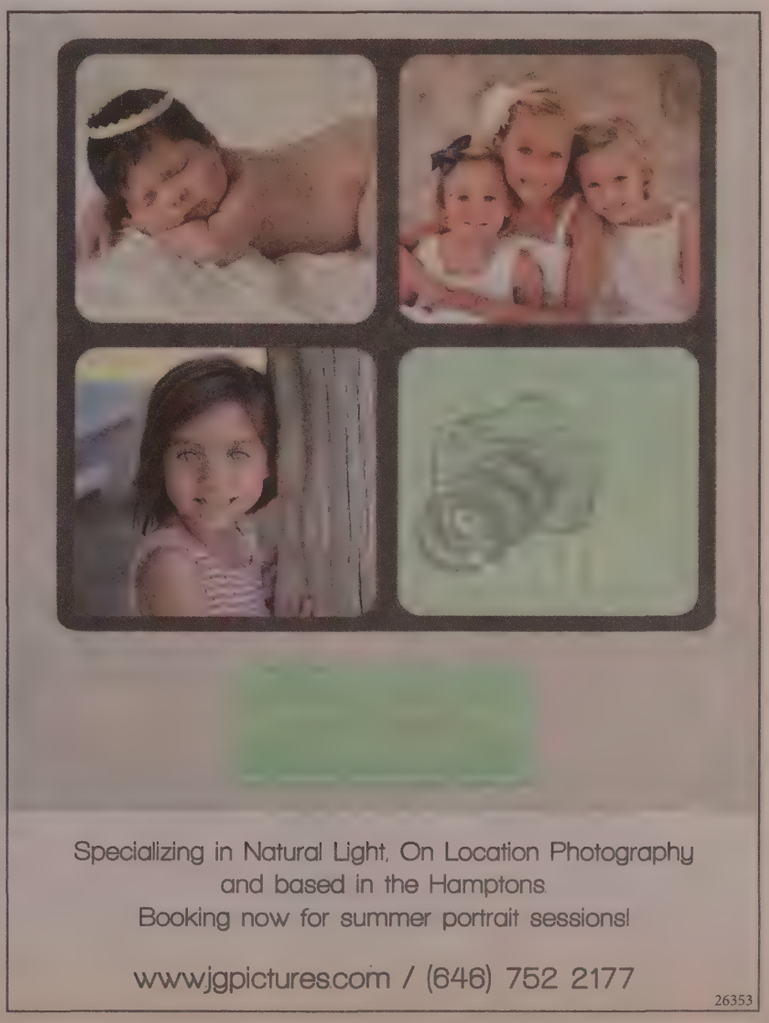
PICK OF THE WEEK
SATURDAY, MAY 25
Pollock Family Drip Painting
10–11:30 a.m. (See below)

LEGO CLUB
10 a.m.–noon. Saturdays. Children's Museum of the East End. 376 Bridgehampton/Sag Harbor Turnpike. Construct works of art using the thousands of Legos at the Museum. *631-537-8250 cmee.org*

SWADDLE WADDLE AT CMEE
11 a.m. Get a sneak peak at this new class at Children's Museum of the East End. Fun shakers, noise-makers, yoga/stretching, parachutes, flashcards, shapes and more! This intro class will be $5 for members, $15 for non-members. For ages 4 months–3 years. 376 Bridgehampton/Sag Harbor Turnpike. *631-537-8250 cmee.org*

OPEN HOUSE AT ROSS SCHOOL
11 a.m.–1 p.m. Meet instructors, tour the facilities, enjoy refreshments and learn more about Ross Summer Camp and programs for kids, teens and adults at the Ross Upper School. Summercamp@ross is held 6/24–8/16. 18 Goodfriend Drive, East Hampton. *Summercamp.ross.org 631-907-5555*

GRAND OPENING WEEK AT SHINNECOCK MUSEUM
11 a.m.–5 p.m., through 5/27. The Wikun Village opens it doors and becomes alive. Guided tours, singing and social dancing, children's programs, traditional skills demos, traditional cuisine, gift giveaways and more at this free outdoor event. *631-287-4923 shinnecockmuseum.com*



KIDS' CALENDAR

OPEN HOUSE
EAST HAMPTON SPORTS CAMP AT SPORTIME
Open Houses. Call for times. Ages 3 to 13. Also in East Quogue, Kings Park, Lynbrook, Massapequa, Roslyn, Syosset, and Bethpage locations. Also 6/8. 320 Abrahams Path. *631-267-3460 sportimeny.com/ehsc*

SEUSSICAL AT WHBPAC
3 p.m. Experience the Theatreworks USA national tour of this family musical! Tickets are $15–$25. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

STORY & CRAFT TIME
3:30 p.m. Join for a story and craft, with a different theme each week. Perfect for families. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

KITES FOR A CURE
5/25, 4–6 p.m. Uniting against Lung Cancer will host its 7th annual event at Coopers Beach, Southampton. A donation of $30 entitles guests to a high quality kite that can be decorated on site. Refreshments from Tate's Bake Shop. A "Family of Fliers" donation of $300 will cover a family of 5. *212-627-5500 unitingagainstlungcancer.org*

CTREE OPEN HOUSE
5:30–7:30 p.m. Therapeutic Riding Demonstrations. Meet the Board of Directors and Staff of CTREE Center for Therapeutic Horseback Riding on the East End. Wolffer Estate Stable, 41 Narrow Lane East, Sagaponack. *631-779-2581 ctreeny.org*

ROSS SCHOOL COMMUNITY PROGRAMS PRESENTS AFTERNOONS AT ROSS
Meet every Saturday afternoon. Under the guidance of Ross faculty and local professionals, students can take courses and workshops in art, art history, horseback riding, ice skating, gymnastics, comic book creation, clay, pottery, fiber fusion, newspaper, theatre arts, hip-hop and world dance. 18 Goodfriend Drive, East Hampton. For the full list of programs, visit *www.ross.org/afternoons* and to sign up, please call *631-907-5555* or email *communityprograms@ross.org*

SUNDAY, MAY 26

KIDS SUMMER ARTS CAMP OPEN HOUSE
Noon–5 p.m. East End Arts School presents this summer's arts camps for July & August, for ages 5–8 and 9–14, in Fine Art, Music, Theatre, Audio Recording, Acting & More! For a full list of programs, visit *eastendarts.org*. East End Arts School, 141 E. Main Street, Riverhead. Call to register, *631-369-2171*

OPEN HOUSE - RENAISSANCE SUMMER CAMPS
Noon—5 p.m. Renaissance Art Camp, for ages 9–14, and Renaissance Kid Camp, for ages 5–8. East End Arts School, 141 E. Main Street, Riverhead. *631-369-2171 eastendarts.org*

SUNDAY STORY TIME
1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3–plus. *631-324-0222*

SUNDAY GAMES
3:30–4:30 p.m. Sundays. John Jermain Library. 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3–9. *631-725-0049 johnjermain.org*

MONDAY, MAY 27

PUPPET PLAY GROUP
AT GOAT ON A BOAT PUPPET THEATRE
9:30–11 a.m. Free play, songs, games, circle fun and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. $15 members, $25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

TOT ART AT GOAT ON A BOAT PUPPET THEATRE
10:45 a.m. For kids ages 2–4 and their grown-ups. An hour of crafty fun! $15 members/$25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

WIGGLE AND GIGGLE WITH BOOKS
11:30–noon, East Hampton Library, 159 Main Street, East Hampton. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies–3 years. *631-324-0222x2 childrens@easthamptonlibrary.org*

ROSS SCHOOL AFTERNOON CLASSES
18 Goodfriend Drive, East Hampton. Ross School offers classes for all grade levels K–5, such as Art: Meet the Masters, Art Around the World, Art: Fiber Fusion, Clay: The "Glass" Menagerie, Clay: Form and Function, Hip Hop & World Dance, Gymnastics, Nature Discovery, Progressive Athletics, Introduction to Theater Arts, Advanced Theater Arts, Robotics. *631-907-5555 ross.org/community*

TUESDAY, MAY 28

THE ART OF PLAY
10–11 a.m., For children from birth to 4 years old. Special time for parents and caregivers to play with their young children. Toys, puzzles, dramatic play, art exploration and more. Hampton Library, 2478 Main Street, Bridgehampton. *631-537-0015 hamptonlibrary.org*

FIRST STORY TIME
Tuesdays, 10:15–11 a.m. For caregivers and their tots through 4 years old. Join us for stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for young children. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

WEDNESDAY, MAY 29

BABIE BOOGIES AND TODDLERS TANGO
AT WESTHAMPTON FREE LIBRARY
10 a.m. & 11 a.m., For ages 3–23 months and ages 2–4 years Get ready to wiggle and giggle with Miss Nicole and clap your hands and stomp your feet, 7 Library Avenue, Westhampton Beach, *631-288-3335*

GROW WITH ME: MOMMY AND ME YOGA
11 a.m. It's never too early to begin to nurture the body/mind/spirit connection in children. Parents are invited to bring their children (ages 1–4 years old) to the Quogue Library for their Mommy and Me classes. 90 Quogue Street, Quogue. *631-653-4224 quoguelibrary.org*

TEEN AND TWEEN GAME NIGHT AT MONTAUK LIBRARY
6–6:45 p.m. is for grades 3-6. 6:45–7:30 p.m. is for grades 6–plus. 871 Montauk Highway, Montauk. *631-668-3377 montauklibrary.org*

THURSDAY, MAY 30

RHYME TIME
10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. Contact Emily Herrick at *emily@hamptonlibrary.org 631-537-0015*

STORIES, SONGS & PLAYTIME
10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1–4. *631-725-0049 johnjermain.org*

LEGO MANIA!
3:30–4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4–10. Contact Emily Herrick at *631-537-0015 emily@hamptonlibrary.org*

KIDS' TAEKWONDO
4–5 p.m. Tuesdays and Thursdays. Evolution fitness, 33 Hill Street, Southampton. Kids develop coordination, focus and confidence. Children that practice Martial Arts are more likely to do better in school, as they learn values that are not taught in formal education like courtesy, integrity, perseverance, self-control, courage and discipline. Ages 6–12. $10/class. *631-488-4252 evolutionhamptons.com*

FRIDAY, MAY 31

PUPPET PLAY GROUP
AT GOAT ON A BOAT PUPPET THEATRE
9:30–11 a.m. Fridays. Free play, songs, games, circle fun and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. $15 members, $25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

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UPCOMING

YOUTH ADVISORY COMMITTEE
NEEDS TEENS TO VOLUNTEER
If you are a middle school or high school student looking for community service hours, the Town of Southampton's Youth Bureau is looking for members to join its Youth Advisory Committee. Monthly meetings in Flanders or North Sea. Students volunteer and help plan for events and trips. For more info, call *631-702-2425*

SUMMER ARTS EDUCATION AT WHBPAC
Registration is now open! Summer-long acting classes and week-long camp offerings, with programs for different age groups in musical theatre, ballet, Broadway, and acting. For complete list of programs, visit *whbpac.org*. 76 Main Street, Westhampton Beach. For registration, call Julienne Penza, *631-288-2350 x114 juliennePP@whbpac.org*.

MAY FAMILY TIME AT MONTAUK LIBRARY
3–4:30 p.m. All ages welcome! Bring the whole family to the library for puzzles, games and crafts. Can't make the whole time? No problem! 871 Montauk Highway, Montauk. *631-668-3377 montauklibrary.org*

MAKE DAD A SPECIAL GIFT
6/8, 10–11 a.m. Show Dad how special he is with a homemade gift from you! Class size is limited to 10 so register early. Rogers Mansion, 17 Meetinghouse Lane, Southampton. *631-283-2494 southamptonhistoricalmuseum.org*

OPEN HOUSE –
DOROTHY P. FLINT NASSAU COUNTY 4-H CAMP
6/8. Come to open house and learn all about the summer sleep away camp for kids entering grades 4-10. 3186 Sound Avenue, Riverhead. *516-433-7970 dpf4camp.org*

OPEN HOUSE – YMCA EAST HAMPTON RECENTER
6/15, 10:30 a.m. Open House. Ages 3 to 13. 2 Gingerbread Lane. *631-329-6884 ymcali.org*

Send Kids' Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansHamptons.com for more listings and events.

GIVE YOUR CHILD A HEALTHY SMILE

Many parents don't realize how early dental problems can occur, or just how important those "baby teeth" are!

Prolonged and frequent bottle or breast feeding can cause baby bottle tooth decay. Diets high in sugar from fruit roll-ups, sticky candies, juice and soda can also cause lots of cavities. Thumb and pacifier habits can cause malformations of the palate.

Children are not done losing their baby teeth until they are 12-13 years old! These teeth hold the spaces for permanent teeth, shape your child's face, and help with speech, eating and chewing.

Dr. Nancy Cosenza *specializes* in dentistry for children from infancy to their teenage years. At Hampton Pediatric Dental Associates, we know that not only children, but their teeth, are entirely different from adults. In fact, pediatric dentists require 2 years' additional training and education beyond dental school!

(There are only 5,000 pediatric dentists in the U.S. and we're the only pediatric dental practice in the Hamptons!)

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Call us at (631) 287-8687 if you have any questions or would like to arrange an appointment.

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FOOD & DINING

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Christian Mir of Stone Creek Inn

Fresh, New Cookbook Bursting with Ideas

BY STACY DERMONT

New from Manuela Soares and Jeanne Betancourt, *Farm Stand Fresh* (Fig Tree Books), a cookbook overflowing with ideas on how to enjoy the scrumptious produce of the East End. It arrived on my desk like the joyful shock of happening on a wild berry bush in full fruit along a favorite trail. A pleasure to look at, the illustrations are oil paintings by Betancourt that could stand alone as art—and, in fact, they are at the South Street Gallery in Greenport May 25 through June 30, 2013. You can also pick up signed copies of the book at the gallery.

I love that these illustrations repeat as thumbnails in the back of the book like the best proof sheet ever—to scan for recipes by image is a dream come true! I hope Betancourt is selling prints of these paintings—I'd love some in my kitchen, but there's too much steam and flour and pasta flying around in there to hang oils.

Interspersing these images with delish recipes makes for a sublime combination. A well-organized tome, recipes are ordered by season and subcategorized by local ingredient, while little star symbols denote particularly kid-friendly dishes. Lots of color in the text as well as the imagery. Each recipe page is divided into thirds: ingredient list, instructions, insightful comments. The only capitalization in titles throughout the book are little notes next to each recipe that note things like "SIDE DISH" or "CONDIMENT," and yields such as "SERVES 6," very helpful. Uncrowded and unhurried, just like a weekend on the North Fork should be. No surprise that it's a fun read. My vote for best recipe title: "Kale Surprise Soup!"

This little baby is bound to be the most popular hostess/wedding/birthday gift on the East End this season. Wrap it up in a basket with some local produce or wine and it's a party!

I was touched by the note of thanks that begins the book, "WE ARE GRATEFUL to the farmers and farm workers who grow our produce and offer their crops at the colorful farm stands that dot the roadsides of the North Fork. From field to table, your bounty enriches our lives." Right on! A percentage of the book's proceeds will go to Peconic Land Trust's Agricultural Center at Charnew's Farm in Southold.

Other words to live by in the book include the advice that accompanies the recipe for Asparagus and Pea Salad, "If you don't have all of the herbs on hand, simply use more of the fresh herbs you do have." That's right, love the one you're with. And, if the center of your Strawberry Rhubarb Ricotta Cheesecake collapses, well, "that seems to be the nature of cheesecake." So true.

I thought it remarkably inclusive that according to the authors, "A few of our friends hate garlic." But they cook for them anyway.

Soares is now a vegetarian, which informs the recipes, though some fish dishes and Linguini with Clam Sauce are included.

"Classic Blender Basil Pesto" is rendered in two steps. My kind of recipe! I look forward to trying most of them this season, though you won't ever find me following the recipe for Mom's Pumpkin Preserve. It's missing the crucial bacteria and enzyme-retarding step in canning—the boiling. Plus the USDA has never released safety guidelines for home canning pumpkin. There are lots of recipes out there for canning many things, but only the tried-and-true canning books like *The Ball Blue Book Guide to Preserving* are to be trusted.

Celebrate The Bounty of Long Island, An Exhibit of Oil Paintings by Jeanne Betancourt from her new book, with Manuela Soares, Farm Stand Fresh at South Street Gallery, 18 South Street, Greenport, 631-477-0021, thesouthstreetgallery.com. Opening reception Saturday, May 25, 5-7 p.m.

Farmfreshcookbook.com

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A Memorable Holiday Barbecue

BY SILVIA LEHRER

"Memorial Day is the official observance for decorating the graves of American servicemen and women. It's particularly significant that we also honor those defending our shores today." I began a column with these words five years ago and didn't think that I would repeat them so many years later. To celebrate our fighting men and women abroad I'm thinking about their favorite foods—food that they may like to eat and enjoy if they were home—as they should be.

Outdoor grilling is part and parcel for the holiday weekend. When I think of barbecue, I immediately think about the wonderful aromas that waft from the grill. So if you're firing up the grill this weekend and planning to invite guests consider grilling ribs, to accompany a couple of do-ahead salads such as an herb rich potato and/or vegetable salad.

Strawberries will be overflowing at local farm stands soon, so whip up a refreshing strawberry sundae. You can fill in the blanks for this celebratory menu. Roasted nuts and perhaps some olives with a chilled rosé will get you off to a fine start.

SPARE RIBS, MEMPHIS-STYLE

Steven Raichlen wrote the ultimate cookbook on Barbecue, The following recipe is adapted from 'The Barbecue Bible' (Workman Publishing)

Serves 6 to 8

8 pounds pork spare ribs
2 teaspoons Spanish paprika

Ribs please a crowd!

12 grinds freshly ground pepper
1 1/2 tablespoons firm packed dark brown sugar
1 tablespoon kosher salt
1 teaspoon each celery salt, cayenne, garlic powder, dry mustard, ground cumin

1. Remove the thin, papery skin from the ribs by pulling it off in a sheet with your fingers, using the corner of a kitchen towel to gain a secure grip, or with pliers. Combine the ingredients for the rub in a small bowl and stir to mix. Rub two thirds of this mixture on both sides of the ribs, transfer to a Pyrex (lasagna) dish, cover and refrigerate for 4 to 8 hours.

2. Set up grill for indirect grilling by placing a large drip pan in the center on the lower grate as the food cooks over the drip pan. Place charcoal or wood chips in the bottom of a chimney starter (most favored by grill buffs) and pile a few sheets of crumpled newspaper on top. Place the chimney on the grate. Light a match to the paper and soon the coals will be blazing hot. When the coals are ready—this could take about 20 minutes—lift the chimney and dump out the coals on either side of the drip pan. If using a charcoal grill, preheat to medium. If using a gas grill, pre-heat grill to high: when smoke appears, reduce the heat to medium.

3. If using wood chips such as hickory or mesquite, presoak chips in a smoker box (for gas) or aluminum loaf pan (for charcoal) for 20 minutes then place over the ashen coals. For charcoal preheat grill to medium and toss half the wood chips on the coals. For gas, preheat grill to high: when smoke appears, reduce heat to medium.

4. Arrange ribs on the hot grate over the drip pan or unheated side if gas. The grill is always covered, and the vents in the lid regulate the heat (open to raise the temperature, close to lower it). Cover the grill and smoke-cook the ribs for 1 hour.

5. Toss remaining chips on the fire if using charcoal or wood chips. Continue cooking the ribs until tender and almost done, about 1/2 to 1 hour, longer for baby back ribs, somewhat longer for spareribs. If using charcoal, keep adding a few coals to the side of the grill until meat is completely tender and has shrunk back from the ends of the bones. Transfer to a cutting board and slice between the ribs for serving.

WHOLLY, TOTALLY STRAWBERRY DESSERT

A no-holds barred strawberry sundae

Serves 6

1 pint strawberries, rinsed and hulled
1/2 teaspoon fresh lemon juice
1 teaspoon sugar

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Simple *(Continued from previous page)*

Coming to a farm stand near you soon!

1 pint strawberry ice cream
1 pint strawberry sorbet
6 teaspoons strawberry liqueur, such as Fraises Des Bois

1. Cut half the strawberries into thin slices and set aside. Place remaining berries in a blender or a food processor and purée. Scrape puréed strawberries into a bowl, add the lemon juice and sugar and stir to mix. (Can prepare this step up to several hours ahead and refrigerate as necessary.)

2. Divide large scoops of strawberry ice cream in the bottom of parfait or sundae glasses. Place a scoop of strawberry sorbet over the ice cream and divide equal amounts of strawberry purée over the top. Spoon over sliced strawberries and drizzle 1 teaspoon of liqueur over each sundae. Serve at once.

Visit Silvia's website at savoringthehamptons.com to read her blogs and more recipes.

Why Stay In?

BY AJI JONES

SIDE DISH

FRESH in Bridgehampton is a new farm-to-table restaurant lead by Chef Todd Jacobs. The restaurant is open for dinner Sunday through Thursday 5 to 10 p.m. and Friday and Saturday 5 to 11 p.m. Lunch will be served Monday through Friday 11 a.m. to 4 p.m. and brunch will also be available Saturday and Sunday 10 a.m. to 4 p.m. The menu is derived from natural and local ingredients as well as organic, raw, gluten-free and vegetarian options. Dishes include summer roll with julienned hearts of romaine, beets, carrots, avocado, peppers, scallions, asparagus and local dried tomatoes wrapped in collard green leaf with tomato chipotle vegan aioli; hemp flour-crusted flounder with organic carrot butter infused with ginger and lemongrass; and braised all natural boneless beef short ribs with Merlot wine sauce. 631-537-4700.

MAIN in Greenport, the new restaurant lead by Chef Keith Luce serves dinner Thursday and Sunday 5 p.m. to 9 p.m. and Friday and Saturday 5 p.m. to 10 p.m., as well as lunch Saturday and Sunday beginning at noon. Menu selections include herb-roasted chicken with rosemary chicken gravy, sweet potato hash and veggie pickles; Maine mussels with white wine, tomatoes and bay smoked chili; and steak with glazed shallots and béarnaise. 631-477-6840. See related story on page 98.

BEACON in Sag Harbor has reopened for the 2013 season. Dinner service is available Wednesday through Sunday 6 p.m. to 10 p.m. Entrée selections include oven-roasted chicken, smoked bacon-pecorino risotto; halibut baked in parchment with sun-dried tomatoes, tatsoi and toasted Israeli couscous; and pork chop Milanese with frisée, oven-roasted tomatoes, caramelized onions, Parmigiano-Reggiano and creamy truffle vinaigrette. 631-725-7088

LA MAISON BLANCHE in Shelter Island serves dinner Thursday through Sunday 5 p.m. to 9 p.m. Offerings may include spaghetti carbonara with a cream sauce, bacon and egg yolk; Long Island duck confit with mushrooms and mashed potatoes; and seared scallops with beurre blanc and spinach. 631-749-1633

BISTRO 72 in Riverhead offers breakfast, lunch and dinner Sunday through Thursday 6 a.m. to 11 p.m. as well as Friday and Saturday 6 a.m. to 1 a.m. Lunch and dinner items include pistachio- encrusted Atlantic cod with Chardonnay butter cream, fried leeks, Riverhead cauliflower mashed potatoes and local vegetables; center cut pork T-bone with a red wine demi glace, potato croquette and local vegetables; and a black bean and corn burger with micro greens, white wine vinaigrette and ranch dressing on a whole grain bun. 631-369-3325

DOCKERS WATERSIDE in East Quogue is open for lunch and dinner Monday through Thursday noon to 10 p.m. and Friday through Sunday from noon to 1 a.m. Dinner selections may include ginger-marinated grilled shrimp with papaya, mango, red peppers and spicy wasabi oil; 10 oz. center-cut filet mignon with black truffle butter or Normandy sauce; and lobster bake with mussels, clams, steamers, shrimp, red bliss potatoes and corn on the cob. 631-653-0653

Meet Chef Christian Mir

BY SANDRA HALE SCHULMAN

Nestled alongside a inlet in East Quogue, Christian Mir's Stone Creek Inn has become a Hamptons favorite with locals and critics alike.

Opened in 1996—on his wife Elaine's birthday—the classic French Mediterranean cuisine with local twists and family-friendly, elegant atmosphere has diners returning year after year.

Mir, a native of Villemur, France, came to New York after extensive training he began at age 18. He was "looking for some adventure and something new," he says, while standing behind the polished wood bar at the Inn.

He found it almost immediately, accepting an offer as a sous-chef at Central Park's storied Tavern on the Green restaurant, and meeting his future wife within three months.

"That was a crazy time," he says shaking his head. "1,500 meals a day, and the huge private parties with all kinds of celebrities and characters. The owner used to wear these loud pink and yellow suits so everyone could find him in the crowd."

Four years later they came to the Hamptons and bought the Ambassador Inn, a large old hotel with a past that may have included a house of ill repute and a speakeasy. It had been empty for a decade but the determined couple did a top to bottom renovation while living on the top two floors.

Mir and his family, which now includes 10-year-old son Sebastian and a seven-month-old Goldendoodle named Obi, have recently moved to a house in Westhampton Beach.

"It was an easy commute to live upstairs," Mir says with a wink, "but it's nice now to have a home away from work."

As more people stay in the Hamptons year round, Mir has shortened his winter off-season to closing for only one month. This gives him plenty of time for early morning fishing for fluke and striped bass in Shinnecock Bay aboard his Boston Whaler *Baleine*. The name is French for whale and is also the brand name for a favored variety of salt he uses.

The Mirs also love to travel—recent forays include Africa, Asia, sunny St. Barths and Christian's hometown of Toulouse to see family.

Courtesy Christian Mir

Chef Christian Mir at Stone Creek Inn in East Quogue

"When I travel I'm always paying attention to the food, to see how they use spices," he says. "When I return I am energized by sourcing the wonderful local farm ingredients. It has improved greatly over the years, I get great cheeses here, the best asparagus and lobsters. We are in soft shell crab season now, always a spring favorite at the Inn."

The new season finds Mir reflecting on good fortune in other ways too. At the end of last season, Superstorm Sandy completely flooded his Inn's basement but never reached the elevated main restaurant floor level. "We only lost power for two days and were reopened after four, so we are very lucky. We stayed in the restaurant overnight during the storm and were stranded in here afterward, completely surrounded by water until it receded back into the bay."

He is looking forward to the new season, having updated the menu and adorned the restaurant with vases full of enormous, feathery pink blossoms.

With his top-rated cuisine, charming manner and movie-star looks, surely Mir has had offers to expand?

"I have had offers to open in other locations and do other projects, but it has not been right for us. I started here pretty young, not knowing anyone. In the beginning, diners would say 'Do you really know what you're doing?'" he says with a chuckle.

"Now I feel so fortunate to be here and work with my family. It's fantastic to catch up with my customers year after year, we all grow up together. I have also had some of the same employees for a decade, it really is an extended family.

"I also love when other chefs come in to see how we are doing, it keeps me on my toes and we often collaborate on seasonal charity events."

With a new menu, weddings and parties to cater, a puppy to train, and a busy season ahead, Christian Mir is truly living la bonne vie.

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Gula Gula Empanadas Expanding!

BY STACY DERMONT

In 2012 Luchi Masliah started her small food business, Gula Gula Empanadas, in East Hampton. Just this year she quit her office job to pursue her burgeoning food career full-time, selling empanadas at local open-air markets. Now she's searching for the right storefront to open her first permanent location.

How did things take off so quickly when so many start-ups fail?

The most apparent answer to this question is quality—the flavor, texture and consistency of Gula Gula empanadas are outstanding. I could inhale all three standard vegetarian empanadas for lunch every day—the Indian Spiced Potato & Spinach, the Seasonal Greens and—her latest—the Black Bean & Corn. They come in two sizes, both equally delish, but I advocate purchasing the larger size every time—more is more. Slathered in a signature fresh green chimichurri dipping sauce—wow! I look forward to having them every Saturday at the Sag Harbor Farmers Market (her other outlets include stands at the East Hampton Farmers Market on Friday mornings and at the Hayground School Farmers Market on Friday afternoons). Some folks are partial to her chicken empanadas, some go for her bison…My friend Jane Iselin raves about her fish empanadas, often remarking, "They're just SO GOOD!"

In Masliah's own words, her empanada fillings are "very flavorful but not overly spicy." And, significantly, "not too wet or mushy."

Another key ingredient to Masliah's success, closely related to quality, is community. Gula Gula empanadas are made with fresh, local ingredients when in season and—for your safety as well as your taste—the meats and poultry are all antibiotic and hormone free.

What's the fun name about?

Masliah told me "'Comer con gula' in Spanish is comparable to 'eating with gusto,' it's so delicious you just can't stop eating, it implies a bit of an excess, in a fun way though…it's a bit sinful. The first food business I was involved with was a prepared foods shop I owned with two good friends in Uruguay. We named it Gula-Gula, so it's a way for me to honor my friends and early passions and to reconnect with my roots."

Courtesy Gula Gula Empanadas

These little treats are what all the fuss is all about...

Now there are two Gula Gula generations at work in the kitchen as Masliah's 14-year-old daughter Lucia helps out. Masliah says proudly, "Lucia has developed her own passion for delicious, fresh comfort food and has became quite a cook and baker. It's great to know she's able to make tasty and healthy food choices for herself. I often rely on her to taste and sample new fillings, seasonings and crusts as we come up with new varieties for our empanadas."

The bottom line is that empanadas are FUN TO EAT. Most cultures have some version of a hand pie, goodies contained in a crust. Empanadas are, in my opinion, among the best—best eaten warm or at room temperature, making them perfect for packing and snacking!

Plus, though empanadas are "hot" in New York right now, Masliah offers a unique product on the East End.

As Masliah says, "I kept selling out every week so I made more! I love what I do. I love feeding people and making them happy. I love talking to people at the markets, exchanging information about food. I want a place for everyone, the whole community. I want to sell empanadas to everyone, it's important to me to deliver delicious, wholesome food everyone can afford. I also want to work in different dishes from around the world, from my Turkish heritage—burekas and savory pies, also traditional American pies."

Where does Masliah hope to open up shop? Her first choice would be Sag Harbor Village, but she has looked at locations across the South Fork. Recently she began discussions with "a mid-Western pie genius" who now lives locally and a small group of investors. Sounds like "the pie's the limit!"

In the mean time, you don't have to wait for Friday to get your Gula Gula on. You can order baked, ready to eat or frozen empanadas by email or phone with 48 hours notice, home-delivered from Montauk to Southampton. Go Gula!

Gula Gula Empanadas, 516-429-1529, orders@gulagulaempanadas.com

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A Neophyte Smokes Cigars...

BY ROBERT OTTONE

I've only just begun my descent into the world of wine and cigars. I'd never call myself an expert, however; what knowledge I've accumulated in my time researching this article has increased exponentially by trying new cigars, experimenting with new wines, some relatively expensive, some not. In the end, that's the only way to go about something like this, to just dive in headfirst and hope for the best. I've been meaning to read Jay McInerney's *Bacchus and Me: Adventures in the Wine Cellar*. My theory is that if anyone's going to be able to teach me about wine, it'll be one of my literary heroes, but I haven't found the time to dig into it, so I'll just have to educate myself, I guess.

I predominantly smoke Alec Bradleys, Drew Estates and a few other name-brand cigars. At the same time, I also adore a local cigar shop's private label brand from the Dominican Republic. I've had Cubans. I like Cubans. But I prefer Nicaraguan and Dominican sticks over Cubans; especially since learning that Cuba imports Nicaraguan tobacco and leaves to meet the increasing demand of cigars from all over the world.

A close friend brought Cigarzin to my attention. A full-bodied, dry Zinfandel, Cigarzin's inception came right around the time of the cigar boom of 2011. For a delicious, fruity experience, Cigarzin is where it's at. I paired Cigarzin with a simple Acid Blondie from Drew Estates. Blondies are sweet, thoroughly enjoyable cigars, start-to-finish. The sweetness paired well with the cocoa undertones of the Cigarzin nicely.

Ravenswood is another great Zin that goes well with a variety of cigars, albeit without the dryness of Cigarzin. Flavor-wise, Ravenswood and Cigarzin are relatively similar. If I could label Ravenswood, I'd say its pretty plain. That's not a bad thing, mind you, it's just not super memorable. I happened to pair this with an Alec Bradley American Classic Blend. The cigar was more memorable than the wine, however, I'm yet to smoke a bad Alec Bradley, so I'm partial.

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I'll drink to the occasional cigar!

After receiving a shipment of cigars from our favorite online outlet, a buddy of mine and I popped the cork on what is probably my favorite wine on this list, Frei Brothers Reserve Cabernet Sauvignon. The wine has a very flavorful start with a smooth finish. Delicious, yet not overly fruity. Paired with a simple Monte Cristo, the fruit flavor popped a bit more, but it wasn't overwhelming.

On my way to a gathering to watch professional wrestling, I was anxious to watch body slams, smoke a cigar and drink a glass of the strangest red on the list: Abduction. To be honest, I wasn't expecting much. The wine was

Insanely cheap (less than $10) and has a little green humanoid alien on the label. In all fairness, I wanted it for the bottle. To my genuine surprise, the wine was a hit at the party. Dry, yet smooth and not super fruity, paired with a tiny vanilla Verellen-brand c-note a friend of mine brought home from Italy, Abduction didn't cut down the slight hints of vanilla the cigar held in store.

Not long after enjoying Abduction, a friend picked up a bottle of The Prisoner after reading nothing but positive reviews online. The most expensive bottle on this list (typically upwards of $35) also happened to be the worst. Starts strong, similar to Frei Brothers, but then fails in every other regard. Leaves a sweet, almost saccharine after-taste that was an immediate turn-off. We ended up dumping the final quarter of the bottle down the drain. We both paired this one with a Dominican, hand-rolled Toro-equivalent. The cigar was a win, but The Prisoner needs to be locked away for a few decades.

The polar opposite to The Prisoner is Sean Minor. Zero after-taste. The flavor, in fact, doesn't linger at all, which is nice when paired with a cigar like Drew Estate's My Uzi Weighs a Ton. A huge hit on cigar-nerd forums all over the internet, MUWAT cigars are medium, yet incredibly bold. The Sean Minor wine we were drinking played the perfect balance to the cigar itself, providing a smooth undercurrent of fruit without being dry.

I love cigars. I love red wine. This summer, enjoy a bottle of Abduction and a delicious Alec Bradley with some friends. You might find yourself "losing some time," according to the company's website.

North Fork Restaurant Review: Claudio's

BY GENEVIEVE HORSBURGH

Claudio's Restaurant in Greenport has been serving the community since 1870 when Manuel Claudio decided to open a restaurant for the men who worked on the docks. Now, over 140 years later, Claudio's Restaurant is a much-loved landmark in Greenport.

After my husband and I were seated we met Janice Claudio, and she regaled us with stories of her predecessors, tales of Prohibition, and her family's goal of providing the freshest ingredients to their patrons, cooked in Claudio's signature, comfortable style.

We began our culinary tour with a variety of soups: Claudio's staples, New England and Manhattan Clam chowders, Lobster Bisque and the night's special, Tomato and Spinach. I usually lean towards the creamy New England clam chowder, and Claudio's was exactly what I wanted—silky smooth broth with a briny tang, peppered with chunks of tender clam. The hubby prefers the tomato-based Manhattan clam chowder, full of veggies and succulent clams with a pleasingly spicy afterglow. The Lobster Bisque was simply divine. The flavors of the sea mixed with a sweet, musky taste from some sherry. It was rich and decadent, evaporating in your mouth and enveloping my taste buds in heady lobster flavor. I can imagine the chefs making their own seafood stock out of all the fresh shells and produce on hand, the base of all these delicious seafood soups. The surprise hitter in this round was the Tomato and Spinach soup, which was hearty and robust with sweet tomato flavor and a hint of tangy Parmesan cheese.

G. Horsburgh

Claudio's Stuffed Whole Lobster

We then tried one of the most popular appetizers on the menu, Claudio's baked clams. They came out piping hot and full of clams—creamy on the inside with a satisfying crunch from the breadcrumb topping. I could taste the hint of smokiness from the bacon and the sweetness from red peppers. I can see why it's so popular with the regulars!

Next we were treated to steamed Maine mussels in a lobster and celery broth. The mussels from Maine are a new item for Claudio's, and I can see why they've switched from the Prince Edward Island (PEI) mussels. The Maine mussels were so juicy and tender, and mixed with the decadent broth it was heavenly. We also tried the clam steamers, cooked classically in white wine and garlic. They were salty like the ocean with hints of garlic flavor playing with my taste buds in the background.

In keeping with tradition, for our entrées we had steak and lobster, Claudio's style. The steak was coated with their signature house rub and cooked to perfection. It was moist, juicy and the rub was slightly spicy and smoky, with some sweet undertones coming through. The side of asparagus was beautiful to look at and tasted amazing, with a balsamic and tamarind glaze and tons of bleu cheese. The flavors together were like fireworks in my mouth—the sharp glaze with the mellow tang of the bleu cheese didn't overpower the asparagus as one might think, but instead it enhanced its woodsy flavor.

The lobster was a showstopper. We enjoyed a 1-½ pound fresh Canadian lobster, stuffed with Claudio's seafood stuffing. The stuffing was packed with chunks of lobster, shrimp and scallops. It was out-of-this-world good. You can taste the freshness of the never-frozen Canadian lobster, which has sweeter flesh because of the colder waters it's harvested from. I enjoyed every mouthwatering bite. Paired with corn that's been coated with Parmesan cheese and garlic, I was in foodie paradise.

As if all that food wasn't enough, we had to save some room for dessert or the experience would not be complete. We had a berry pie and a warm chocolate brownie, both from a local bakery, and we stuffed in as much of the sweet stuff as we could. From start to finish, Claudio's did not disappoint.

G. Horsburgh

The Claudio's family and their talented chefs are all about good, fresh, wholesome food, and their passion for life and for food is evident. As Janice said, it's a way of life for them, and that passion is prominent in every carefully crafted dish.

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Dan's Taste of Two Forks July 13

BY WALLACE FIGG

Anyone who's been to Dan's Taste of Two Forks the past two summers knows it's the ultimate food-and-wine event in the Hamptons. After an evening filled with fare from the top restaurants, wineries and purveyors on the East End—more than 60 in all—the question on everyone's mind is, what could they possibly think of next? The answer this year is legendary Iron Chef and TV personality Bobby Flay, a summer Hamptons staple himself and long-time supporter of both Forks, who will host the Third Annual Dan's Taste of Two Forks this July 13.

As the countdown to the big night in Bridgehampton begins—a night that will include not just the incomparable Flay but a lineup of restaurants from Nick & Toni's to Navy Beach, Georgica to Grana Trattoria Antica, The Bell & Anchor to The Frisky Oyster and more—the sense of anticipation grows ever more palpable. And that goes for the chefs as much as it does for the guests.

"Chefs are always stuck in the kitchen, so we don't get a chance to interact with customers too much, so these events are a great way to do that," says Joe Realmuto of Nick & Toni's, who's also excited about "meeting up with some old chef friends that I never get to see and catch up as well with some customers I have not seen in a while."

That sentiment is shared by Robby Beaver of The Frisky Oyster. "I'm looking forward to being surrounded with a group of chefs equally enthusiastic about showcasing local, sustainable food," he says.

Indeed, the food's the thing. And the wine, of course. The second annual Two Forks Outstanding Achievement Award (the first was presented to North Fork Table & Inn's Gerry Haden last year) will be given to the Long Island Wine Council, which is celebrating 40 years of the wineries on the East End. Over that time, Long Island wine has certainly come to earn its place at the table.

"I've been out here since 1992, and there's been a lot of change over that time," says CittaNuova's Kevin Penner. "Long Island Wines, which were mostly really rustic, are now more refined. And with the advent of locavores and the appreciation by customers for locally produced and caught foods, this is an event that's focusing on the right things."

Our Host, Chef Bobby Flay

A focus that, for everyone, comes down to the simple pleasure, as Main Restaurant & Oyster Bar's Keith Luce puts it, of "spending an evening with a great group of old and new friends and showcasing the bounty of the East End!"

The fact that world-class chefs and their diversity of cuisine are present in ever-greater numbers on both forks is without question. But what will be contested this summer is the prowess of some of those chefs at the grill.

A smoky smack-down is headed our way.

Kicking off Dan's Taste of Two Forks weekend, the inaugural GrillHampton—hosted by Iron Chef Geoffrey Zakarian will pit a lineup of New York City chefs against a culinary cadre from both the North and South Forks in a cooking competition for the ages. Foodie fans and celebrity judges alike will gather on a fiery Friday night at Sayre Park in Bridgehampton, where they'll enjoy live entertainment from New Life Crisis, taste the creations the grillmasters prepare, and cheer as a "Grill Bite Crowd Pleaser" winner (as voted by the guests!) and a GrillHampton "Master Chef" emerge.

Hamptons team member Chef David Hersh, of both Cowfish and RUMBA in Hampton Bays, is getting fired up to face some strong competition from Manhattan. "Competition from who?" he cracks. "Where's Manhattan?"

Consider the gauntlet (or is that oven mitt?) tossed. And knowing that cooking in a competition atmosphere is different than creating fabulous food in your own kitchen, Hersh reveals his somewhat unorthodox preparation for GrillHampton.

"I'm exercising three times a day and trying to mentally prepare for this gruesome battle ahead," he says. "I've hired a coach to make sure that I'm ready for this competition. We are working around the clock going over the details and game plan for the day."

Let's get ready to rumble.

GrillHampton Presented by Pat LaFrieda is Friday, July 12. Dan's Taste of Two Forks, Presented by Farrell Building Company is Saturday, July 13. Visit danstasteoftwoforks.com for tickets and more information for both events.

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MATSULIN
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Finest Asian Cuisine. Zagat-Rated. Lunch, Dinner, Sushi & Sake Bar. Catering available. Open daily from noon. 131 West Montauk Hwy., Hampton Bays. **631-728-8838, matsulin.com.**

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NAVY BEACH
International $$$
Montauk's favorite beachfront restaurant. Dinner served Thursday through Monday. Lunch weekends. New menu items! 16 Navy Road, Montauk. **631-668-6868, navybeach.com.**

RACE LANE
Local Cuisine $$$
Sourcing fresh, seasonal produce for their new spring menu. Innovation and a touch of the multicultural make it a special dining experience. Open for dinner Wednesday through Sunday from 5 p.m. 31 Race Lane, East Hampton. **631-324-5022, racelanerestaurant.com.**

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OSTERIA SALINA
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PIERRE'S
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Built in 1820, delights customers with great waterfront dining on the deck overlooking Mattituck Inlet and by woodburning fireplace in the pub. This destination restaurant in North Fork wine country showcases fresh, local ingredients. Voted Best Of The Best Bar, bringing top-notch artists to the East End. Reservations recommended. **631-298-8080, oldmillinn.com.**

DINING OUT KEY:
Price Range $$$
Local Wine
Kid-Friendly
For complete restaurant listings and more dining information, visit **danshamptons.com**

ORIENT BY THE SEA
Seafood $
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PORTO BELLO
Italian $$
Celebrating 21 years, in their original location on the waterfront at 1410 Manhanset Ave., Brewer's Marina, Greenport. Offering local and imported wines, Porto Bello is one of the North Fork's hidden treasures! **631-477-1515.**

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TWEED'S
Continental $$
Located in historic Riverhead, Tweed's Restaurant & Buffalo Bar in the J.J. Sullivan Hotel serves the finest local food specialties and wines representing the best L.I. vineyards. Open 7 days for lunch and dinner. 17 E. Main St. **631-208-3151, tweedsrestaurant.com.**

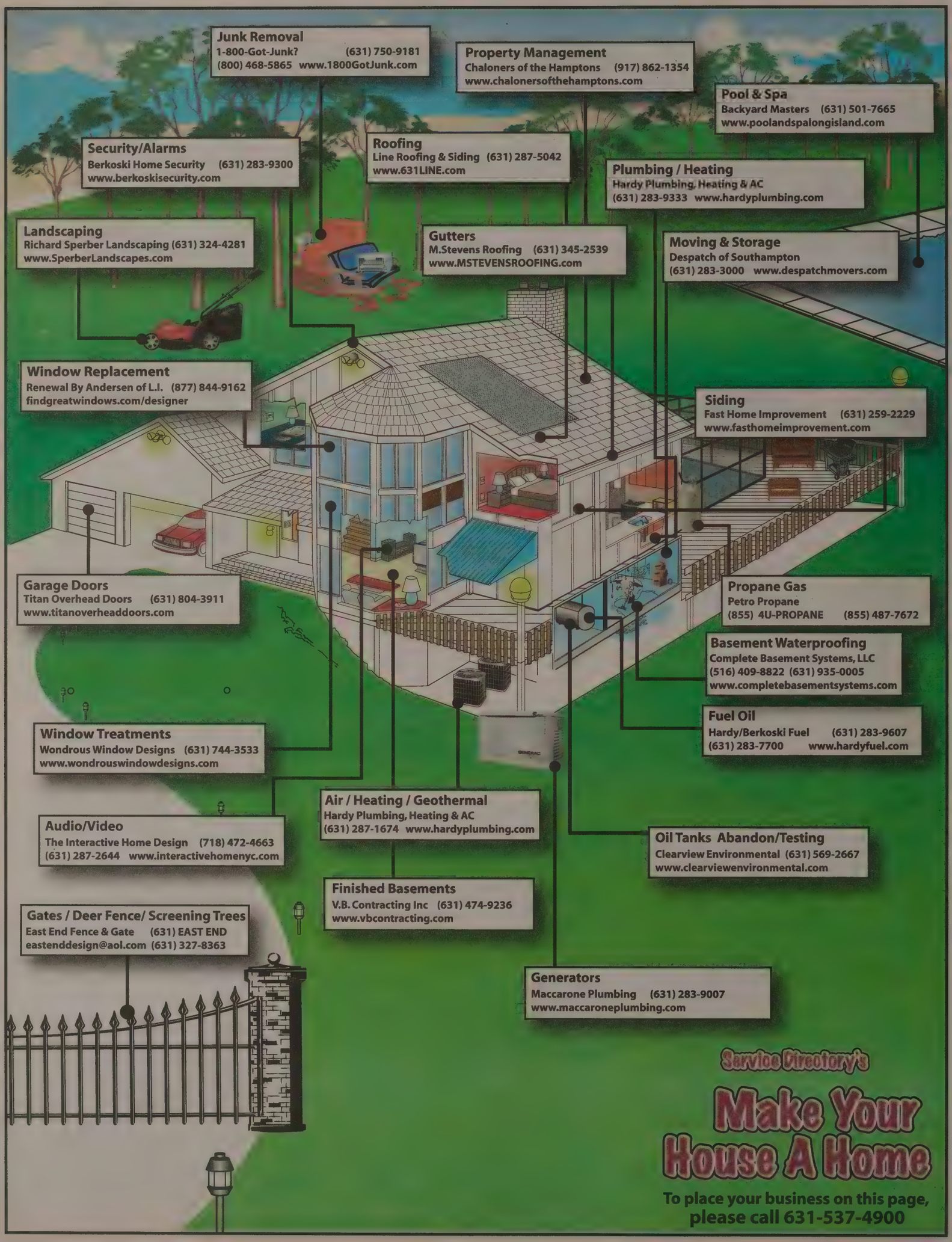
Check out DansHamptons.com for more listings and events.

Foodnote:

Gurney's Resort Spa of Montauk has several great dining options to ensure that guests can find something they like. The Sea Grille, overlooking the water, offers fresh, local seafood and a great atmosphere. Try some freshly shucked Long Island Clams or Montauk Pearl Oysters to start, then enjoy a great entrée, like the Yellowfin Tuna or Mid Atlantic Salmon. There are also plenty of options for those who don't like seafood, like their tender Filet Mignon and sautéed Chicken Fontina.

Caffe Monte, Gurney's Italian restaurant, has a variety of handmade personal pizzas and sandwiches. There's also more standard fare, like Fish and Chips, and some healthy options such as the Vegetarian Quesadilla. Gurney's also has its own bakery, La Pasticceria, with freshly baked items and Starbucks coffee. La Pasticceria's staff can also bake custom cakes and other items for catered events.

Gurney's Inn, 290 Old Montauk Highway, Montauk. 631-668-2345, gurneysinn.com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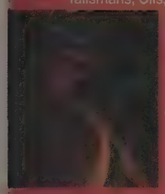

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Service Directory Deadline
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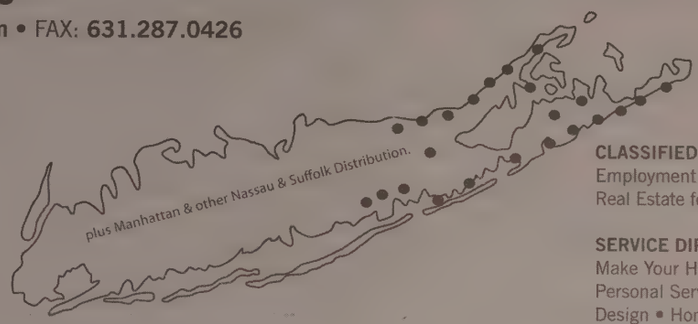
158 County Rd, Southhampton NY 11968
Hours: 8:30am-6pm, Monday thru Friday

Publication distributed Thursday & Friday

DEADLINES:
Classified: Monday 12pm
Service Directory: Thursday 5pm



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All classified ads must be paid in full prior to deadline. No refunds or changes can be made after deadline. Publisher responsible for errors for one week only. Publisher reserves the right not to publish certain ads. Dan's Papers follows all new York State Fair Housing and Equal Opportunity Employment laws.

General

FREELANCE PHOTOGRAPHERS Wanted
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Email resume to:
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Little Flower Children and Family Services in Wading River, NY seeks a **Maintenance Worker.** Knowledge of all phases of maintenance to handle upkeep/repairs within buildings on campus. High school dip. + 6 yrs. related exp. required. Send resume to:
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Service Directory Deadline 5pm thursday

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James 631-512-6976

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Little Flower Children and Family Services in Wading River, NY seeks a **House Manager** for our Intermediate Care Facility (ICF) and an **Assistant House Manager** for our Individual Residential Alternative (IRA). Bachelor's degree required. Prior Supervisory experience working with the mr/ dd population.
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EMPLOYMENT/CLASSIFIEDS

Management/Professional

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It is also expected there is a working knowledge of Microsoft Word, and has some knowledge of pagination software.
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26348

Management/Professional

Management/Professional

Office

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East Hampton
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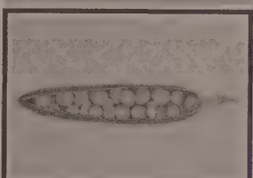

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Therapeutic Massages
"where time stands still".
Servicing NYC to the Hamptons.
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All Credit Cards Accepted!
East Hampton Village location.

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Summer Rentals

AMAGANSETT Walk to ocean. Privacy. 5 Bedrooms, Gourmet kitchen, heated pool, CAC. June and September $6,500 weekly; July $24,000 ; August $29,000. 631-668-8087 Cell 802-379-8039

Must See

BRIDGEHAMPTON
4 Bedroom, 3 bath, 2 private acres. Great home: Pool, Large Deck, Pretty Landscaping. Lots of lawn! Terrific Master Suite (Double Soaking Tub). 2- story Great Room w/ FP & Open Beamed Ceiling. Minutes Hampton Classic, Sag Harbor, Ocean Beaches. July $18k. July- LD $37k. August- LD $21k. 917-797-8838

BRIDGEHAMPTON SOH
On Kellis Pond - Lovely views
3 bedrooms / 3 baths
Finished Basement
Spectacular Gardens
Includes Boat on Pond
June $30K - July $45K
Owner 212-595-3400
tinyurl.com/bhrent

Bridgehampton: South of France in Bridgehampton. Designer published immaculate European country house, private, enclosed park setting. 4 BR's, 3.5 Baths. Minutes from the Hampton Classic, Bridgehampton, Beaches. Aug. $65k. 2 weeks $30k. 917-225-0235

Bridgehampton: Three homes with pool and tennis available for short term rent. Owner (212)285-2440 **www.theresidencesof.com** info@theresidencesof.com

East Hampton newly renovated home in East Hampton Springs, 4 BR, 4.5 bath. Available for season, short term, or sale. 631-897-4208

REAL ESTATE FOR RENT/REAL ESTATE FOR SALE

Summer Rentals

EAST HAMPTON GREAT DEAL!! Beautiful designer decorated 1 level large home. 3 bedroom suites. Gorgeous pool on one landscaped acre. Chef's kitchen. Double height great room/ piano. All amenities. MD weekend $3,600. June $8,900/ month. LD week $6,400. September. Week $3,490. Photos: www.vrbo.com/99426 516-676-7779 or 516-448-2321

East Hampton North, lovely 4 BR, 3 bath home, pool. MD- LD $35k. July $15k. Aug $20k. July and Aug $30k. View at www.corcoran.com IN#94633. Call Cliffeton 516-381-2107

East Hampton NW, 5 on-suite BR's, chef's kitchen, heated pool, outdoor shower, CAC, WiFi, Cable, W/D, minutes to Bridgehampton/ Sag Harbor/ Wainscott and area beaches. Aug- LD $35,000. 917-445-8427

EAST HAMPTON Pool, 4 bedrooms, 3 baths, CAC, close to town/ beaches. July $12k, August $16k, July- LD $25k, Pix available. 561-543-4526 or 561-985-6238 cbfilm@aol.com

East Hampton/ Northwest
Modern white contemporary
Wooded acre. Heated pool,
Central air, 4 bedrooms,
2 baths. Walk to water.
Outdoor shower, Decks,
Skylights. Free WiFi.
MD- LD $32,000
July 1 -Labor Day $28,000
(703)994-1009

HAMPTON BAYS
Victorian 5 BR, 2.5 bath, Bayfront home sleeps 10. Cottage sleeps 6, both rentals monthly-weekly MD- September. Inquire: hampvacation161@gmail.com

Hampton Bays- Spacious 4 BR, 2 bath, EIK, screened porch, LP w/fp, 20x40 in ground pool, outdoor shower, CAC, large yard. Minutes to beach/ town. MD- LD $28,000. www.Sbvrental@gmail.com

HAMPTON BAYS/ SOUTHAMPTON Partially furnished 1 bedroom, 1 bath unit, LR, kitchen. Heat included. Water view, decking. Reasonable. Call owner (631)764-3834

MONTAUK Well appointed 1 bedroom, 1 bath furnished condo in historic building. Water views. Available for season or longer. Indoor and outdoor pool, tennis, gym. $17,600 season. 904-347-3008

Summer Rentals

Hampton Bays: Home is part of secluded waterfront resort setting with boat docking available. 3 Bedrooms, 2 full baths, open living and dinning space, gourmet kitchen, and inground pool. (845)831-8662 www.shinnecockpassage.com

MONTAUK: ocean view co-op weekly, 1 bedroom, sofa bed, AC, full kitchen, deck, heated pool 2 HDTV's, DVD, VCR, CD, cable, WiFi, $1,500. (631) 766-7680

NOYAC
"Gateway to Sag Harbor"
3310 Noyac Road.
Restaurants, shopping,
beaches, marinas. Hamptons
villages, oceans, golf. 2.5
fenced acres. 3 story colonial
6 bedrooms, 5 Baths.
Guest cottage, AC, pool.
5/15- 9/3. Expensive
631-725-0840

Noyac: Cozy Country Cottage, walk to bay, 2 BR's, new kitchen, LR, dining area. Large deck. July 1- Sept 3, $8,000. Aug. $5,000. No smoking/ pets. Must See! 631-283-0330

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631-653-4197
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Quogue- Four bedrooms and three baths, heated pool with child safe fencing, all weather tennis court, Our Exclusive. $48,500. MD- LD

Quogue- Five Bedrooms and Five bathrooms, heated pool with child safe fencing, all weather tennis court, Our Exclusive. $65,000. MD- LD

REMSENBURG Beautiful post modern 3 bedroom. Steps to bay minutes from ocean beaches. July $16,000, or $5,000/ week. 631-338-6844

Remsenburg: 4 BR ranch, all new, 3 doors from Bay. Rent Aug- Sept. 516-655-1210

SAG HARBOR 2 BR, 1 bath cottage, CAC, deck. Steps to Long Beach. Sleeps 2- 5 people. $13,500 MD- LD 646-361-6300

Sag Harbor Village Gem! 3 BR, 2.5 baths, fireplace, garage, amenities. July $17,000; August $19,000. Year round $49,500. 917-684-5967

Sag Harbor Village, 2 BR, 1 bath apt in Historic District, walk to all, on-site parking, A/C, newly renovated. No pets. Long season. $18,000. 631-899-4658

Sag Harbor Village, new construction, 5 BR, 2.5 bath, all new appliances & furniture, fireplace, hardwood floors, large covered wrap-around porch. $28k long season. 5/15/13- 9/15/13. 631-725-1743

Summer Rentals

Sag Harbor
Waterfront Community.
3 BR home available for July
$9,000. Aug.- LD $10,000 .
Call owner
Jerry 516-510-4995

SAG HARBOR/ NORTH HAVEN: 2 bedroom, 1 bath, cottage, CAC, deck, skylights, fireplace, private. $15,500 MD- LD. 631-899-3459.

SHINNECOCK HILLS
Panoramic Water Views
July- Aug $35,000;
Memorial- Labor Day
$39,500
Mbroidy@hulserealty.com
917-287-5207
Beau Hulse Realty Group

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631 283-8100
www.morleyagency.com

Southampton- Classic Turn of Century Treasure in Renown Art Village! Shingled two- story, gracious front porch, formal living and dining, modern kitchen, 4 bedrooms, 4 baths, a/c units, private yard. (Internet #46220) July- LD $22,000

Southampton Waterviews- Bay-To- Ocean Panorama! Spacious Post Modern, fireplace, 5 bedrooms, 4 baths, central air, balconies, terrace, pool. (Internet #99287) July- LD $43,000

Southampton- Grand Colonial! Spacious 4,000 square feet, 5 bedrooms, 4.5 baths, living room, fireplace, dining, central air, decks, heated pool. (Internet #87194) July- LD $75,000

Southampton 3 BR ranch, modern décor, 1.5 baths, CAC, WiFi, deck/ jacuzzi, outdoor shower. No smoking/ pets. July 1- LD $17k. 917-756-3622

Southampton Country Cottage, 1 BR with large great room & kitchen. Wood floors, cathedral ceilings. MD- LD $13,000. No smoking/ pets. 516-909-9515

Southampton Immaculate 2 room studio apt. Well furnished. CAC. Kitchenette. DirecTV. Private entrance. Garden. Beautiful home. $9,400. 631-283-8613

Southampton newly renovated 3 BR, 2 bath house. No pets/ smoking. Available MD- LD $28,000. July or Aug. 631-377-0728

SOUTHAMPTON SHORES Private beach, tennis, 3 bedroom, 2 bath, CAC. Monthly. 516-443-4881

Summer Rentals

SOUTHAMPTON SOH

5 BR, 4.5 baths
Well appointed
new construction home
located across from
community tennis and
children's park. CAC,
Gourmet Kitchen, Pool
and so much more.
1 mile walk to town,
2 miles bike to Coopers
Beach. Available weekly
or monthly during June,
September, & October

$7,000/ week or
$25,000/ month.
Call 631-252-3368
to set up appointment
for viewing.

SOUTHAMPTON
Summer Dream! Exquisite condo, 2 brs, 2 bths, granite kitchen, den, private deck, heated pool, tennis. Near all.
MD- LD $24k
516-662-8618

SOUTHAMPTON VILLAGE Charming 1 and 2 BR apartments completely furnished. Close to village, beach and all transportation. MD- LD, Monthly. 646-942-3870.

SOUTHAMPTON
VILLAGE RETREAT
Cozy, charming, private single family summer home. Train, bus, village shopping within 3 blocks radius. Beach 1 1/4 miles. Available for full season or July/ August. Call George, 631-379-4394.

Southampton. Lovely guest room (or two). Private bath. Beautiful Home. 3 Nights $385. Week $750. 631-283-8613

Southampton: Spacious/ clean 3 bedrooms, pool, CAC, close to all. June- LD. Very reasonable. 914-843-3262

WAINSCOTT SOH
5 bedroom, heated pool,
3.5 baths plus outside
shower, steam room, CAC.

845-300-7133
914-525-3064

WATER MILL 9 acre estate on private pond. 4 bedrooms, heated gunite pool, CAC, wi-fi, 3 minutes Southampton, 4 minutes ocean. Season $59K 917-572-5090

Westhampton Beach Club membership share available for any single person to split summer dues. 561-596-2884

Summer Rentals

WATER MILL Spacious 5 BR, 4 bath, Pool, Tennis, CAC, 3 Acres, Season $55k, Monthly $29k, Weekly $9k. 917-208-3422

WATER MILL: Beautiful, spacious 12 room, 5.5 bath home. Large, sunny yard with pool, hot tub, three decks. Walk to town, Jitney; Bike to ocean beach. www.freewebs.com/kdaley25 Call Kevin 516-316-1172. July $25K, Aug- LD $30K; July- LD $50K

Westhampton Beach
2 BR, 2 bath Condo
July & Aug. Price Neg.
at The Yardarm on the beach

917-596-5200
zandralex@aol.com

Westhampton Cottage 3 BR, 1 bath, screened porch. Season $12k. July $6k. Aug- LD $7k. 201-848-1035

WESTHAMPTON Immaculate 4 BR, 4 baths, CAC, pool, private beach passes, wood floors. Available 8/1- LD. $25,500. 917-273-2828 or email cheriep816@yahoo.com

Westhampton ~ Dune Rd.
1 BR. Beach. Pool.
Walk to town.

MD- LD $17,500.
July- LD $14,500.
Call 917-519-2524

Westhampton: Great refurbished 4 BR, 3 Bath, Air Conditioned. Stainless steel kitchen, flat screen TVs, Internet, Private Acre. MD- LD $22,500. Call Owner 631-288-6458 212-375-9100

Winter Rentals

SOUTHAMPTON
Beautiful, Quiet Clean Hotel
Wi-fi, pool. SERENE.
GREAT WEEKLY RATES!
GREAT SUMMER
RATES!
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Year Round Rentals

EASTPORT furnished mobile home. 2 bedrooms, 1 bath. Washer, deck, yard. $950. Or sale. 917-836-7922

HAMPTON BAYS/ SOUTHAMPTON Water view. Partially furnished 1 Bedroom apartment, 1 bath, LR, kitchen. Decking. Heat included. Reasonable. Call owner (631)764-3834

SAG HARBOR VILLAGE 1 bedroom apartment, private entrance/ parking, $1,750/ month. Summer $2,800/ month. 212-213-4365

Year Round Rentals

Southampton Village

3 bedrooms, 2 bath
Second floor.

(516)848-8885
(516)921-5414

Weekly Rentals

SOUTHOLD Family Getaway In Wine Country: 4 bedrooms, (sleeps 10), 3 bathrooms, outdoor shower, inground pool and private beach. Ideal for Family Reunions, Wedding Groups. (No Smoking/ Pets). $3,250. barbjim@optonline.net

Rooms

East Hampton: Beautiful large sunny room, private bath/ entrance. Newly renovated in artists home. Includes laundry, utilities, WiFi, use of pool. No smoking. Available June 1st. $1,200 monthly. 631-324-1973

East Hampton: near Village, summer season, A/C, private bath, w/d, cable ready, WiFi. No cooking/ smoking/ pets. 631-324-7322, 212-372-1841

SOUTHAMPTON: Guest room for rent (double occupancy) with private bathroom in sunny contemporary home, large swimming pool with outdoor shower, WiFi, new kitchen/ bathrooms. short minutes to beaches. Now- LD $5,990, June $2,000, July $2,300, August $2,600. 917-859-5997

Wainscott/ EH: SOH, Private Room/ entrance, private full bath. Pool. Monthly or Year-Round. Call 917-270-6677, Email: artherzog@aol.com

Shares

Westhampton Beach Club membership share available for any single person to split summer dues. 561-596-2884

Commercial

QUOGUE
Office space available.

Nearly 900 sq. feet. Large
open office and conference,
two additional offices,
full kitchen and full bath.
Centrally located in the
Village South. Suitable for
professionals.
$1,800 per month
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Contact Gary Knotoff
631-653-5570

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Commercial

Great Location

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for more information

Southampton Village

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(516)921-5414

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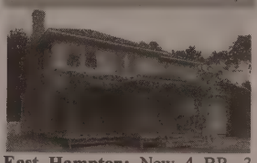
South Of Montauk
Walk to beach!
$349,900
This 3 bedroom, 2 bath L-shaped ranch, with large sun room and hot tub is situated in a lovely area just a very short stroll to the private beach and boat dock, complete with fishing pier. You will enjoy living in this peaceful area. Entertaining your guests at the beach BBQ areas will be delightful. If you'd like to live in a vacation-like area, with shopping and fine restaurants close by, this is the one for you!
Taxes $9,805 (w/o STAR)
Call Chris (owner)
631-874-6944

East Hampton: Charming 2 BR, 2 bath cottage on shy ½ acre in Clearwater Beach. Room for pool and expansion. New granite kitchen and bath, CAC, screened porch, walk-in closet, w/d, skylights. Immaculate. $549,000. 516-428-3095

Homes



East Hampton: New 4 BR, 3 bath, front porch, room for pool, full bsmnt, open design, 2,390 sq ft., $750k. 631-267-8455

Hampton Bays: Historic home with 4 apartments, cottage and 3 BR townhouse unit on 1.4 acres. Owner occupancy/ Investment. Gross rents: $84,000. Asking $799,000. Tom 917-887-4520.

Hampton Bays: New 3 BR, 2 bath house! Deck, CAC, IGS, landscaped, detached 2 car garage. Commission paid, brokers welcome. $369,000. 516-456-7137

Manorville/ GV, over 55, 15 minutes to Hamptons. Corner house, mint 2 BR, 2 bath, garage. New paint/ tile/ carpet. $43,500. Low maintenance, low taxes. Martha 631-335-7506, Melissa 631-220-2615

North Haven Waterfront: Spectacular 4 BR, 4.5 bath, gourmet kitchen, 2 car garage, heated pool. A must see. $5,750,000.00 Exclusive K.R.-McCrosson R.E. 631-725-3471

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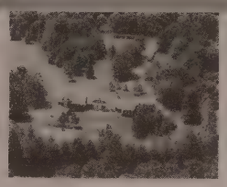
Westhampton Beach- New Construction Custom Traditional Home in Prime location, Walk to Town and Village Beach, 3,300 + square feet with water views and water access, four bedrooms and four baths, wood burning fireplace adorns the family room, Den Heated gunite pool, One car garage, $2,195,000.00 Exclusive.

Jean Carbone Real Estate, Inc.
35 Montauk Highway
Quogue, NY
631-653-4197
Jeancarbonerealestate.com

Quiogue- Artist Chalet- two bedroom two bath charmer with fireplace, ROW to water, .50 acres $599,000.00 Exclusive

SAG HARBOR Walk to beach. Just renovated. 2/3 bedrooms, 2 baths, fireplace, 1/3 acre, $498,000. 321-952-2354

Homes



QUOGUE
6.6 sub-dividable acres (2 plots), SOH. Built 1997. 3 bedrooms, 2.5 baths, 3,700+ square feet. Chef's kitchen. Guest cottage/ pool house, Pool/ Spa, 4 car detached garage. 2.5% commission paid to buyers agent. $3,990,000 631-325-1215

Classified Deadline
12 pm Monday

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East Quogue- Pre-Existing Business and Residential Use! Authentic, storybook Victorian, 140? frontage on Main Street. Parlor, living room, fireplace, formal dining, eat- in kitchen, 4 bedrooms, 1.5 baths, hardwood floors, porches, perennial landscaping. (Internet #28710) Exclusive $699,000

Condos/Co-ops

Jamesport: OPEN HOUSE Sat/ Sun, June 1st/ 2nd 1- 4PM 77 Waterway. Spectacular water views, 1st floor Master with spa rainfall shower, 2nd floor guest BR, gourmet kitchen, lower level walkout, walk to beach/ tennis/ pool. mlsmyhome.com/324916 631-369-8030

North Fork

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Large 3 bedroom. 1,700 sq.ft. 3 story, cedar deck on roof. $125,000. 917-969-5542

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Water Mill ½ acre, close to Bridgehampton with farm views. Asking $389k. T&C Exclusive Contact John Saule @ 631-786-5921

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Commercial

Service Directory
Deadline
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Shelter Island. Lovingly maintained 2BR, 1.5BA home, fireplace and full basement. Perfect get-away from the hustle of city life.
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Set Overlooking a Beautiful Reserve. This 4BR, 3BA with LR, Open Kitchen/Dr, 20x40 heated pool . Close to both WM and SH.
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EVERYTHING OVER A MILLION
Beautiful homes sold this week.

REAL ESTATE

UNDER A MILLION
Bargains in the East End.

"Reality Estate" with Ryan Serhant

BY SHARON FEIEREISEN

We chat exclusively with Ryan Serhant, one of New York's top real estate brokers and the star of *Million Dollar Listing New York* on Bravo, about investing in Hamptons real estate, being on a reality show and more.

What made you sign on to be one of the "Million Dollar Listing" New York stars?

It was a no-brainer for me. I work in sales and *Million Dollar Listing* is an hour-long commercial for me every week. The more people who know what I sell, the better.

Anything never make it to air that you wish had?

There is so much footage that is lost on the editing floor. In the first episode I'm shown taking my clothes off and jumping in the pool as if I just wanted to piss of Fredrik. What really happened is that I came to the open house with a client and Fredrik kept mouthing off in front of us, which really got to me. When we went down to the pool he came up to us again and asked us to leave. My client told me I should jump in the pool to piss him off, but none of that made it to air.

How has being on the show affected your business?

Being on the show has quintupled my business. It has lent credibility to my abilities as a broker and enabled me to pitch a marketing tool that only two other agents have.

Is there such a thing as an undervalued property in Manhattan anymore?

I think the entire city is undervalued. Why is New York not as expensive as London, Hong Kong, Shanghai and Singapore? It doesn't make sense. But now the market is correcting and prices are rising.

Any areas of NYC that you think are up-and-coming and might be worth investing in now?

Hudson Square, Hudson Yards and Lower Bowery.

Courtesy Ryan Serhat

Realtor Ryan Serhant

Thoughts on the new cast members?

Luis is hilarious. He has so much energy and every day is a party for him. The buzz he brings to the show is awesome.

How was filming the second season different from the first?

The biggest difference in the second season was that we filmed for 12 episodes, instead of eight. That means I had to sell four extra properties, with sellers and buyers who were willing to go on camera in the same amount of time!

Can you give us any scoops?

Let's just say that are some very low blows this season and sometimes you have to get revenge.

Any tips for being productive on very little sleep?

Do what you love. If I was just "going to work" every day, I'd sleep in too.

Will you be out in the Hamptons this summer?

Absolutely.

What's your take on the Hamptons real estate market these days?

The Hamptons market is as hot as the Manhattan market.

If someone is looking to rent/buy in the Hamptons, any area that you suggest?

This depends on the budget, but for the average renter or buyer, I'd say stay as close to town (any town) as you can. Your investment is safer.

What are some of your favorite places in the Hamptons?

Ruschmeyer's and Maison 24.

Are you as strict with your workout schedule when you're out East?

Yes. I'm not vacationing when I'm out East. I'm working.

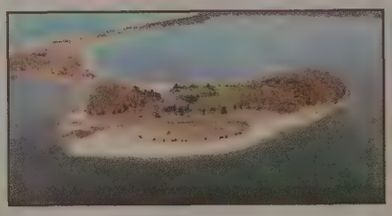
How do you de-stress?

Sex.

Signature PREMIER PROPERTIES

26377

WATERFRONT - Sweeping water views from this Pristine Huntington Bay Victorian on 2.3 acres with 100 year old formal gardens, heated IGP, 6 bedrooms, 7 baths, wine cellar, private 2 bedroom guest cottage with greenhouse. SD#3. ML# 2579250 **$4,995,000**
Claudia Cesare, LAB.....Cell: 516.384.4439



DREAM BIG - 6,700 sq ft Waterfront estate on 21.7 acres of beach front property. Guest cottage, barn with loft, horse stalls, and baseball field with helicopter landing. SD#4. 2567595. **www.DucksIslandWay.com $8,000,000**
Jacquie Lewisy, LAB.....Cell: 631.988.8914

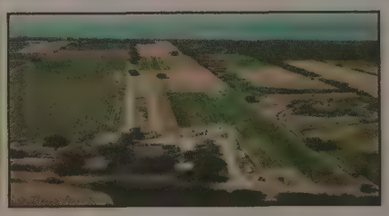
Huntington Bay- Classic shingle-style Colonial w/ elevated water views. 1.16 acres - 300 ft from Bay Crest Beach Association w/ dock. (Dues). SD#3. ML #2565954. **www.38BayCrest.com, $1,675,000**
Elena M. D'Agostino, LAB.....Cell: 631.835.2759
Joyce Eidelkind, LSP.....Cell: 631.708.9995

LLOYD HARBOR - Expansive 7,300 sq ft residence sequestered on 4 private acres. Incredible attention to detail. Less than an hour to NYC. Beach & mooring rights. SD#2. ML# 2535032. **www.12CamelHollowRoad.com $3,395,000**
Janine Gleusner, LSP, CBR.....Cell: 516.637.4842

JUST REDUCED - This Historic Village Home exhibits a flat roof style affording more interior space. Mornings are sunny, sunsets are romantic & water views are calming. SD#4. ML# 2564662. **$629,900**
Denise Gianatasio, LAB.....Cell: 631.903.1390

LLOYD HARBOR Spacious Colonial, redone and expanded w/ 5 BR, 4.55 ba on 2 acres w/ separate carriage house & barn. SD #2. ML#2541778. **$1,599,000**
Claudia Cesare, LAB.....Cell: 516.384.4439
Donna Spinoso-Gelb, LAB.....Cell: 631.383.9920

HAMPTONS STYLE - Exceptional waterfront home on Northport Harbor - deep water dock, private porch, & entrances to beach/dock. SD#6. ML# 2579164. **www.29HarborHeightsDrive.com $1,990,000**
Sue & Brian Asher, LSP.....Cell: 631.875.3826



LAND - Available 45 Acres of North Fork Property in Jamesport w/ water views. Development rights intact. RA40 & RA80. Opportunity for Builders/Developers. ML# 2566797 & ML# 2566772. ***Price Upon Request**
Janine Gleusner, LSP, CBR.....Cell: 516.637.4842

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SALES REPORTED AS OF 5/17/2013

AMAGANSETT
Estate of Ethel Spector Person to Scott & Sharon Greenstein, 88 Indian Wells Highway, **$7,500,000**

BRIDGEHAMPTON
157 Jobs Lane LLC to 157 Jobs LLC, 157 Jobs Lane, **$10,100,000**

EAST HAMPTON
Donald L. Smith to Peter & Susi Wunsch, 20 Old Orchard Lane, **$4,075,000**

EAST QUOGUE
Brian Nesler to Mark Altman, Oakland Lane, **$1,700,000**

MONTAUK
Eric H. Levine to Michael Brennan, 130 Old West Lake Drive, **$2,018,000**

NORTH HAVEN
Reed Zaroff to Alastair Cairns, 30 North Haven Way, **$3,945,000**

QUOGUE
Frederic Papert to Joseph Moinian, 192 Dune Road, **$4,041,000**

RIVERHEAD
EMB Enterprises LLC to Suffolk County, Sound Avenue, **$1,264,835**

SAG HARBOR
Noella Fachinetti to Suzanne Hagerstrom, 24 High Street, **$1,800,000**

SHELTER ISLAND
Virginia Pittarelli to Andrew Bellas, 8 Tuthill Drive, **$2,000,000**

★★★ BIG DEAL OF THE WEEK: SAGAPONACK ★★★

Fairfield Pond Partners LLC to 39 Fairfield Pond Lane LLC, 39 Fairfield Pond Lane, **$24,000,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

AMAGANSETT
Jeannine C. Sherman to Flex Development LLC 76 Schellinger Road, **$650,000**

Kimberly P. Woodward to Irina Anguelova, 1853 Montauk Highway, **$600,000**

EAST HAMPTON
Richard W. Ziegelasch to Nicholas J. Wilson, 5 Rivers Road, **$999,999**

EAST HAMPTON
Elizabeth Fagan to Michael Barr, 89 Cove Hollow Road, **$955,000**

Ann & Richard Wolf to David & Susan Pomeranz, 50 Cedar Drive, **$630,000**

Michael & Sally Roth to Frank Trentacoste, 67 Edwards Avenue, **$600,000**

Matthew Rubenstein to 48 Whooping Hollow Rd Ltd, 48 Whooping Hollow Road, **$525,000**

EAST MARION
Demetrios & Stacie Sakellis to Irene & Michael, Skountzos, 425 Summit Lane, **$575,000**

MONTAUK
Remi Holding Ltd to 555 Marchuska LLC, 649 Montauk Highway, **$750,000**

Lucy Meyerowitz to Jill Fleming, 21 Brisbane Road, **$715,000**

QUOGUE
Claudia Pasciuta to Edward & Frances Kiernan, 20 Woodedge Trail, **$950,000**

SAG HARBOR
Joan G. Horbert to Patricia Kurman, 47 Cliff Drive, **$900,000**

William Jones to James Perry, 41 Cliff Drive, **$790,000**

SHELTER ISLAND
Marguerite Montello to Jean-Sebastien Dorais, 11 Hillcrest Road, **$700,000**

SOUTHAMPTON
Pamela J. Glazer to Knoll Road LLC, Knoll Road, **$700,000**

Carol Fisher Defined Benefit Plan to Alan & Diane Shapiro, 21 Gianna Court, **$670,000**

Robert Anthony Stabile to Pamela A. Cardozo, 72 Waters Edge Road, **$575,000**

WESTHAMPTON BEACH
Terry Maccarrone to Manuel & Regina Correia, 110 Potunk Lane, **$520,000**

Sunny and Bright Condo
Fabulous Condo near Southampton Village. On-site Pool, tennis court and full gym. Private brick patio for entertaining. Family room with large wood burning fireplace. Very Sunny, low maintenance with affordable taxes. 3 bedrooms and 2-1/2 baths. Clifford Packingham, Broker. Asking $550,000
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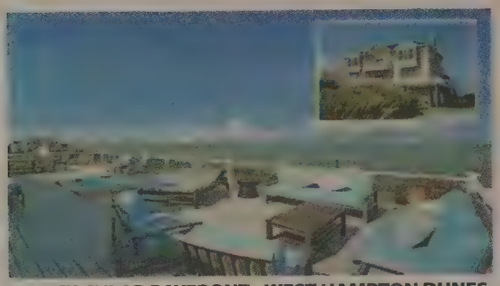
Post Modern, 6 Bedroom, 6 Baths. Custom Gourmet Kitchen With Wolf Range, Sub Zero Refrigerator And 2 Miele Dishwashers. Oceanfront Infinity Edge Pool With Hot Tub. Views From Every Room And The Majestic Atlantic Ocean Just Steps From Your Back Deck. $4,200,000. Call Dee Perfido 516.819.8569 Or Laura Dalessandro 631.566.4736

BREATHTAKING WESTHAMPTON WATERFRONT
Palatial 8000' Post Modern With Deep Water Dock On 1.4 Acres On Private Cul-de-sac. Heated Gunite Pool, Spa And Pool House. $6,750,000 Call Dee Perfido 516.819.8569



SPECTACULAR BAYFRONT • WEST HAMPTON DUNES
Most Unique Property In West Hampton Dunes. Over An Acre Of Bayfront W/Room For Pool And/Or Tennis, Ocean Access Steps Away. A Rare Find! $2,599,000 Call Laura Dalessandro 631.566.4736

OCEANFRONT • WEST HAMPTON DUNES
Cozy 4 Bedroom 4 Bath Home. Combined Kitchen And Living Area Provides Lots Of Room For Everyone. Large Front And Rear Decks, As Well As New Hot Tub and Outdoor Shower and Private Walkway to the Ocean. $1,825,000 Call Laura Descenders 631.566.4736

ON THE OCEAN • WEST HAMPTON DUNES
Well Priced Beach Cottage With 5 Bedrooms, Including 2nd Floor Master Suite, 3 Full & 1 Half Baths, Open Living Room W/fireplace, Spacious Kitchen With Bay Views, Dining Room, Extensive Bay And Oceanfont Decking And Private Walkway To The Beach! $1,849,000. Call Laura Dalessandro 631.566.4736

BAYFRONT OPPORTUNITY • WEST HAMPTON DUNES
4 Bedroom, 2 Bath Beach Cottage, Bayside Decking And Private Ocean Access, Or Build The Dune Road Home Of Your Dreams On This Great Bayfront Lot. $1,350,000 Call Laura Dalessandro 631.566.4736

UNIQUE CONTEMPORARY - EAST QUOGUE
5 Bedrooms, 5 Baths, Heated Pool, Basketball Court, Golf Green, Koi Pond, Full Finished Basement, Gym & More. A Must See! $1,695,000. Call Dee Perfido 516.819.8569

SECLUDED CONTEMPORARY - QUOGUE
4 bedrooms, 4 baths On A Park-like Acre, Heated Pool, Basketball & Tennis. $1,750,000 Call Dee Perfido 516.819.8569

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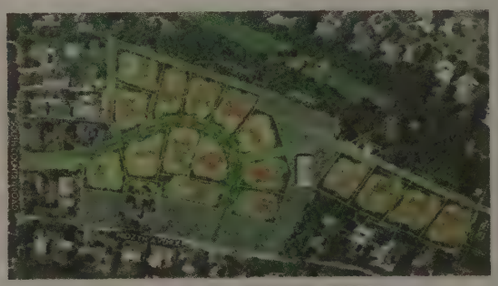
Situated On One Of The Most Beautiful Lanes In Westhampton Is This New Pending 4 Lot Subdivision. Lots Range From An 1 To 1.5 Acres, Perfect For The Construction Of Your Spectacular New Home. Price Upon Request Call Lawrence Citarelli 631.872.0280

PRISTINE CONTEMPORARY- WESTHAMPTON
Open Floor Plan And High Ceilings W First Floor Master. Completely Renovated And Modern Kitchen Boasts Quartz Countertops, Custom European Cabinetry, Glass Mosaic Backsplash, Large Island And Top Tier Appliances. Great Room Features A Custom Fireplace And A Wall Of Glass W Southern Exposure Offering A View Of The Serene Pool And Lush Landscape. 4 Bed/2.5 Bath W Full Finished Basement And Room For Tennis. Priced To Sell/Won't Last. $899,000 Call Lawrence Citarelli 631.872.0280



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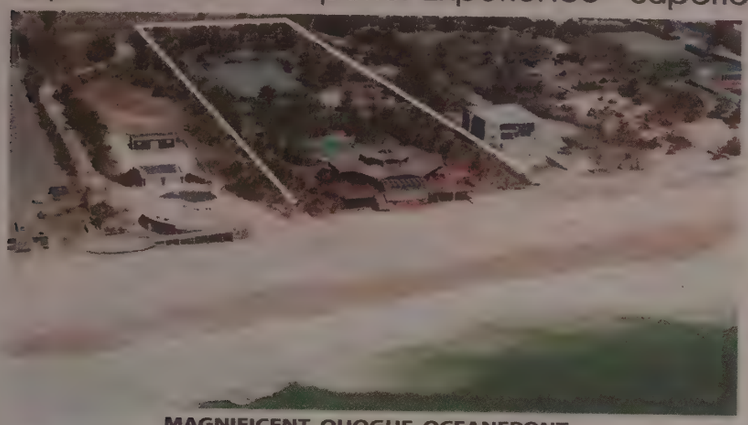
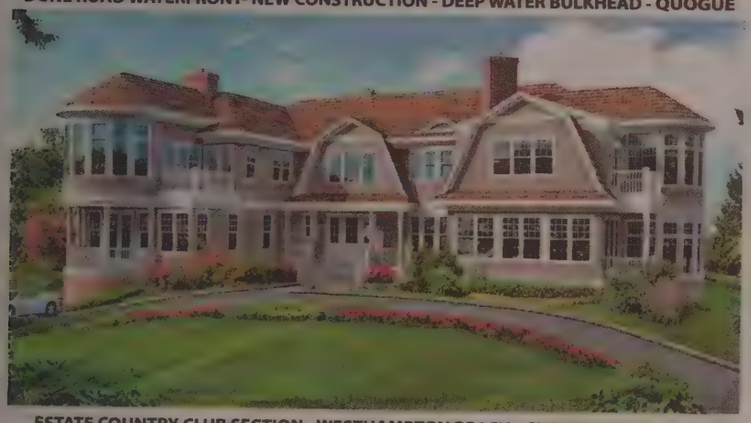


MAGNIFICENT QUOGUE OCEANFRONT

WESTHAMPTON BEACH • IRREPLACEABLE WATERFRONT

DUNE ROAD WATERFRONT- NEW CONSTRUCTION - DEEP WATER BULKHEAD - QUOGUE

ONE OF A KIND COMPOUND ON 4.4 ACRES - REMSENBURG



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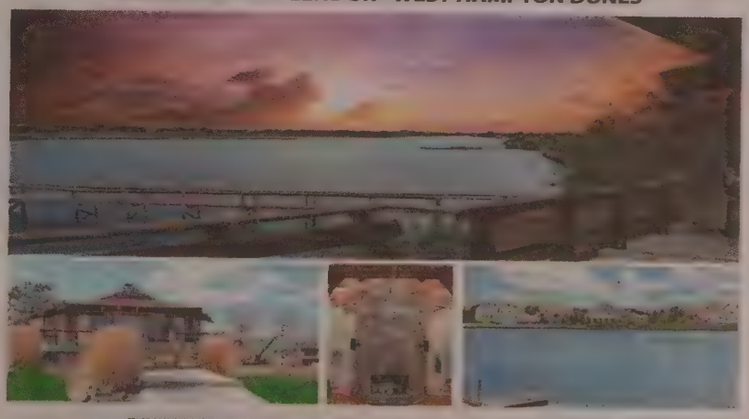
OCEANFRONT SPLENDOR • WEST HAMPTON DUNES

BREATHTAKING POST MODERN - REMSENBURG



BETWEEN THE BRIDGES - WESTHAMPTON BEACH

By Appointment. Price Upon Request Call Lawrence Citarelli 631.872.0280

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Water Mill. Equestrian estate sited on 4 acres with 6,500 SF+/- home, 1,200 SF+/- guest house, gunite pool and spa, pool house, tennis, and room for stables. Completion Fall 2013. One-of-a-kind. Exclusive. **$5.995M WEB# 27824**

TRUE CLASSIC HOME - NEW TO THE MARKET

Bridgehampton. Originally built by M & M Custom Homes in 2006. This home has been lovingly maintained and offers the ultimate in luxury with 6,000 SF+/-, 6 bedrooms, 6.5 paths in a private setting on over 5 acres with gunite pool and spa. Exclusive. **$4.195M WEB# 20188**

St. Andrew's Townhouses - Southampton

Located on 74 Acres of Rolling Lawn with Solar Heated Gunite Pool and Two Tennis Courts

Turn-key townhouse with 2 bedrooms, 2 baths and bonus sunroom with so many upgrades and improvements. New windows and doors, recessed lighting throughout, central vac, new central air, the list goes on and on. Exclusive. **$525K WEB# 43450**

Very sunny, renovated townhouse. 3 bedrooms, 2 baths, sun room, vaulted LR, fireplace. New windows, French doors. Sunny deck overlooks manicured lawn and close to community pool & tennis. Selling furnished. Exclusive. **$540K WEB# 42892**

Best buy in St. Andrew's. The positioning of this 2 bedroom , 2 bath unit allows for backyard privacy and westerly views. Updated kitchen, baths, windows, sliders and even an added sunroom. Priced below market value. Exclusive. **$495K WEB# 26953**

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Our buyers say "I love my house, I love my agents"

Water Mill

"I absolutely love my home! Cristina and Elise were nothing short of amazing; they listened, are knowledgeable and helped to facilitate the transaction with ease." - Vanessa F.

Bridgehampton

"I worried it would be difficult to find a place I could call home that would also double as a summer rental. Elise & Cristina zeroed in on my concerns and came up with a short list of properties that were perfect for personal and rental uses. Elise's expertise was indispensable in choosing the perfect property."- Isabel H.

Westhampton Dunes

"The best thing about searching and finding our perfect Hamptons retreat was to be taken care of by Elise; competent, reliable, helpful and a pleasure to deal with! We love our house, it survived Irene and Sandy, the searching and buying experience was very pleasant and professional. We recommend her 100%" - Susanne & Volker L.

Southampton

"House hunting with Cristina was fun and easy. Cristina educated me about the different areas and inventory. She helped me find the most perfect family house." - Nora E.

Water Mill

"I feel lucky because Elise listened carefully to me and understood what I was looking for. She found terrific homes for me twice in 3 years, and Elise also brought a buyer to me for my large property in Sagaponack." - Alix M.

North Haven

"I love the light and lightness and unexpectedness of the house Elise found for me. A true hidden gem!" - Livia H.

Southampton

"Buying a house could have been a stressful, challenging process, but Cristina's experience, insight and kindness made it easy. We love our home and loved working with Cristina." - Brett & Heather R.

Sag Harbor

"As a professional in the real estate business, I can say with some authority that Elise and Cristina were by far the best brokers I have ever worked with. There is no one I would rather deal with when purchasing or selling a home." - David P.

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SOUTHAMPTON BEAUTY

Southampton. This traditional overlooking Southampton Golf and minutes to village has 5 bedrooms, 3 baths, and formal living and dining room with fireplaces. The property boasts a 2 bedroom guest house and gunite pool, all among gardens and privacy landscaping. Exclusive. **$1.275M WEB# 41434**

Brian Johnson 917.692.2273

HIGH AND DRY BAYFRONT

Hampton Bays. This newly renovated home sits high on a quiet Peconic Bay Estuary in the Southport/Red Creek area of Hampton Bays. Facing due west, features include vaulted ceilings, all stainless kitchen and a seperate 1 bedroom, 1 bath guest house. Room and depth for a dock. Exclusive. **$999K WEB# 23611**

Brian Johnson 917.692.2273

POST AND BEAM PERFECTION

East Hampton. Turnkey 2-level, 3 bedroom, 3 bath, chef's kitchen, pot belly stove, separate dining and sun rooms, lower level media center/pool hall, master suite and separate entrance. Central air, heated pool, gardens and fountain. Offered furnished. Exclusive. **$995K WEB# 24015**

Renee Despins 917.439.3404

BEST VALUE IN SOUTHAMPTON

Southampton. Ready for summer 2013. Pristine post modern minutes from Main Street and ocean beaches. 1.25 acres. 4 bedrooms, 1st floor master, 4 full baths, den, chefs kitchen with granite counter tops including oversized island,great room with soaring ceilings and fireplace. 2-car garage, bonus room, central air, security system. Motivated seller. **$825K WEB# 24549**

Kevin Hallahan 516.971.0804

PICTURE PERFECT IN WESTHAMPTON BEACH

Westhampton Beach. This 4 bedroom ranch in the Bridle Path area is surely the best value in the great Village of Westhampton Beach. Handsome and spacious kitchen joins most comfortably into living area with fireplace. Home office, inground pool, great quality and care. Priced to sell! Exclusive. **$725K WEB# 26659**

Maria Cunneen 631.445.7890

Sag Harbor. This cedar shingled bungalow is within steps to beaches, shops and restaurants. Move-in condition with all new upgrades including new roof, new electric, new well, new septic, renovated kitchen and bath. An outdoor shower and hardwood floors complete this terrific value. Exclusive. **$499K WEB# 26545**

Maureen Geary 631.725.3867

BETWEEN EAST HAMPTON OCEAN AND BAY BEACHES

East Hampton. Brand new to the market, this 2-story saltbox has 3 bedrooms, 2 baths, a brick fireplace, large kitchen/dining area and living room with vaulted ceilings. Located on a .52 acre lot, it has a rear deck, full basement and new roof. Easy drive to ocean and bay beaches. Exclusive. **$449K WEB# 28986**

Sharon Tompkins 631.907.1515

TRADITIONAL HOME IN HEART OF VILLAGE

Westhampton Beach. Traditional home ideally situated in the heart of the Village of Westhampton Beach. Four bedrooms, living/dining room and sunroom. Separate one bedroom guest cottage, all on .6 acres, sizable enough for a pool. Renovation or not, this home is a gem. Exclusive. **$925K WEB# 19311**

Maria Cunneen 631.445.7890

6,000 SF+/- WATERFRONT COMES WITH BOAT

Eastport. Modern waterfront home with direct waterway comes with a 22' boat for you to enjoy - waterskis, wakeboards, paddle boards included. Heated, gunite, salt water pool and indoor endless pool. Six bedrooms, 5.5 baths divided over 2 floors.
Exclusive. **$55K JULY | $65K AUG-LD WEB# 73661**

Inge Dellaert 646.637.2177

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STYLE AND SUBSTANCE ON BULL PATH

East Hampton. Custom 4 ensuite bedrooms (masters up/down), eat-in chef's kitchen, formal dining and living room, media/workout rooms, 2 fireplaces, steam shower, attached 2.5 car garage, HUGE heated gunite pool, multiple decks, hot tub, outdoor dining room, 3 acres. Exclusive. **$3.45M | MD-LD $ 95K WEB# 22302**

Renee Despins 917.439.3404, Arlene Reckson 917.331.3919

ELEGANT QUOGUE BEACH HOUSE

Quogue. On 1.1 acres, 3,600 SF+/- with 5 bedrooms, 6.5 baths, 2nd floor master with ocean views, spa bath with steam shower, chef's kitchen, mahagany deck with heated gunite pool, pool house with bath, hot tub, deeded ROW to beach.
Exclusive. **$3.495M WEB# 34980**

Judith King 631.723.4421

SPECTACULAR ESTATE PROPERTY

Southampton. Rare opportunity to create your own dream property. 1.2 acre parcel is less than a half mile to Little Plains Beach. Move in to the solid 2,500 SF+/- existing traditional with 2-car garage or tailor your own special paradise. Co-Exclusive. **$5.995M WEB# 14814**

Robin Pauli 631.702.9222

PONDFRONT CONTEMPORARY WITH DOCK AND POOL

Southampton. Four bedroom, 3 bath pondfront home with deep water dock is ideal for boaters and water-lovers alike.
Exclusive. **$2.4M WEB# 10212**

Bonita DeWolf 631.907.1457

BIG HOUSE SMALL PRICE

Sag Harbor. New construction 10,000 SF+/- custom home on 1.84 acres with gunite pool & tennis court. Great room, FDR, chef's kitchen, sunroom, study, 4 fireplaces, master with sundeck, 6 bedrooms, 7 baths. Finished lower level. Radiant heat. Solar electric, smart house technology, heated 3-car garage. Exclusive. **$2.875M WEB# 45475**

Kevin Hallahan 516.971.0804

EAST HAMPTON BAYVIEW SANCTUARY

East Hampton. Surrounded by 500 acres of nature preserve, this secluded retreat epitomizes the essence of what has always made the East End so alluring. 4 bedrooms, 3.5 baths. Heated pool and private pond on 2.8 acres. Exclusive **$2,999,995 WEB# 55328**

Nancy Howell 631.907.1503

BAY POINT WATER FRONT WITH DOCK

Sag Harbor. Sited on Sag Harbor Cove, this pristine waterfront home offers a large waterside deck, central vac, hardwood floors, fireplace, gourmet kitchen, 3 bedrooms and 3 baths. The open floor plan is filled with sunlight and provides stunning views from every room.
Exclusive. **$2.295M WEB# 54644**

Maureen Geary 631.725.3867

PRIME VILLAGE LOCATION AND WATER VIEWS

Westhampton Beach. Handsome 3 bedroom home sited on 3/4 acre lot boasting unobscured, water views of Moniebogue Bay. Dual fireplaces, wide plank hardwood flooring, gunite pool, screened porch and steps from Main Street. Exclusive. **$1,699,999 WEB# 53789**

Maria Cunneen 631.723.4447

WATER VIEW VACANT ACRE IN PRIME LOCATION

Westhampton. Build it the way you want - room for 5000+/- square foot home with pool. Great secluded location, borders open space, in an area with luxurious homes. The water views will be lovely!
Exclusive. **$1.395M WEB# 4965**

Ina Ferrara 631.680.1392

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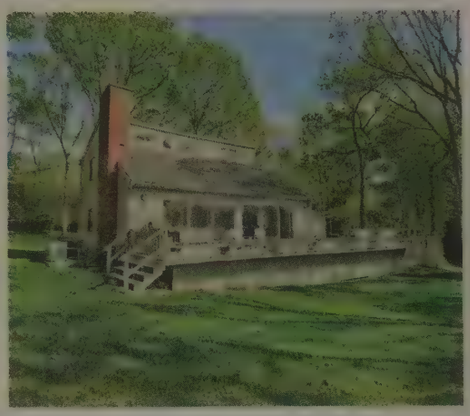
JUST LISTED - SPACIOUS AND MOVE IN READY

Wainscott. Immaculate 6 bedroom home features great flow, fireplace, roomy kitchen, first floor master, screened porch, den/office, finished lower level, heated pool, outdoor shower. Minutes from Wainscott's fabled ocean beaches or village shops.
Exclusive. **$2.15M WEB# 25441**

MAGICAL SAG HARBOR PONDFRONT

Sag Harbor. In the heart of the village, this 4 bedroom, 3.5 bath cottage is on a stunning half acre on Otter Pond. Open floor plan, gourmet kitchen, fireplace and French doors that open to screened porch, patio and lawn. 2-car garage and plenty of storage space. Room for pool. Co-Exclusive. **$1.575M WEB# 56256**



SERENE SAG HARBOR WITH POND VIEWS

Sag Harbor. On 1.15 acres, this charming 3 bedroom, 3 bath home is surrounded by nature with views of Little Round Pond. Heated salt water pool, outdoor shower, deck, full basement with cedar closet and approvals in place for expansion/addition of 2-car garage and studio. Exclusive. **$1.15M WEB# 24109**

SAG HARBOR VILLAGE WITH HEATED POOL

Sag Harbor. On a quiet village street, this renovated home offers 4 bedrooms, 4.5 baths, open floor plan, custom kitchen, great room and dining area. Full walkout finished basement with full bath. Pretty .3 acre property with heated pool and privacy.
Exclusive. **$1.125M WEB# 27677**

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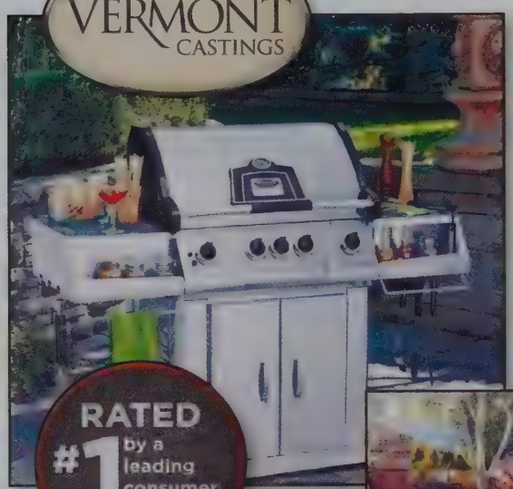

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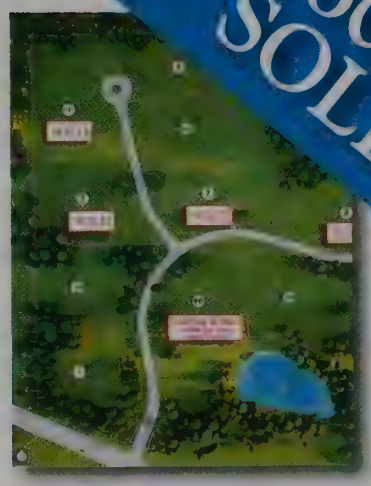

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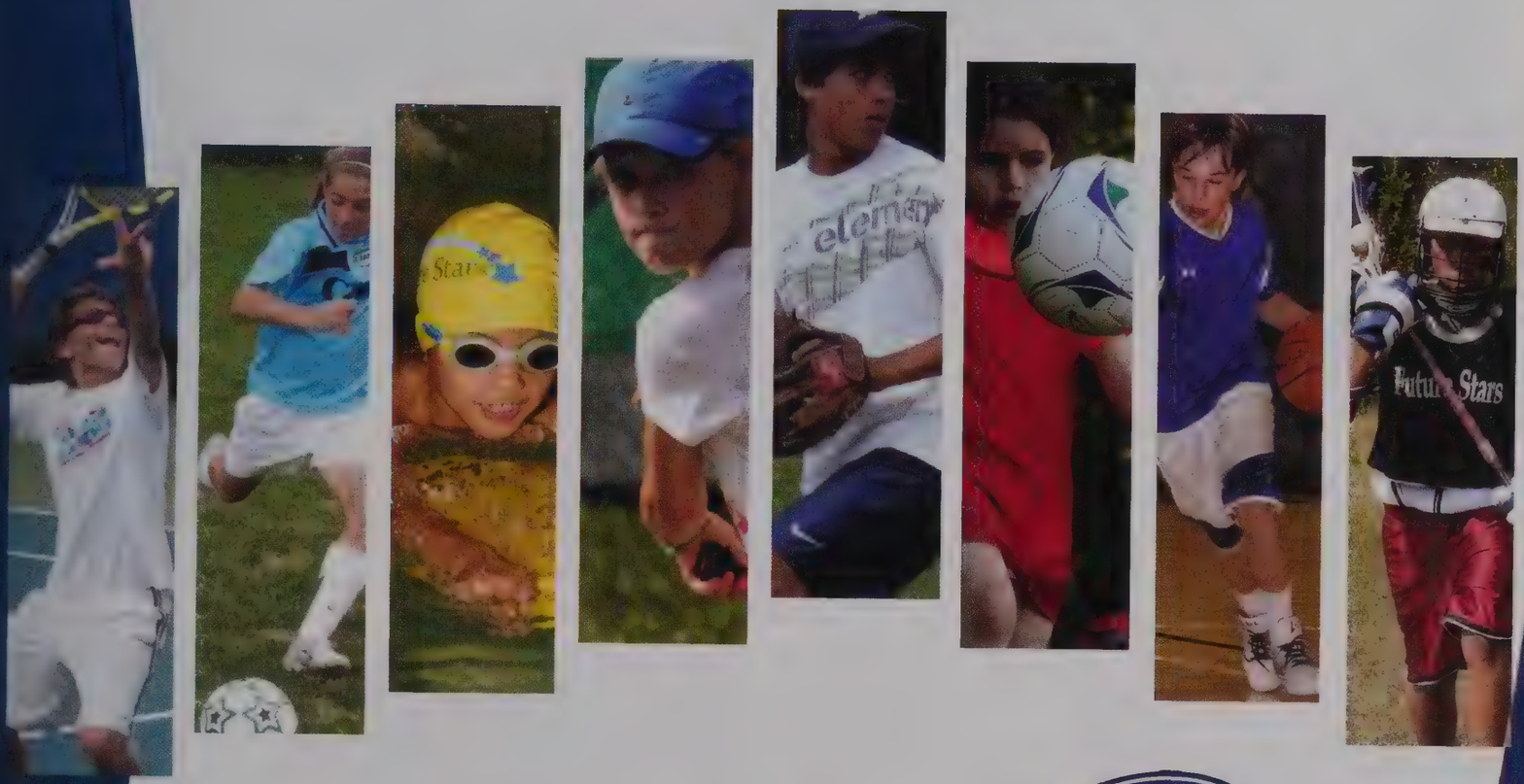

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